

IMAGE!



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IMAGE! 30TH ANNIVERSARY ANTHOLOGY

08
of 12

November 2022.

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- by Matt Fraction & Fábio Moon
- by Skottie Young & Nate Piekos
- by Brenden Fletcher & Erica Henderson
- by Kieron Gillen & Steve Lieber
- by Paul Grist
- by Patrick Kindlon, Maurizio Rosenzweig & Jim Campbell
- by Dean Haspiel

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Michael Verardi was convicted for shooting and killing the man who murdered his son. While being transferred to a high security prison, a violent blizzard left Michael stranded on the mountains with four other convicted felons and three transport guards. After witnessing unexplainable visions of his crimes, one of the convicts was torn apart.



The shaken seven survivors took shelter in an old ranger station.



LANCE... HE... HE SHOT ME, JACK.

WHY DID LANCE SHOOT ME?

Another two men were killed following visions of their crimes...



...while the monster is upon them.

WHERE THE HELL DID THAT THING GO?!

THE MULLAZZAR

CHAPTER EIGHT

AND
THEN
THERE
WERE
FIVE

The Guards



JACK



LANCE



JIMMY

The Prisoners



MICHAEL
VERARDI



MR. TOONS



BOSTON



M.D.
VAN WINKLE

Written by
**GEOFF
JOHNS**

Illustrated and Colored by
**ANDREA
MUTTI**

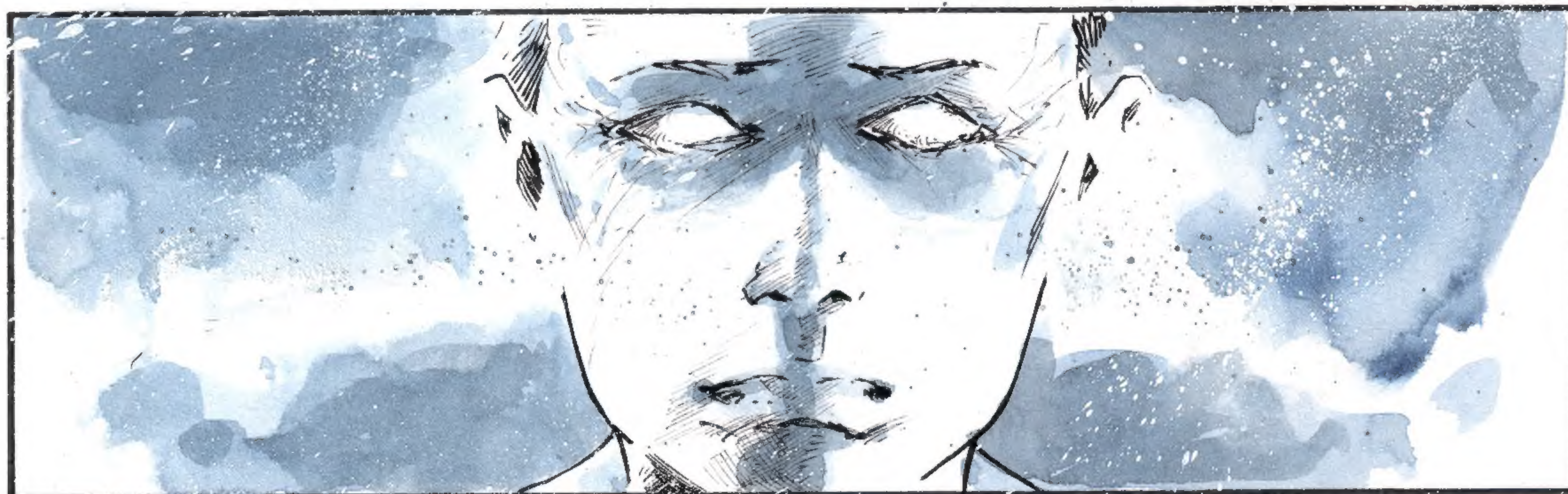
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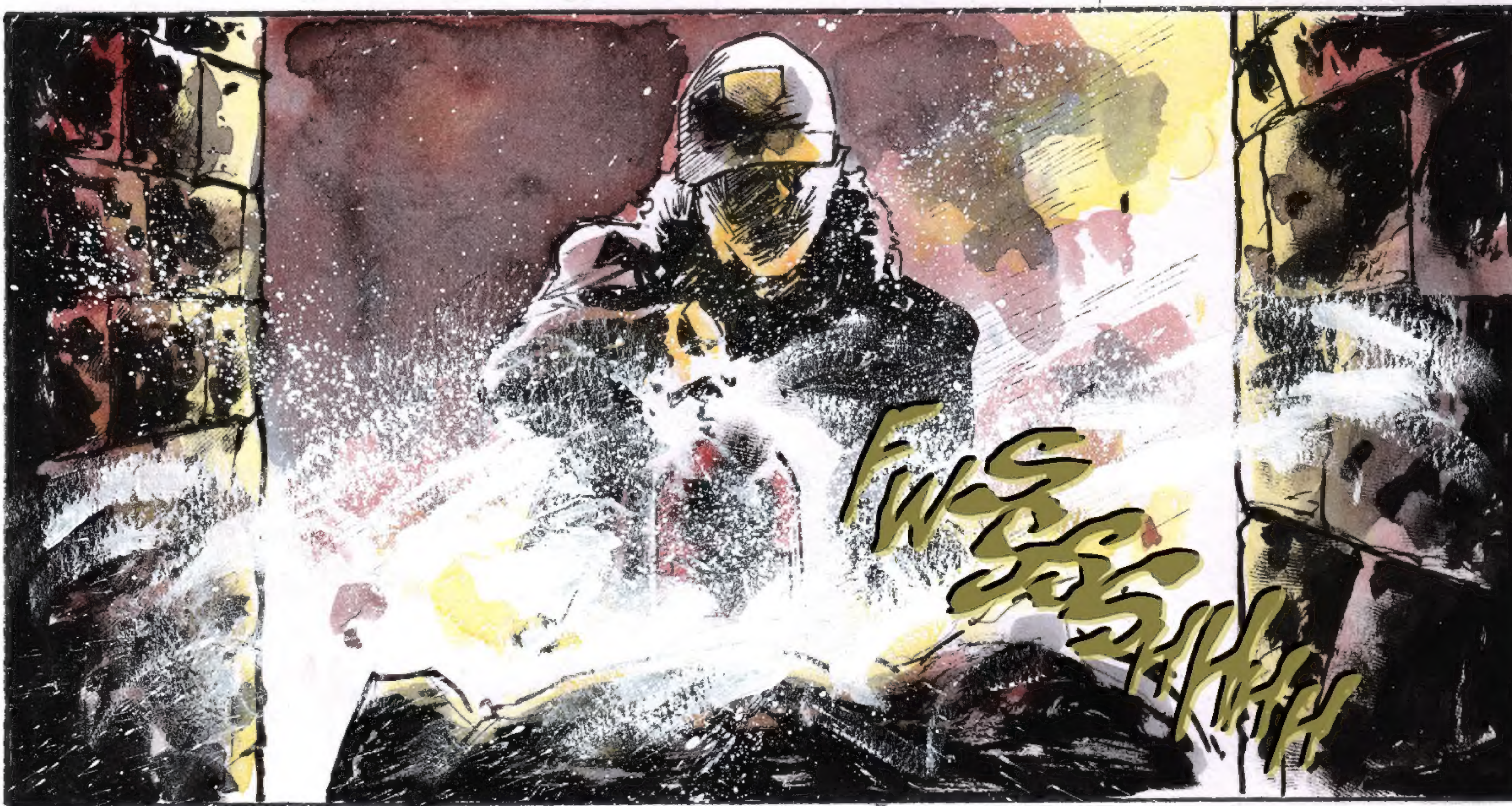
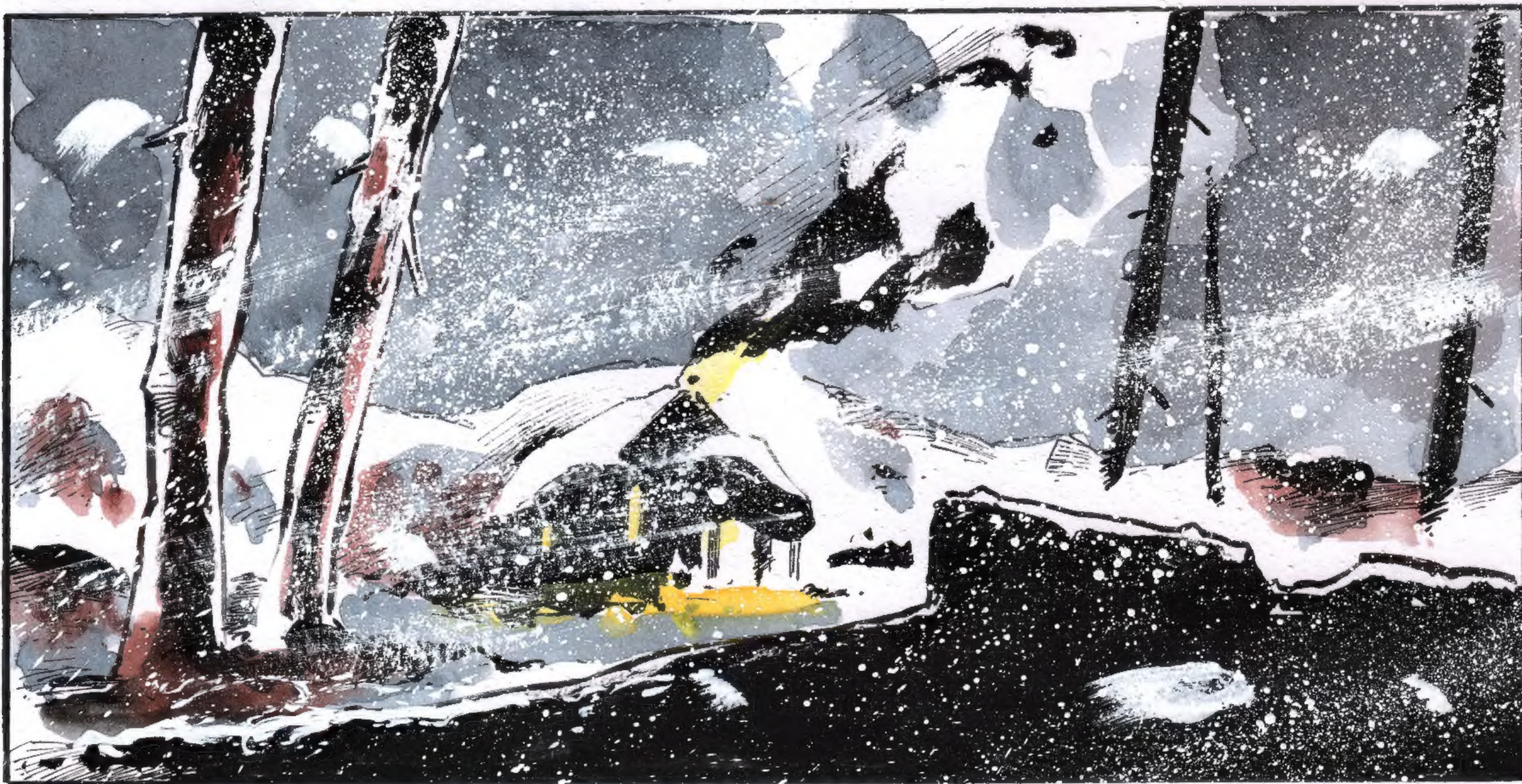
Created by **GEOFF JOHNS** and **ANDREA MUTTI**

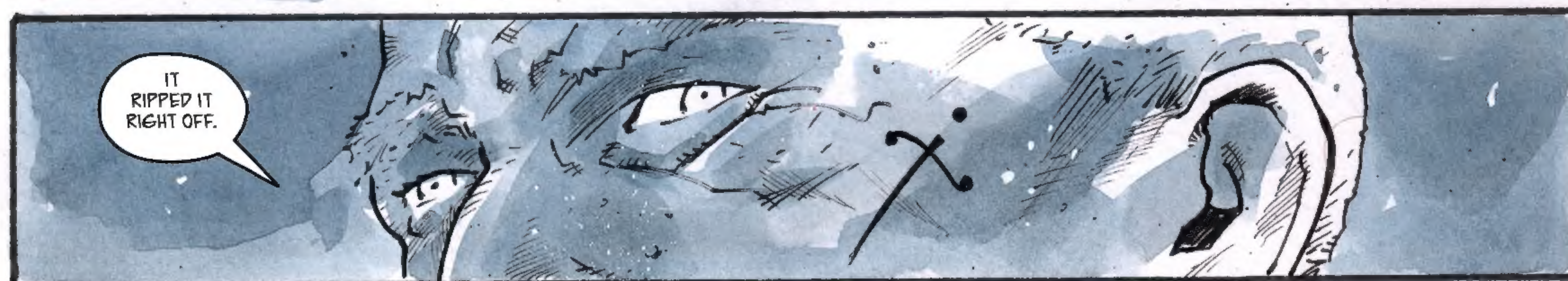
TALES OF THE UNNAMED













GIVE
ME YOUR
GUNS.

RIGHT
FUCKING
NOW.

NEXT:

CHOOSING SIDES



I COULD DO
THIS ALL NIGHT.

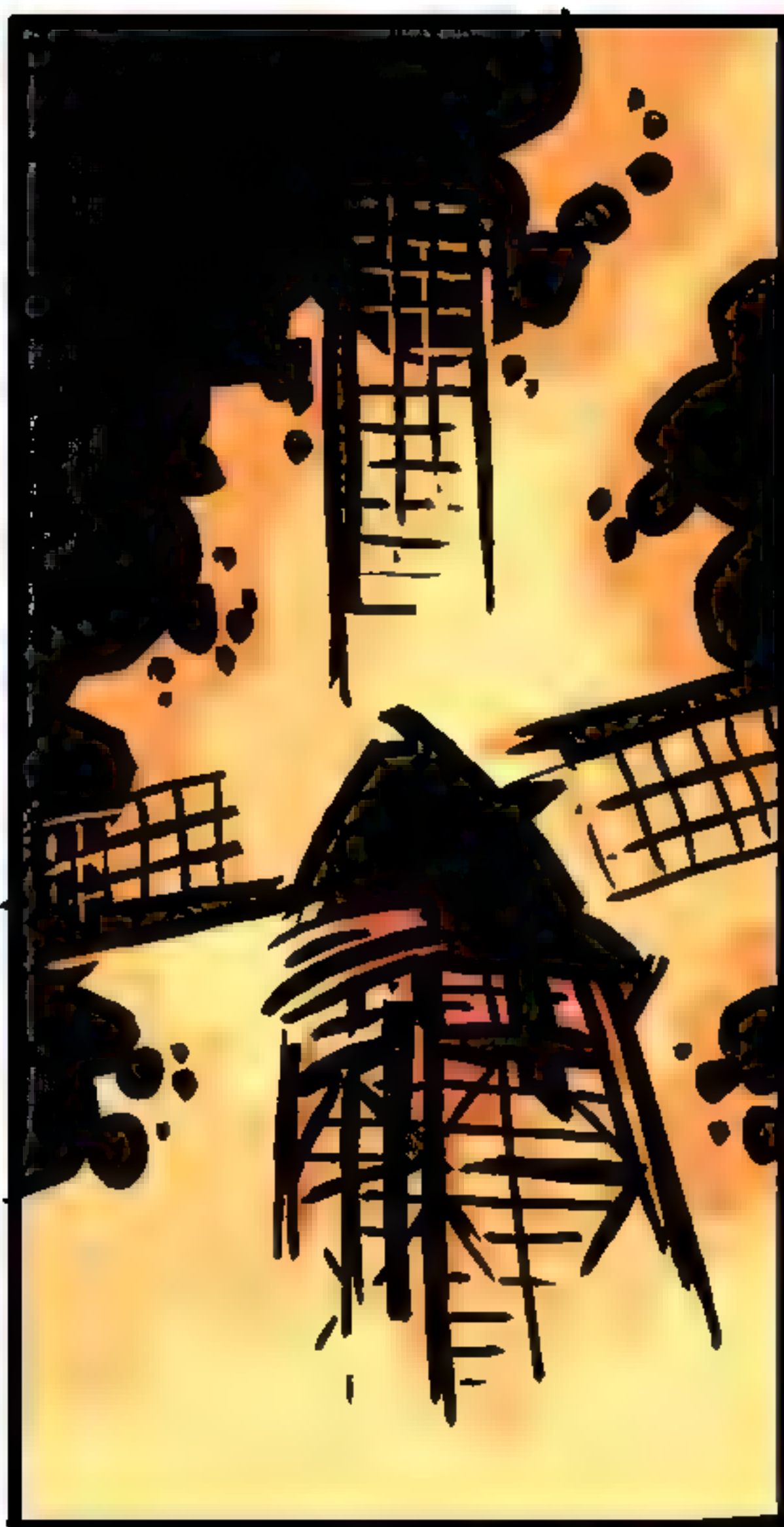


I COULD DO
THIS THE REST
OF MY LIFE.

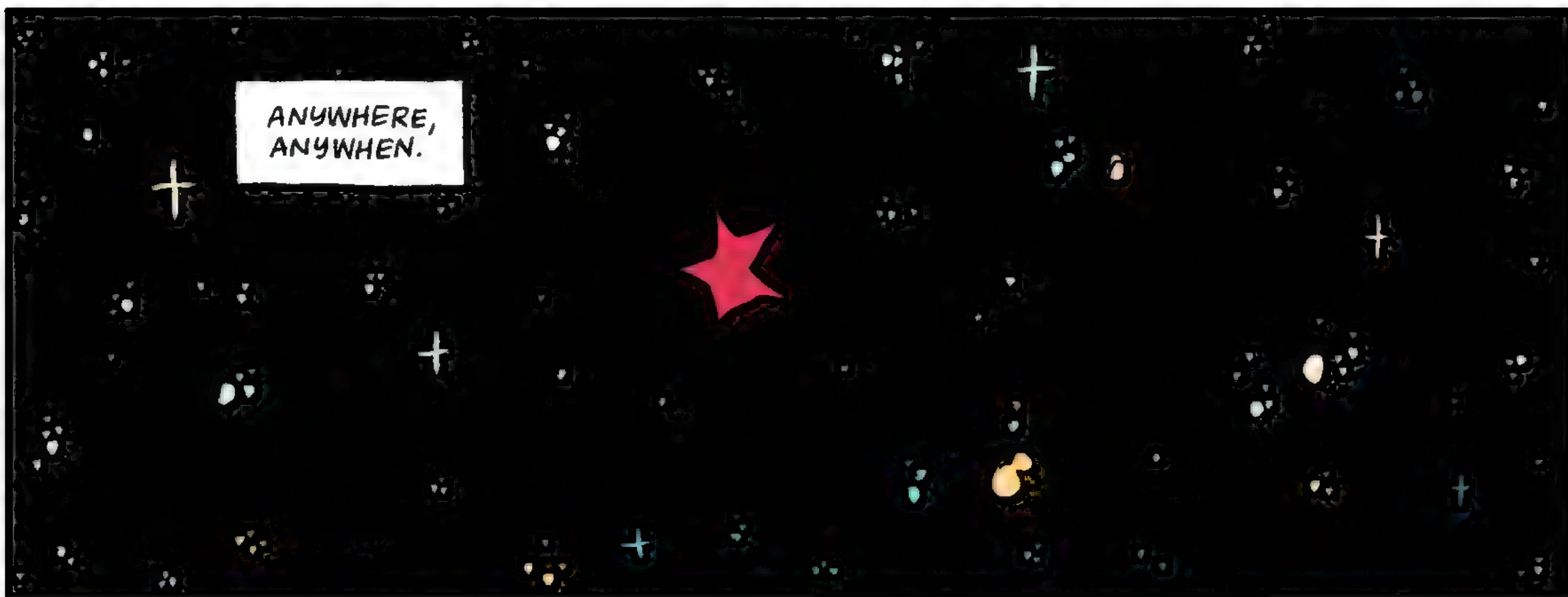


AND YOU
FUCKING
KNOW IT.

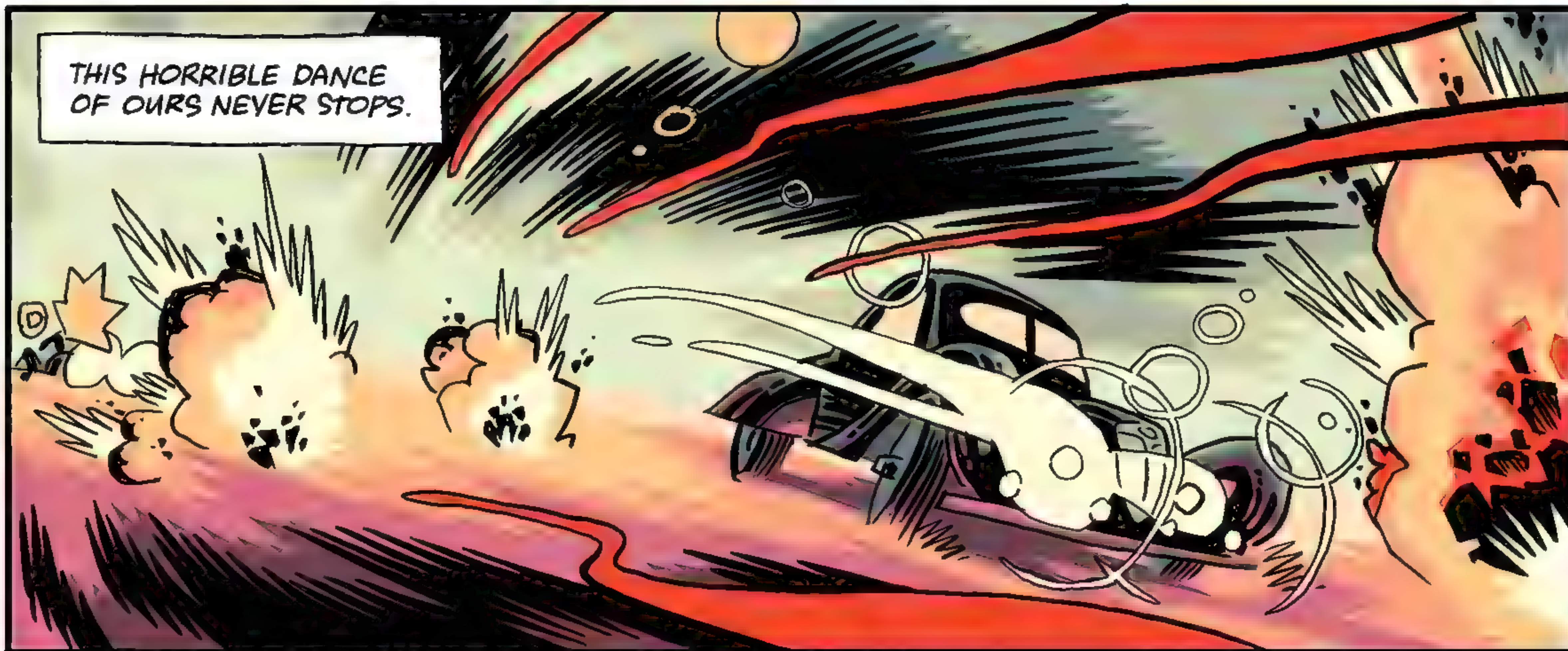
DON'T
YOU?



YES.



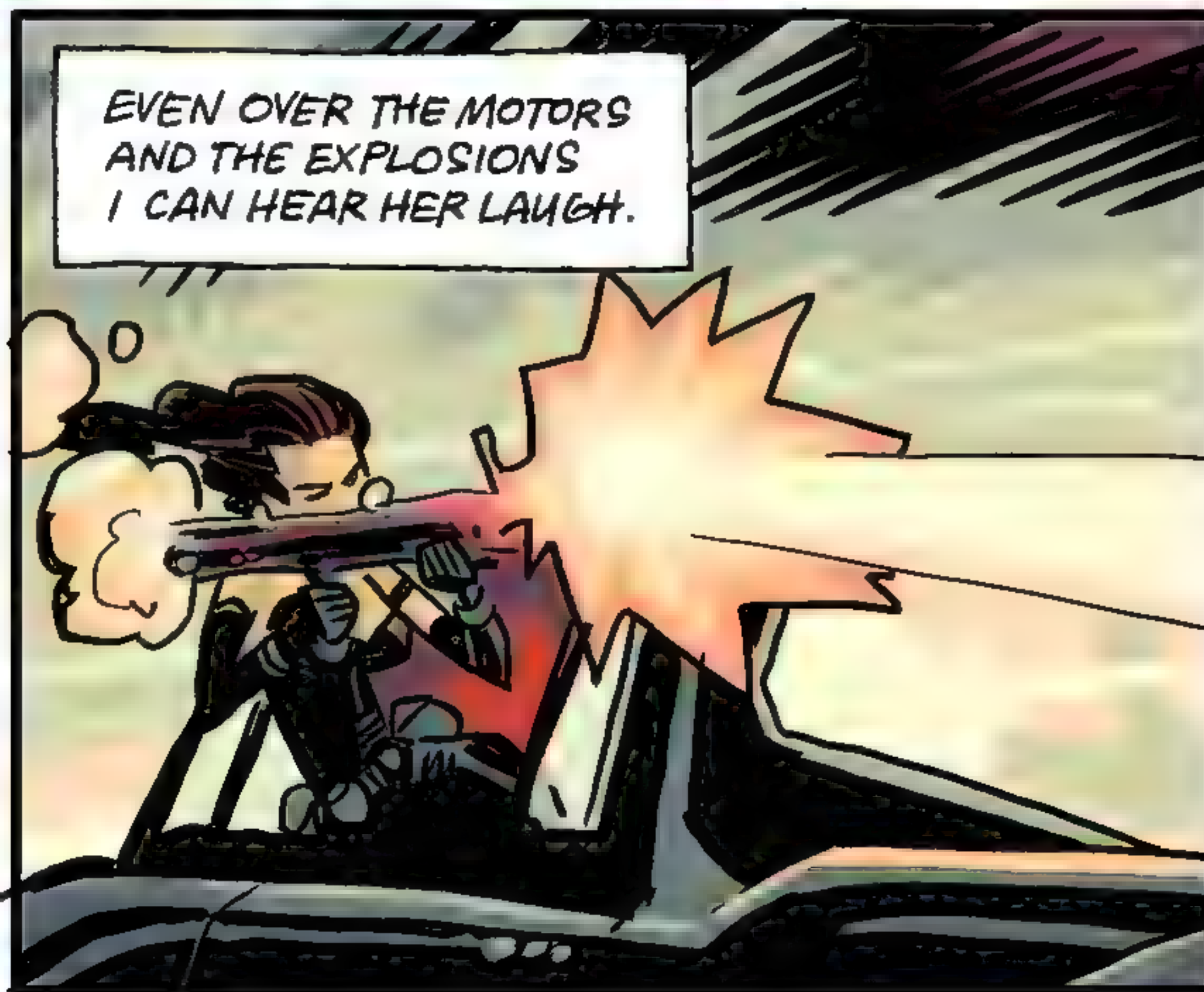
ANYWHERE,
ANYWHEN.



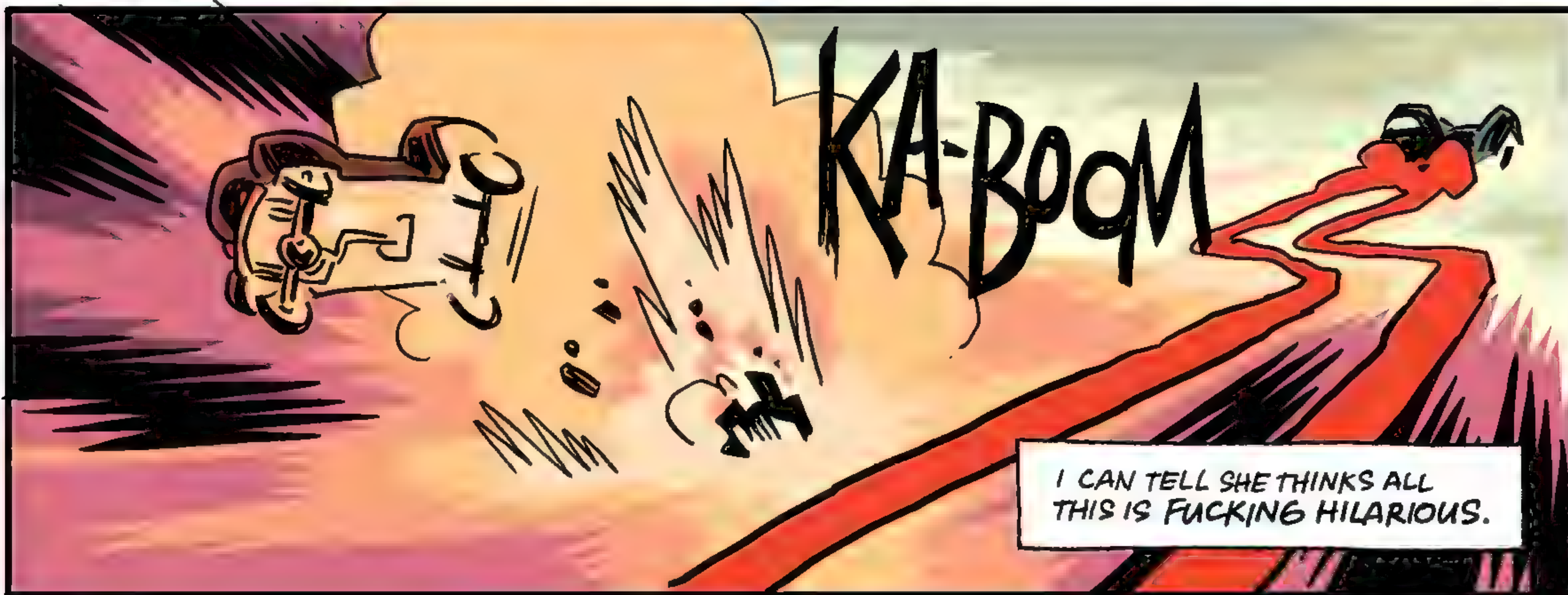
THIS HORRIBLE DANCE
OF OURS NEVER STOPS.



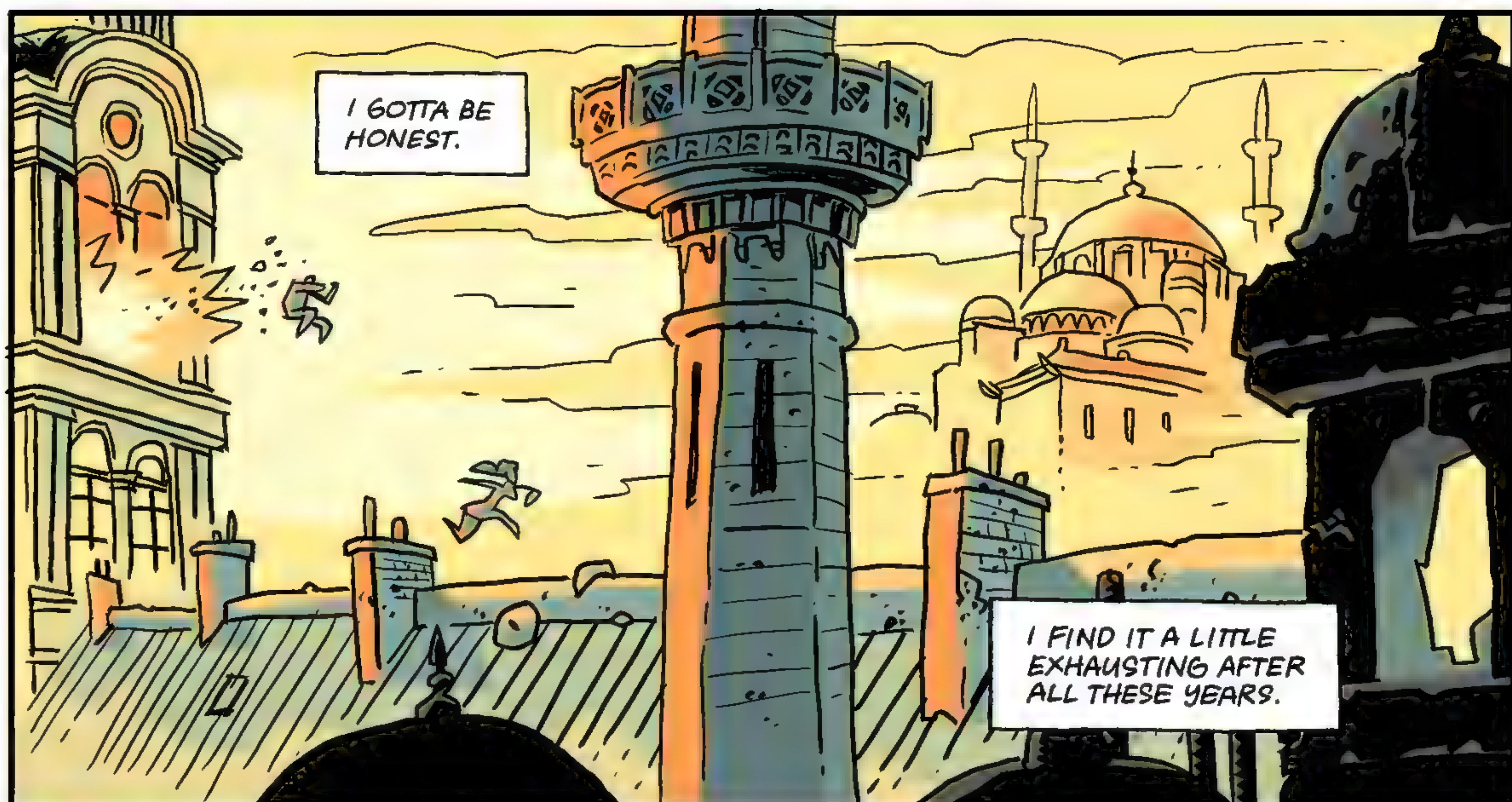
GODDAMMIT,
ZEPH.



EVEN OVER THE MOTORS
AND THE EXPLOSIONS
I CAN HEAR HER LAUGH.



I CAN TELL SHE THINKS ALL
THIS IS FUCKING HILARIOUS.



I GOTTA BE HONEST.

I FIND IT A LITTLE EXHAUSTING AFTER ALL THESE YEARS.



ALL THESE DARKENED CORRIDORS DOWN WHICH WE GO.



THE CONSTANT CAT AND MOUSE OF IT ALL.

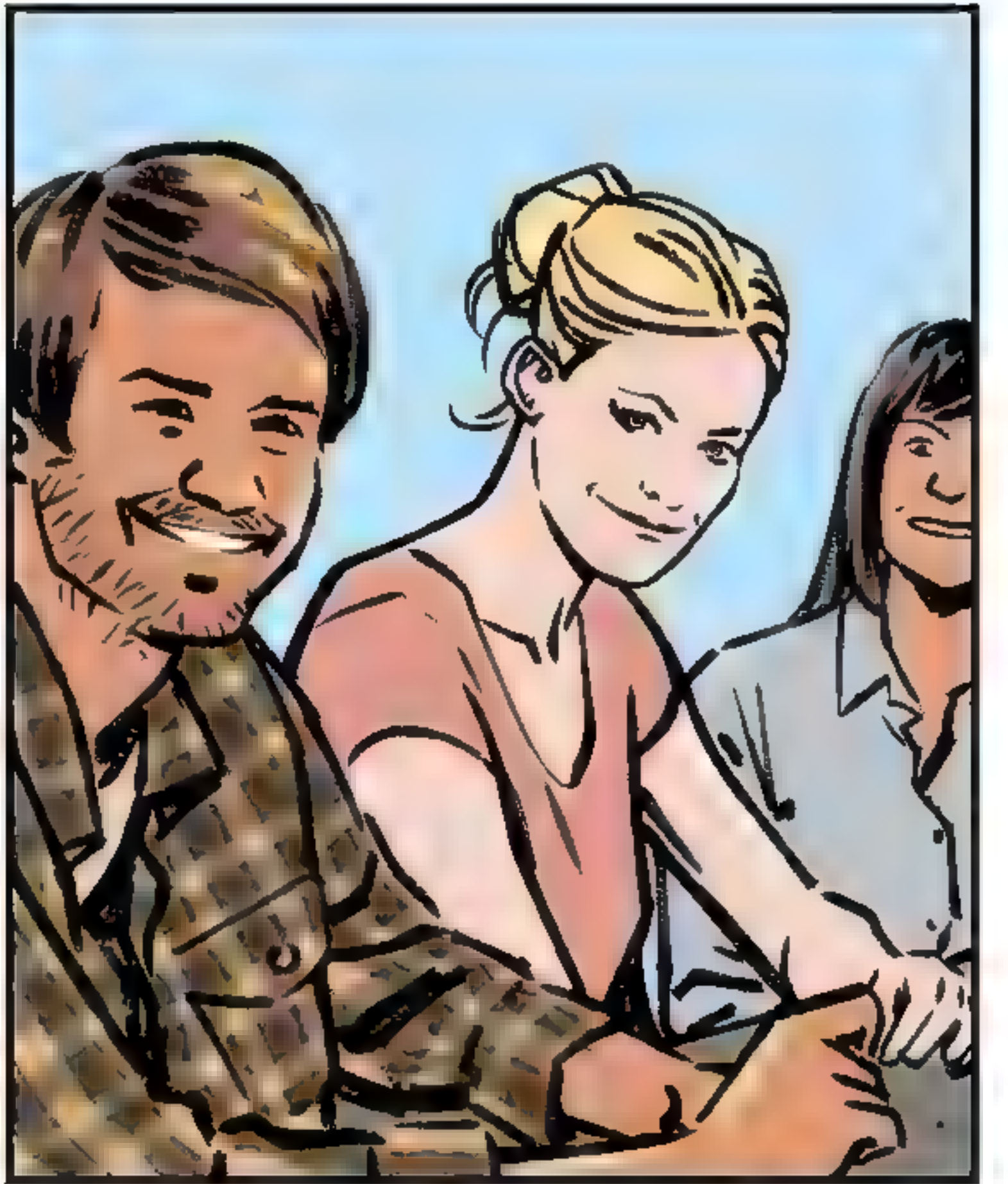
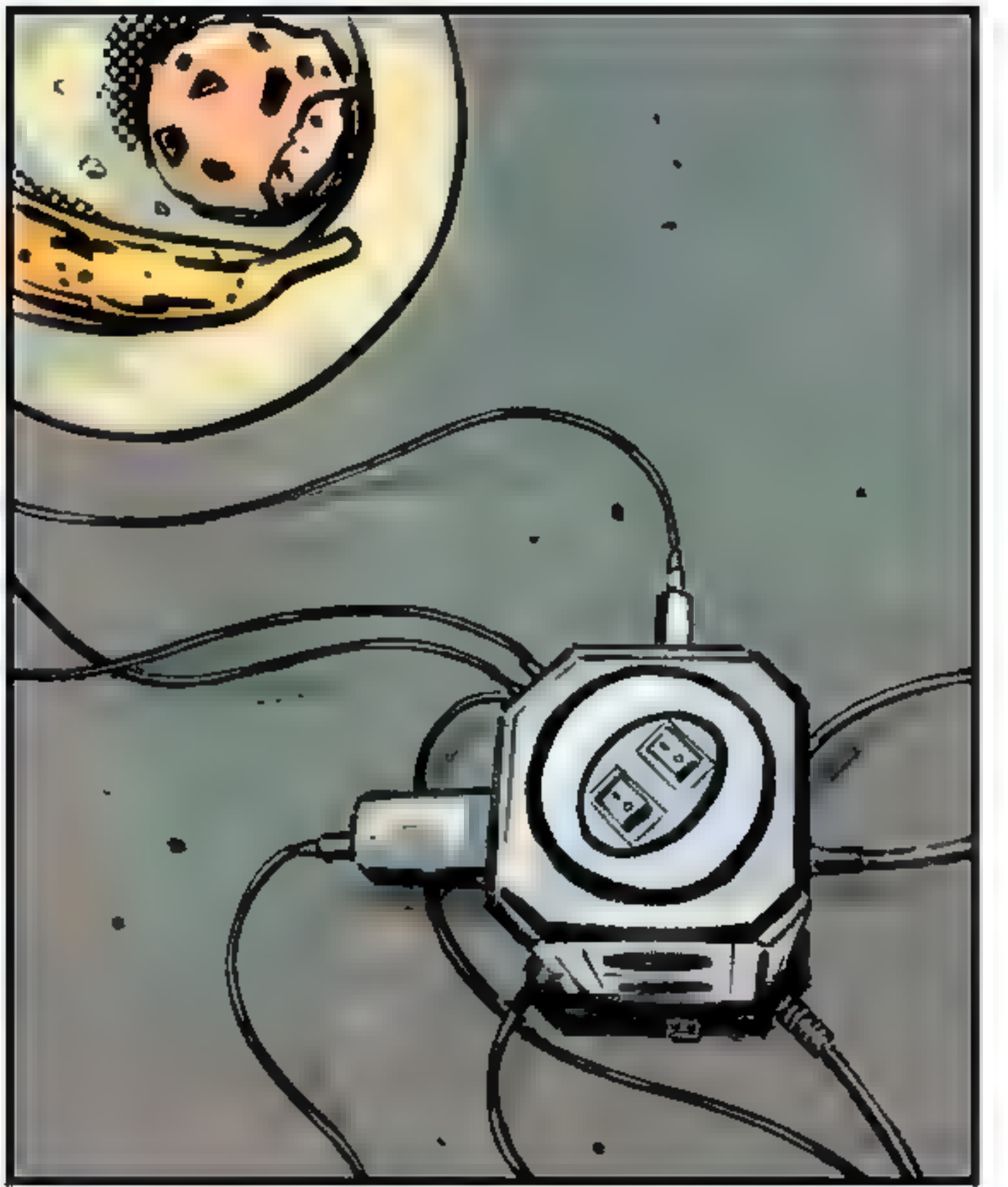


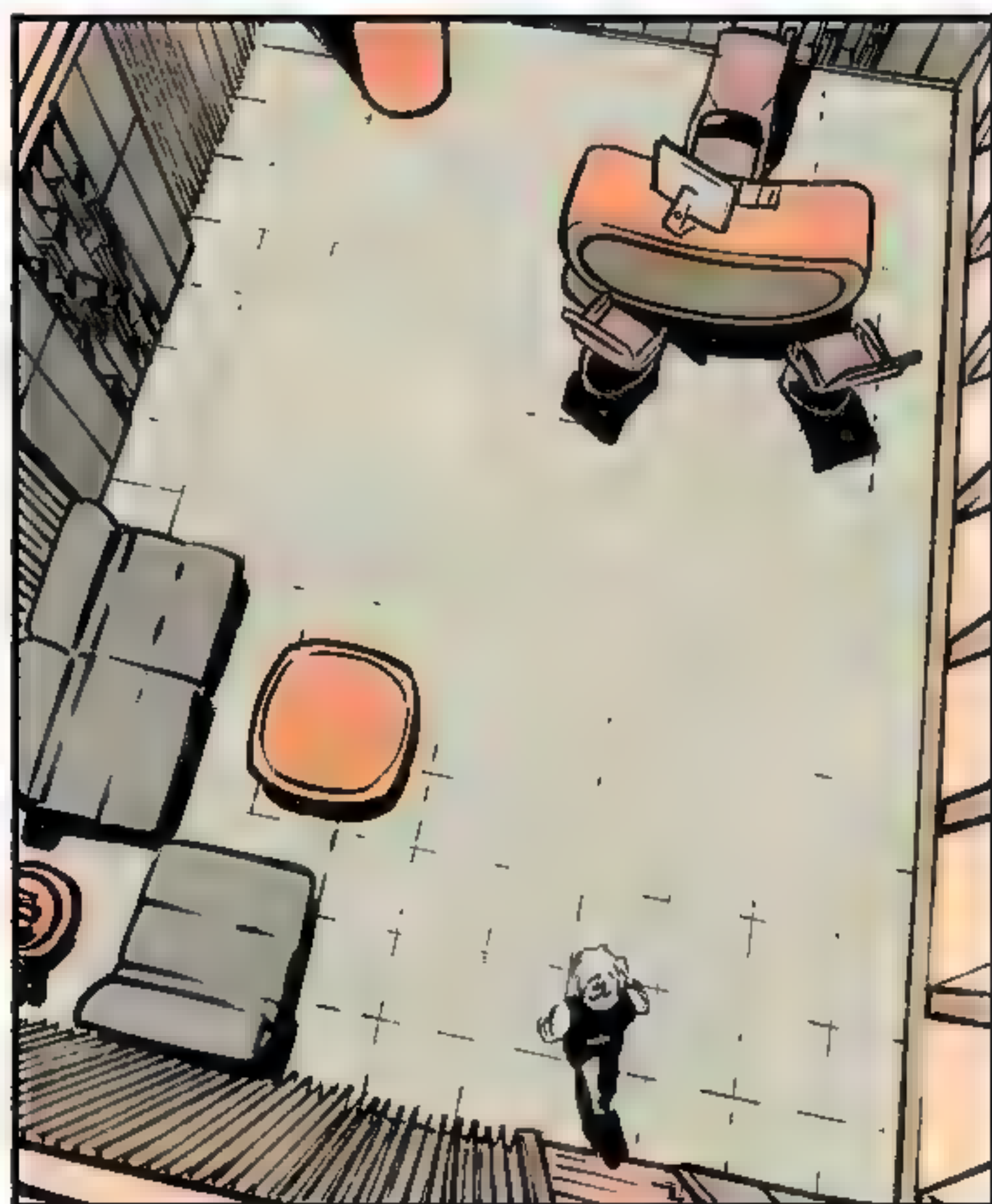
I MEAN, REALLY.

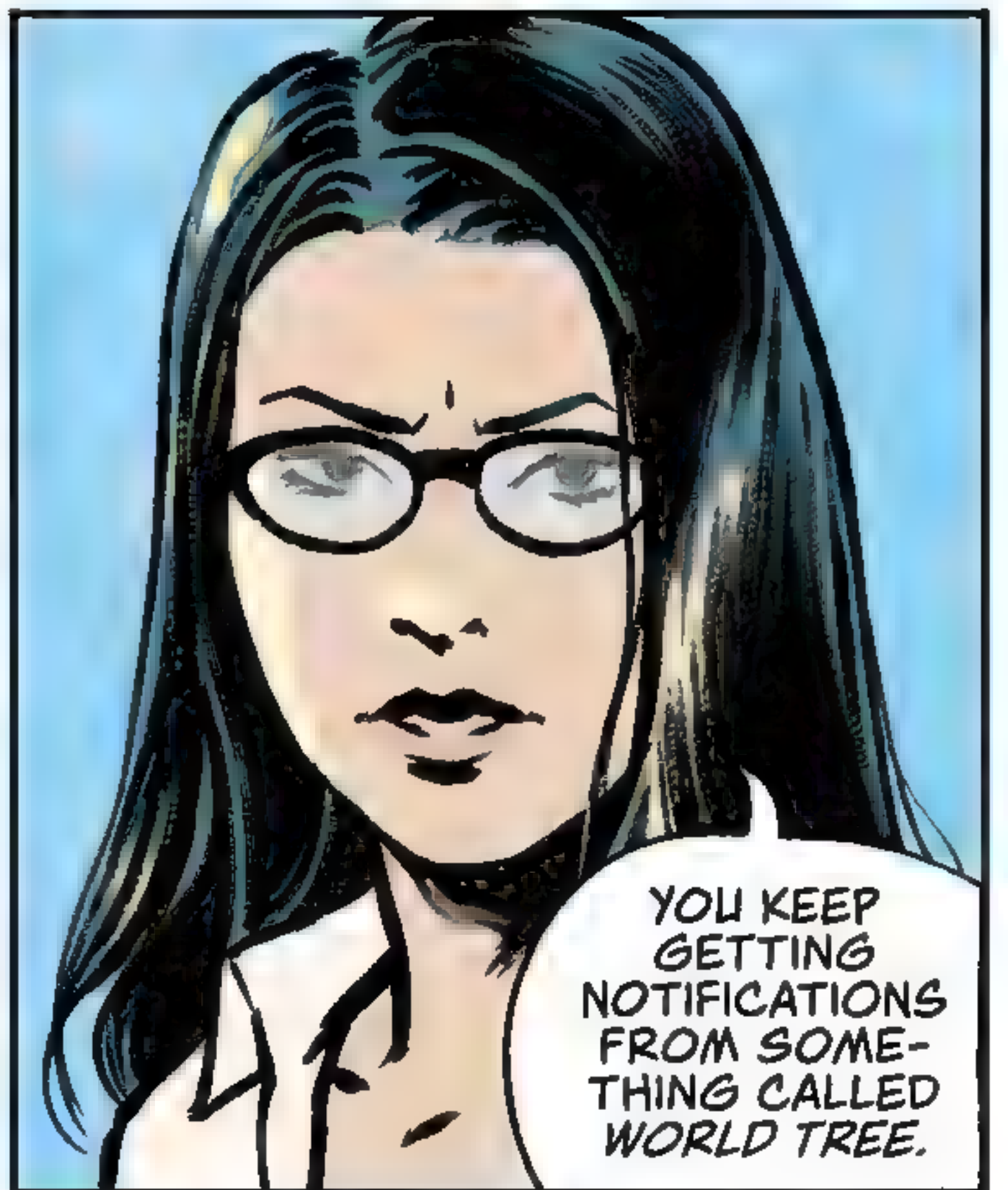
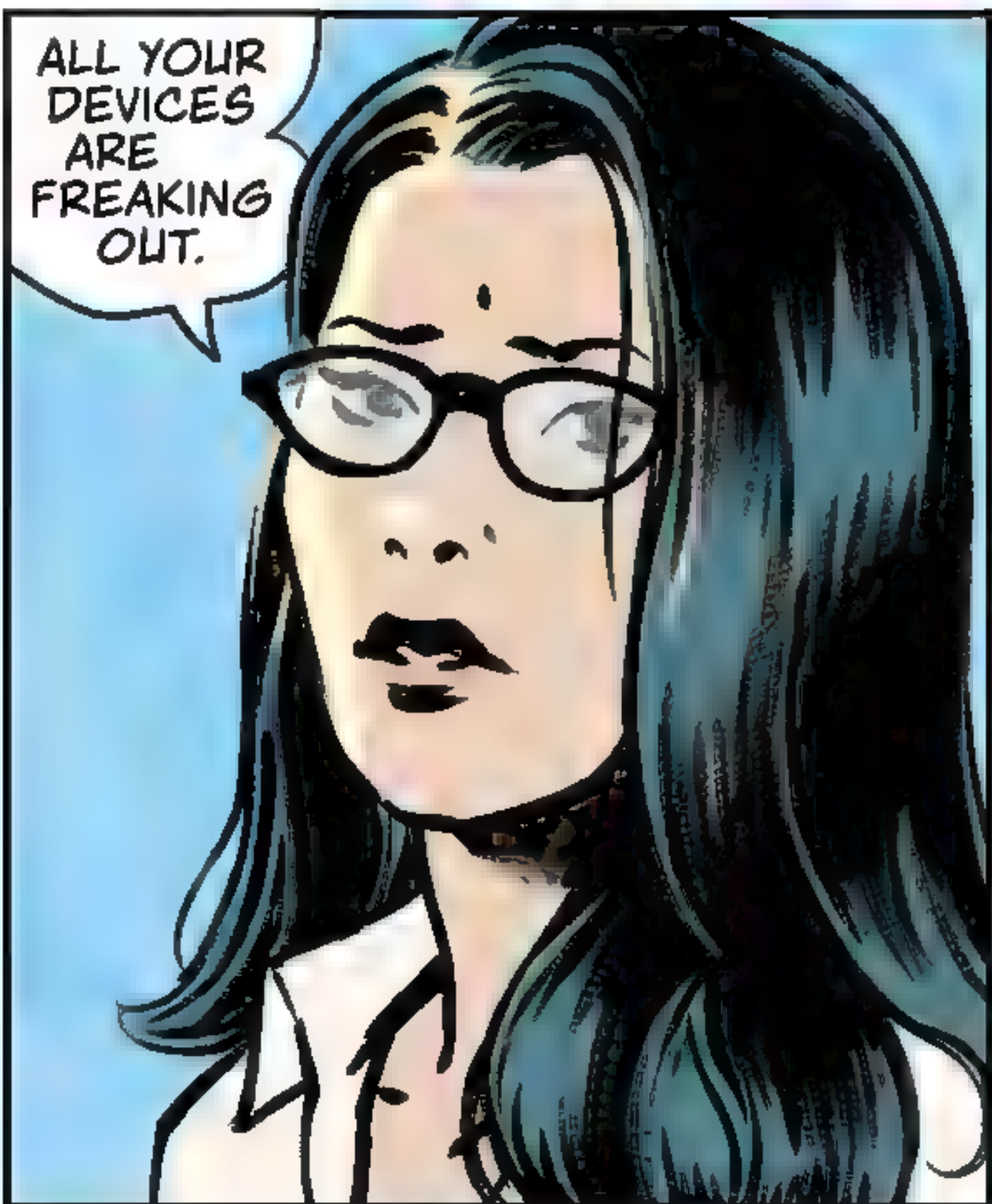
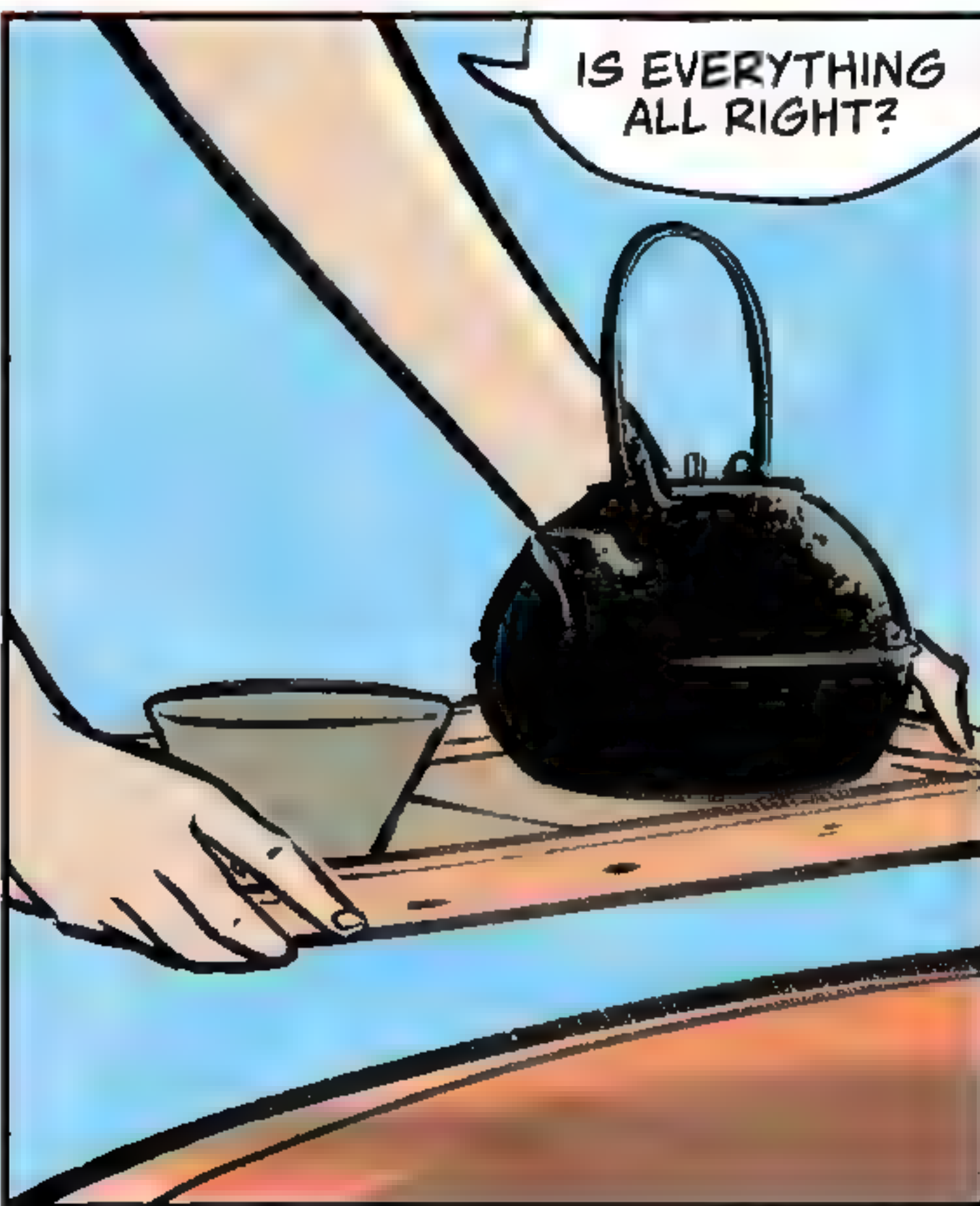
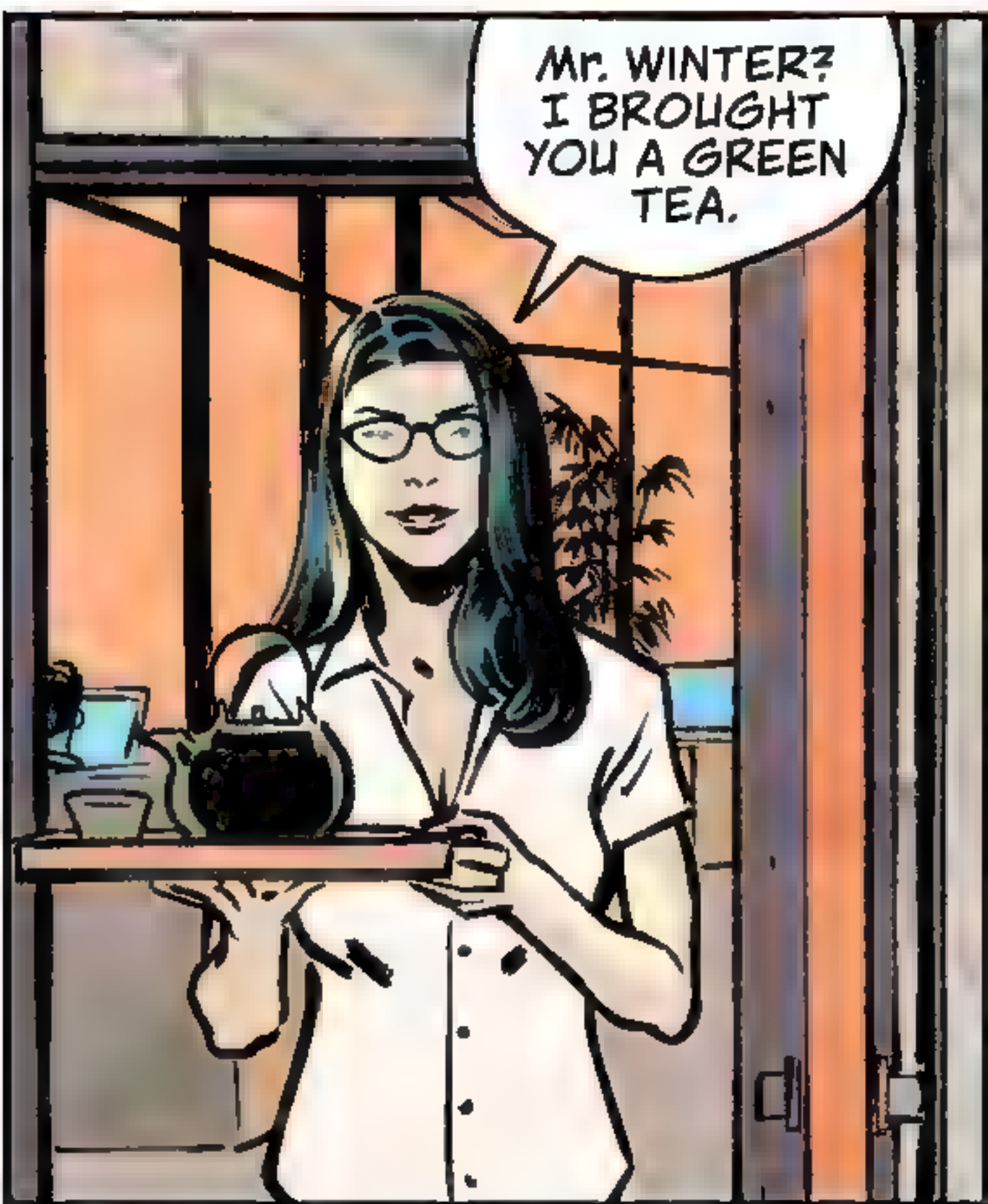
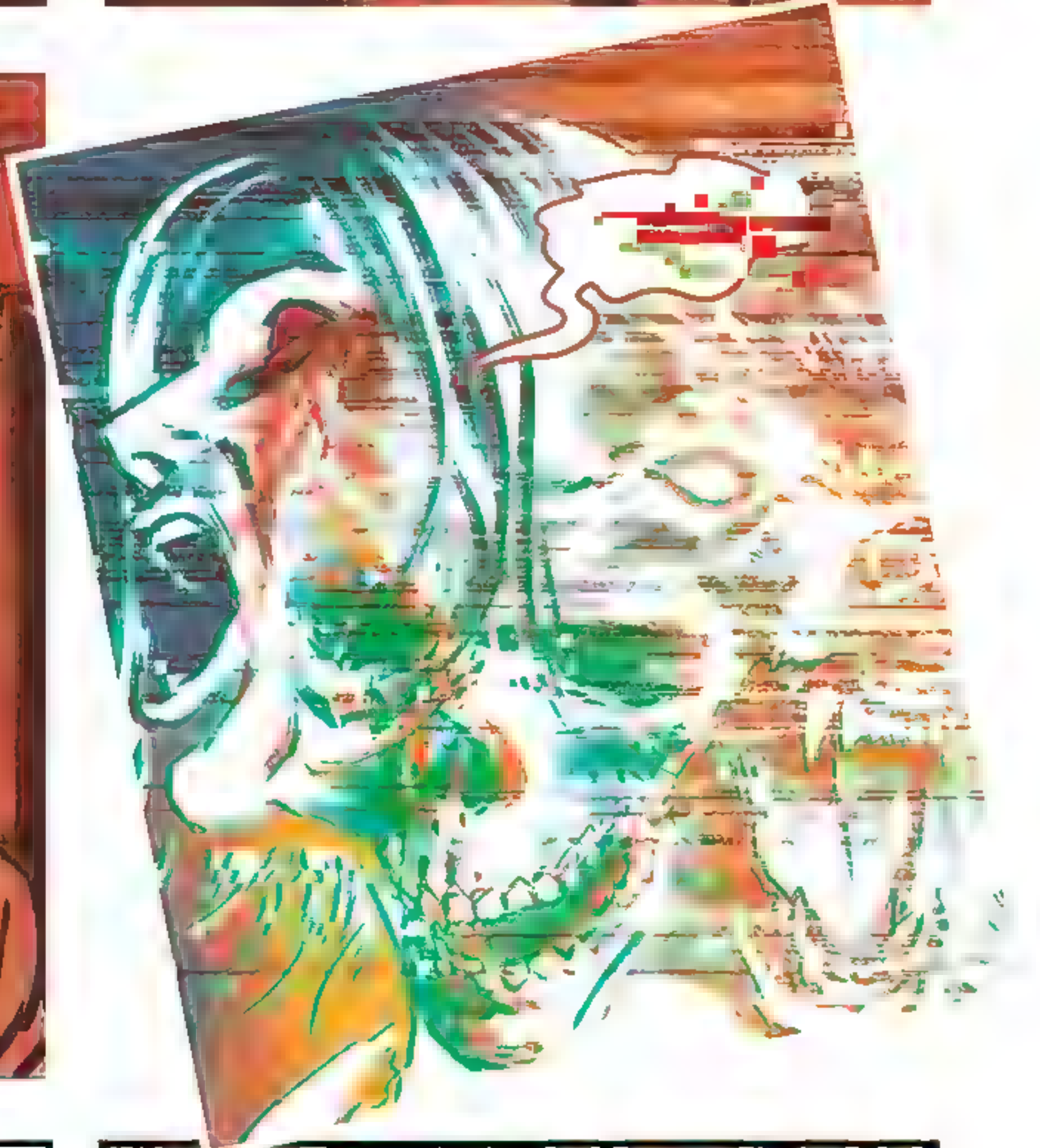
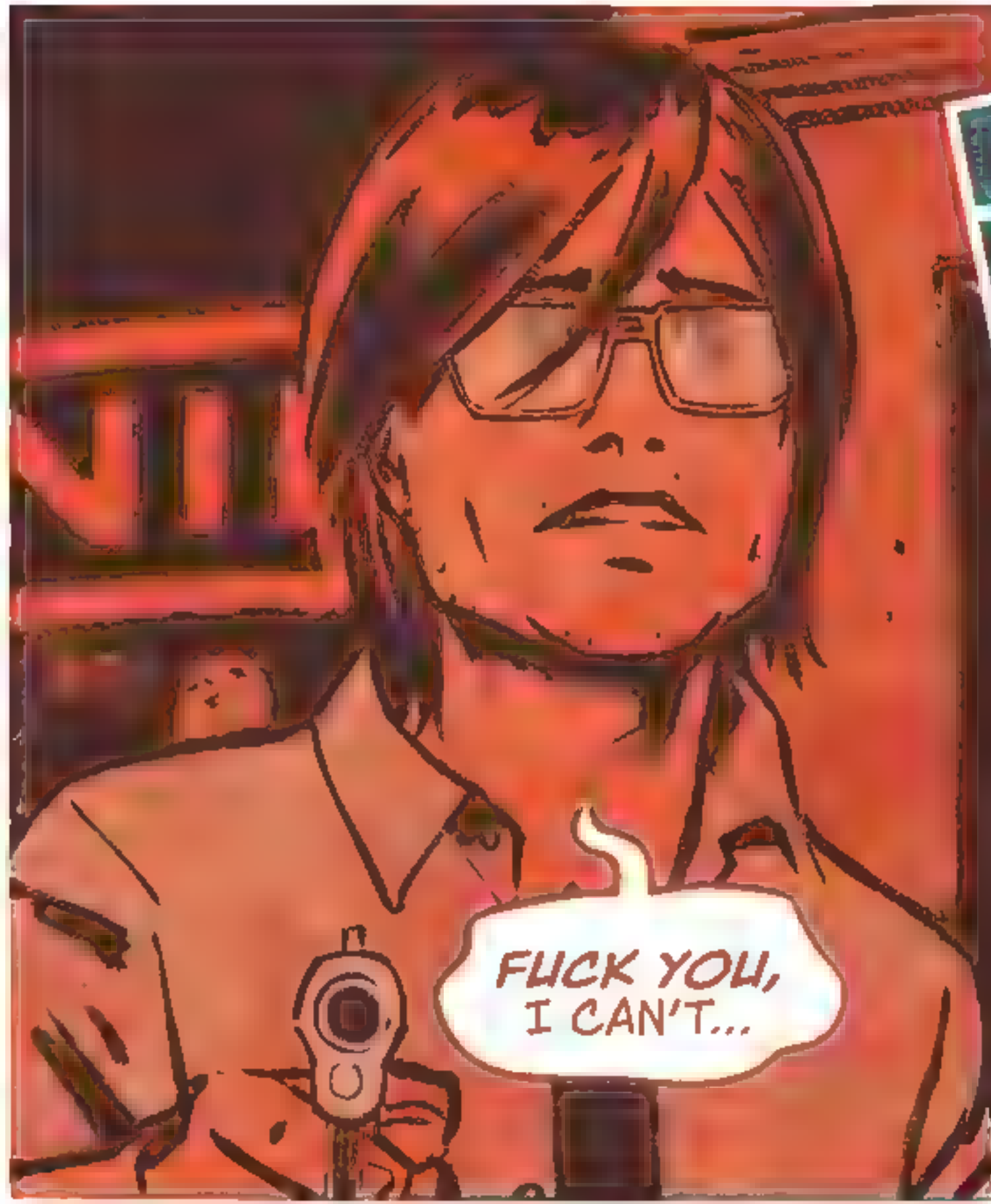
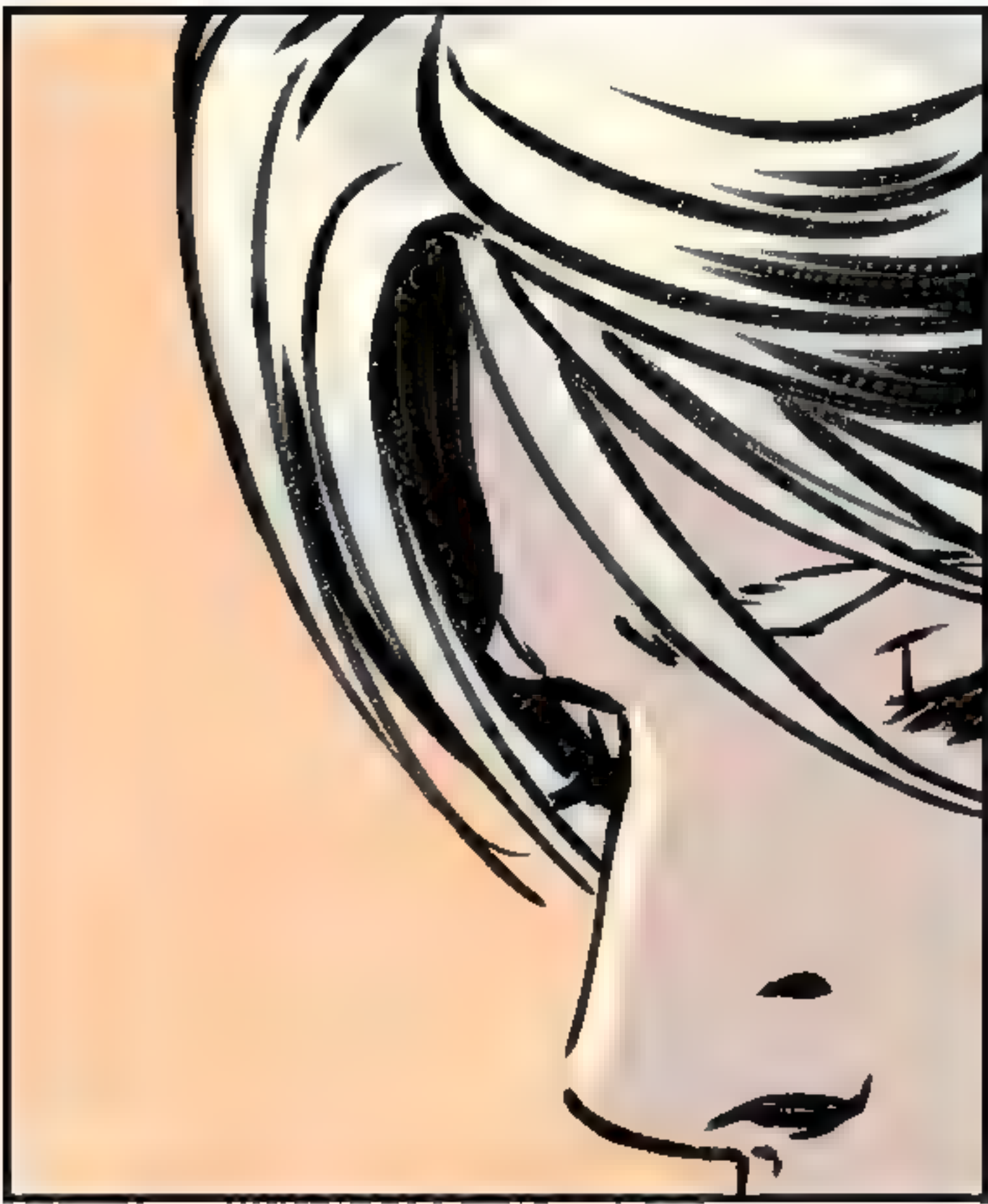


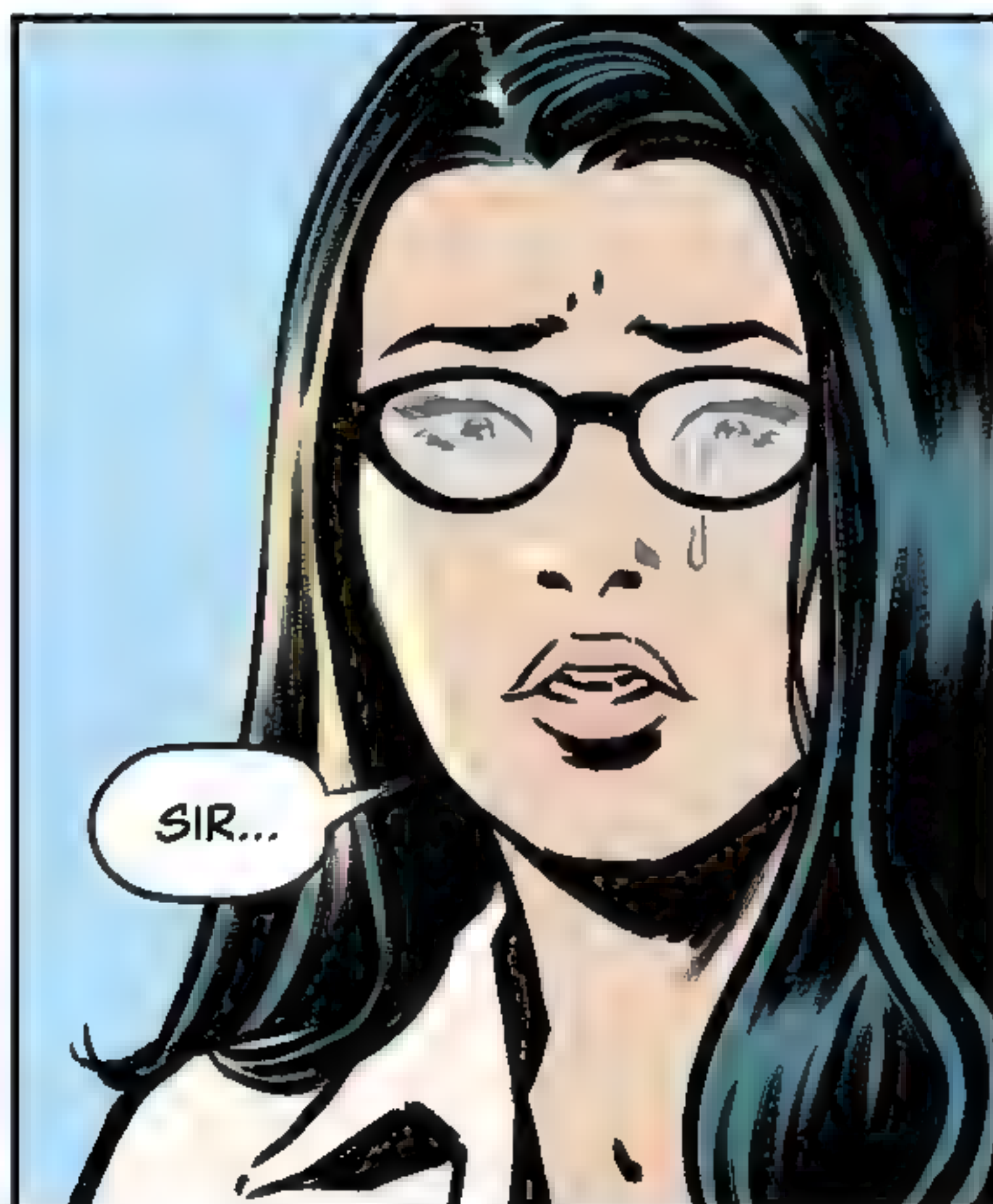
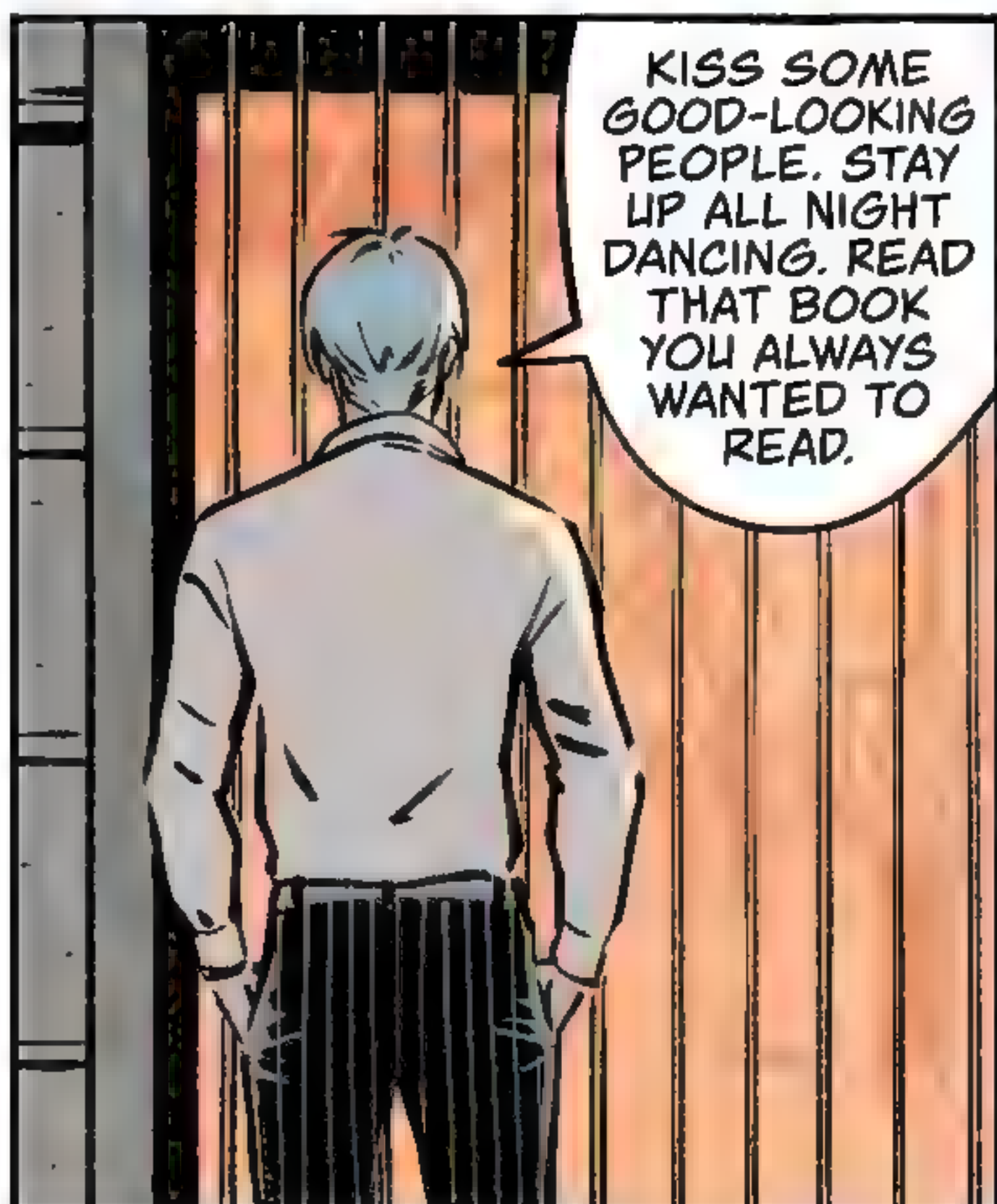
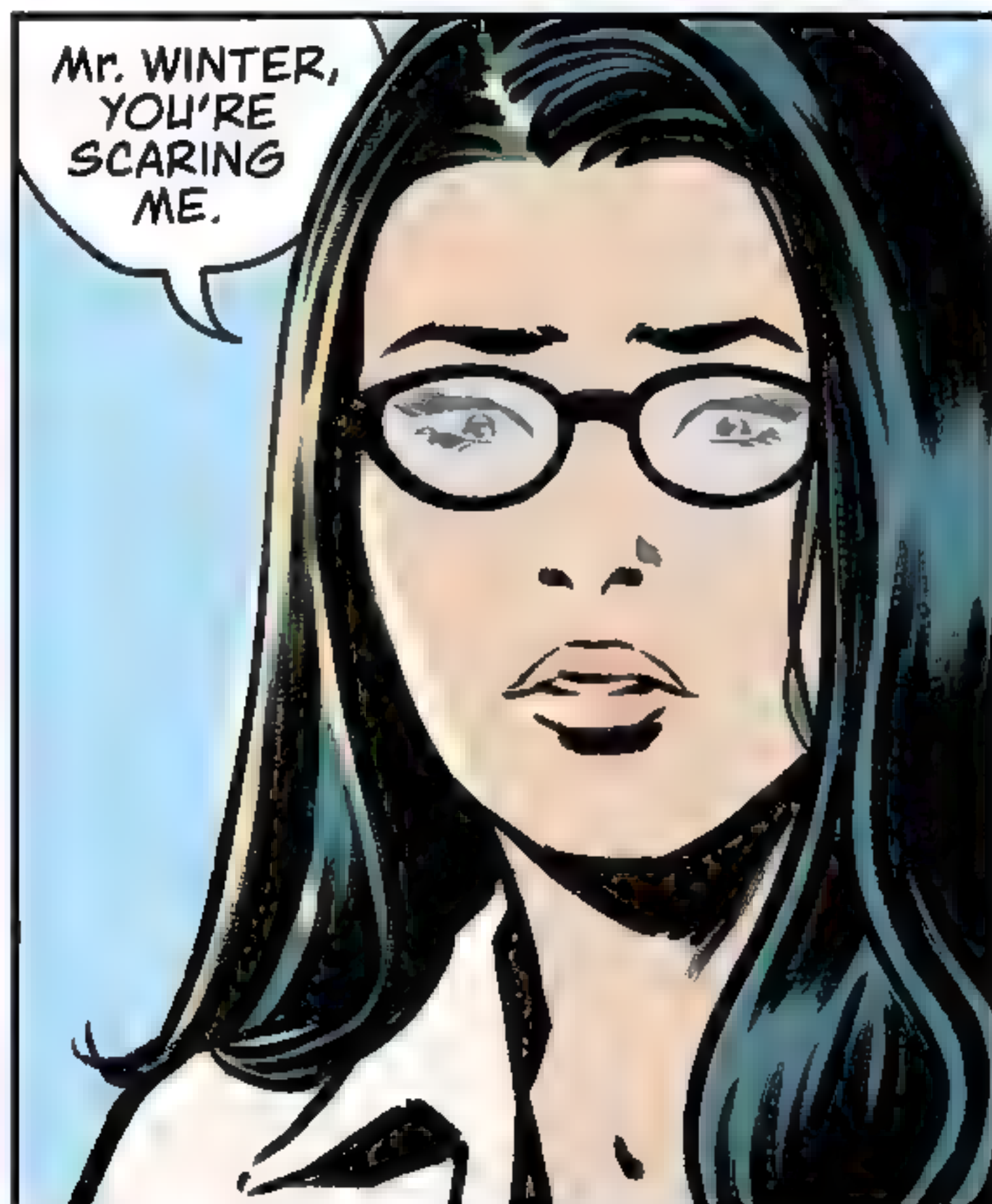
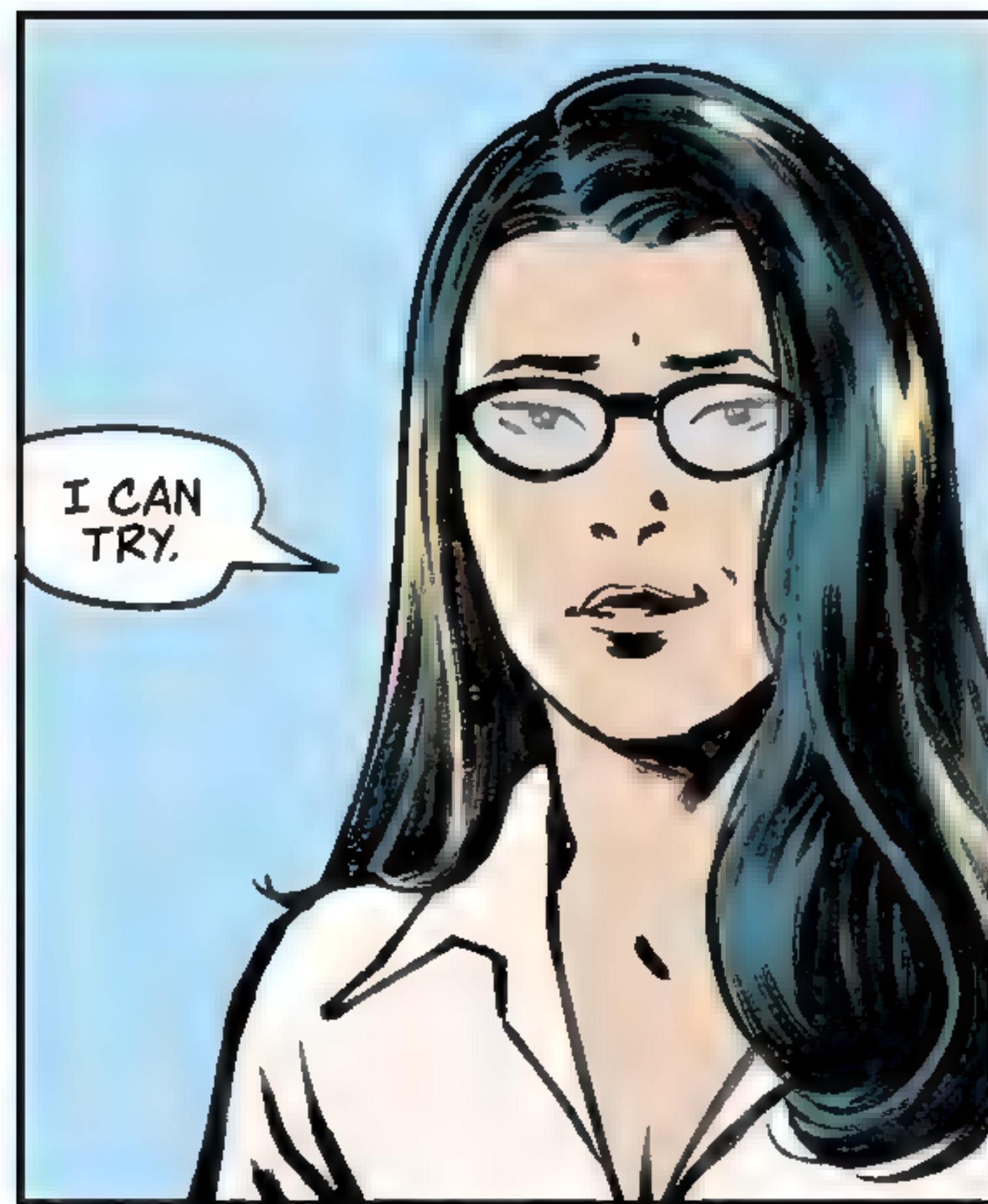
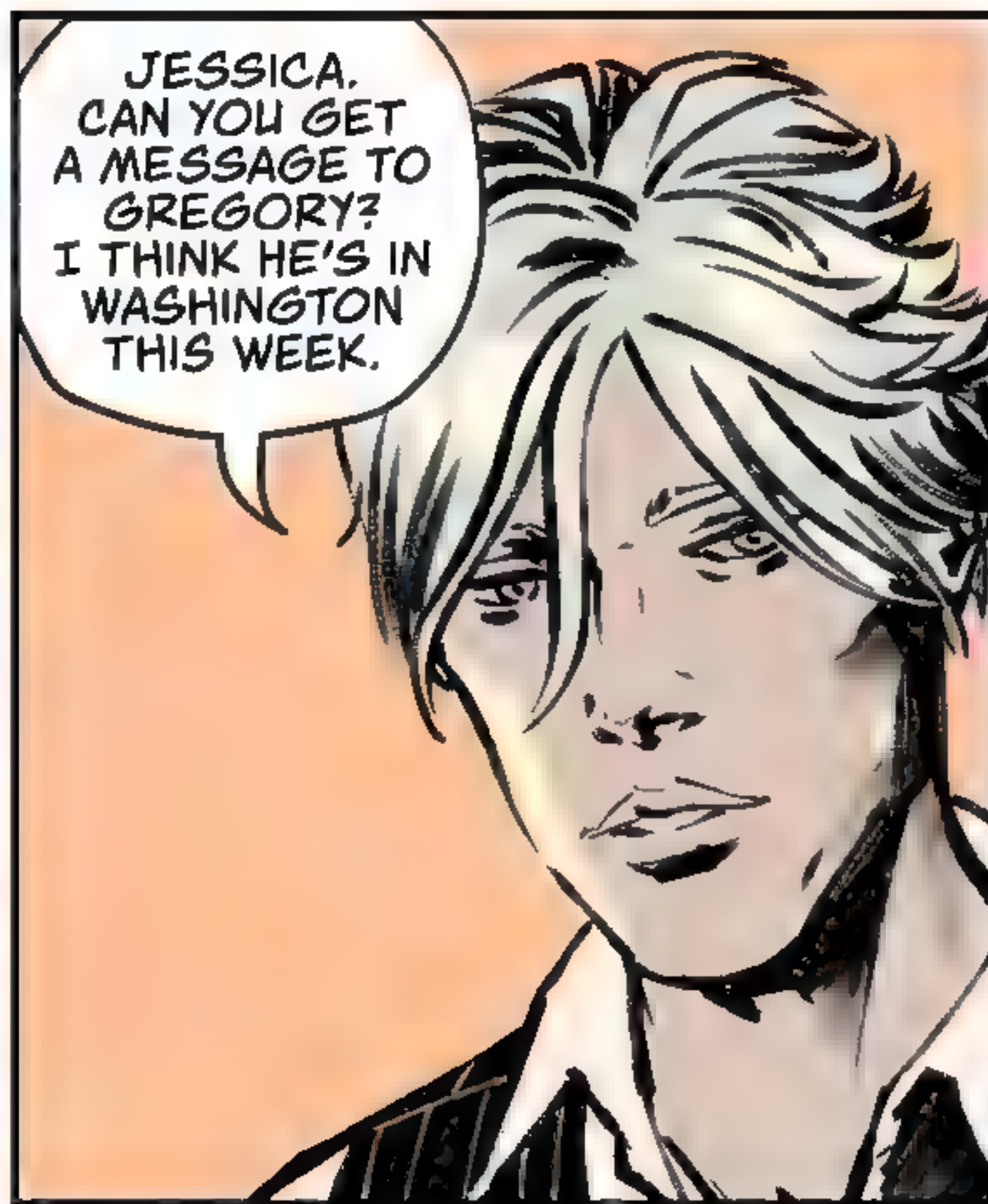
HOW MANY NIGHTS OUT DO WE HAVE TO RUIN, YOU AND ME, HUH?

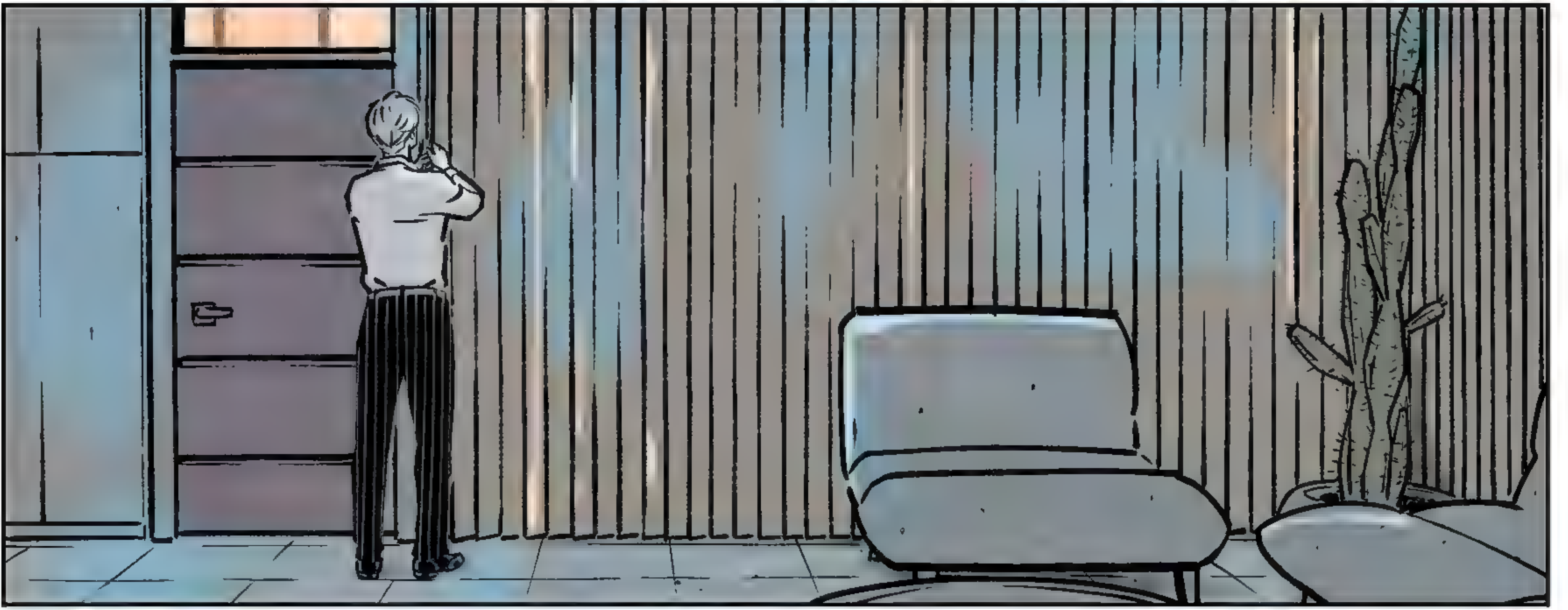


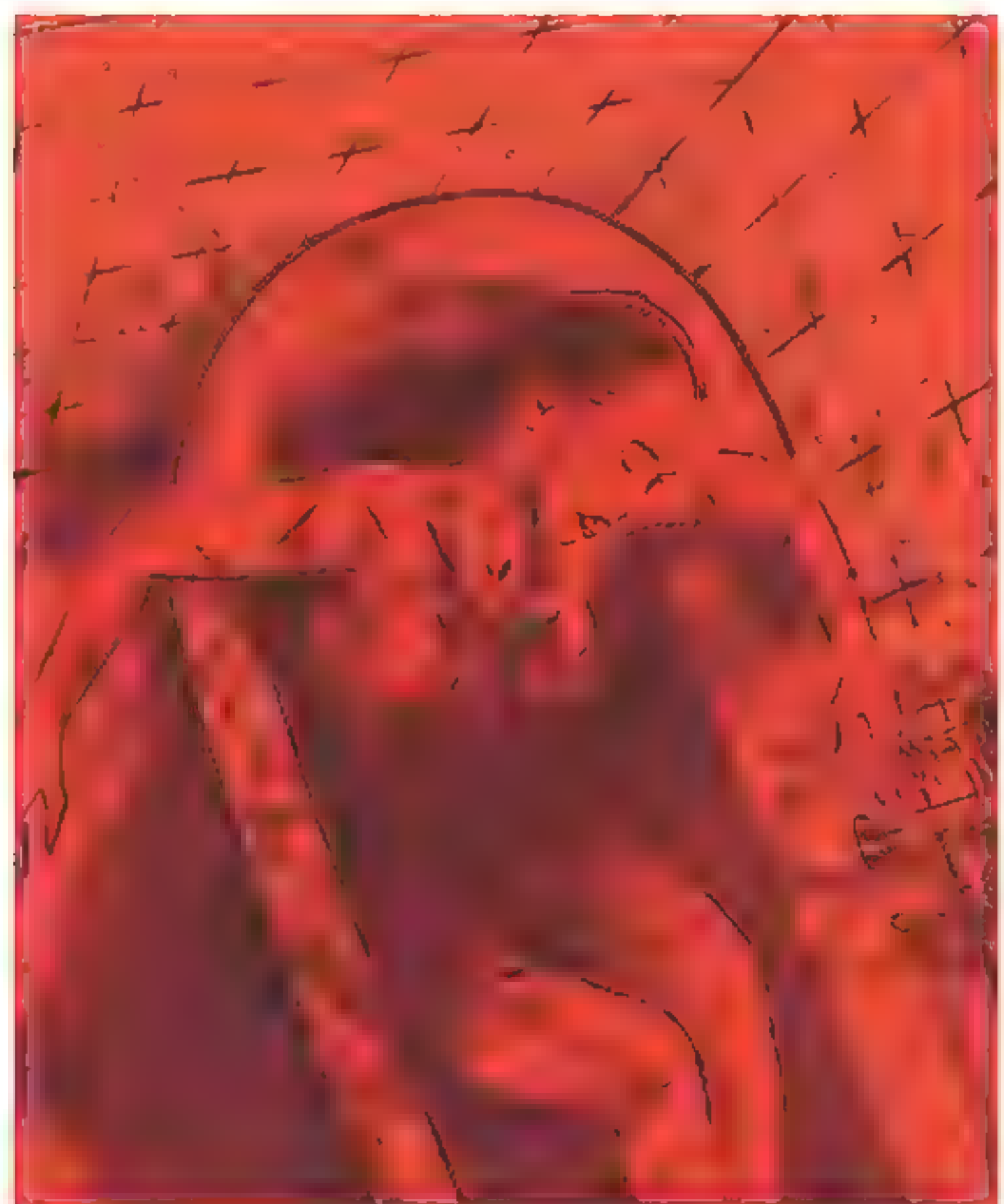
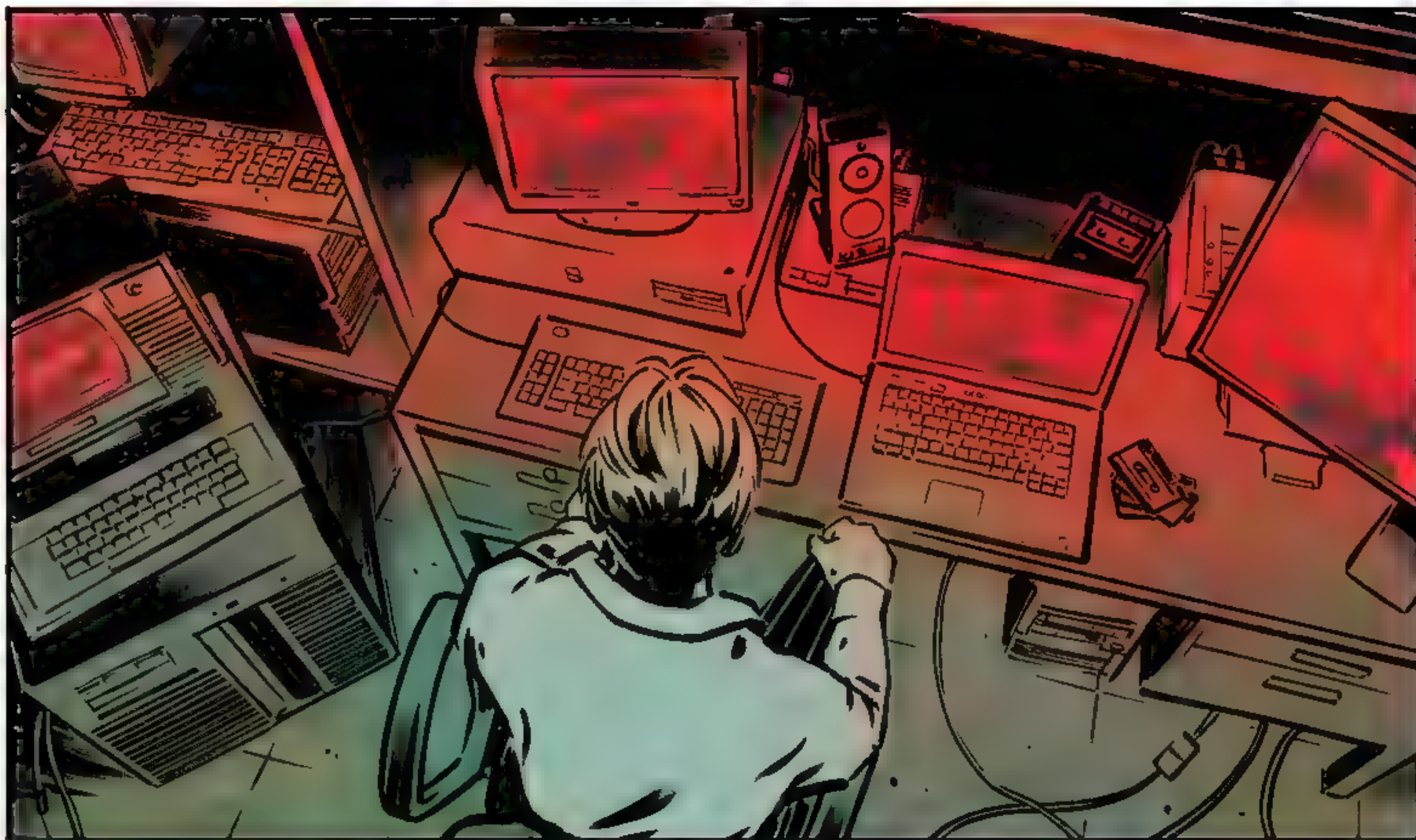
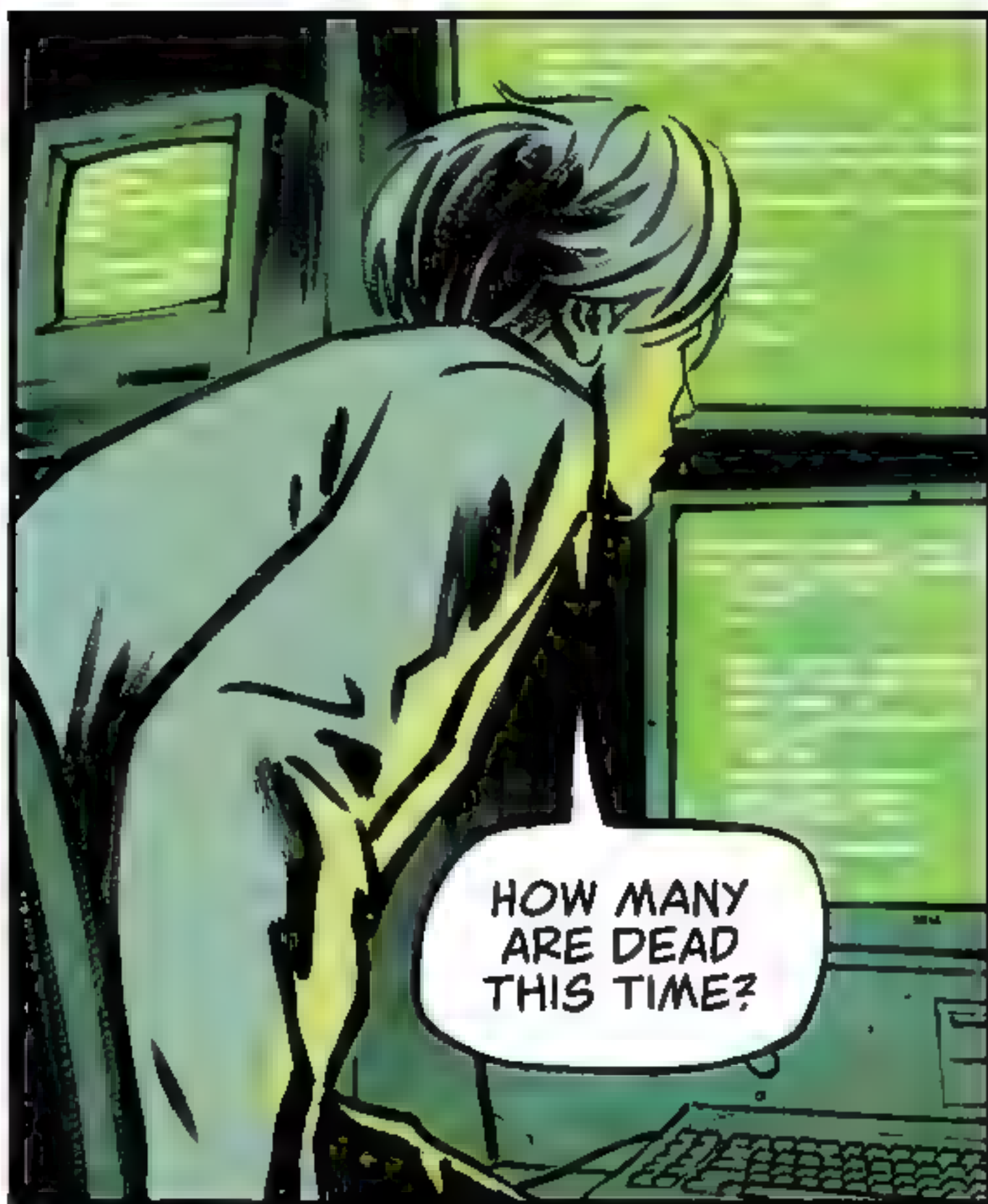


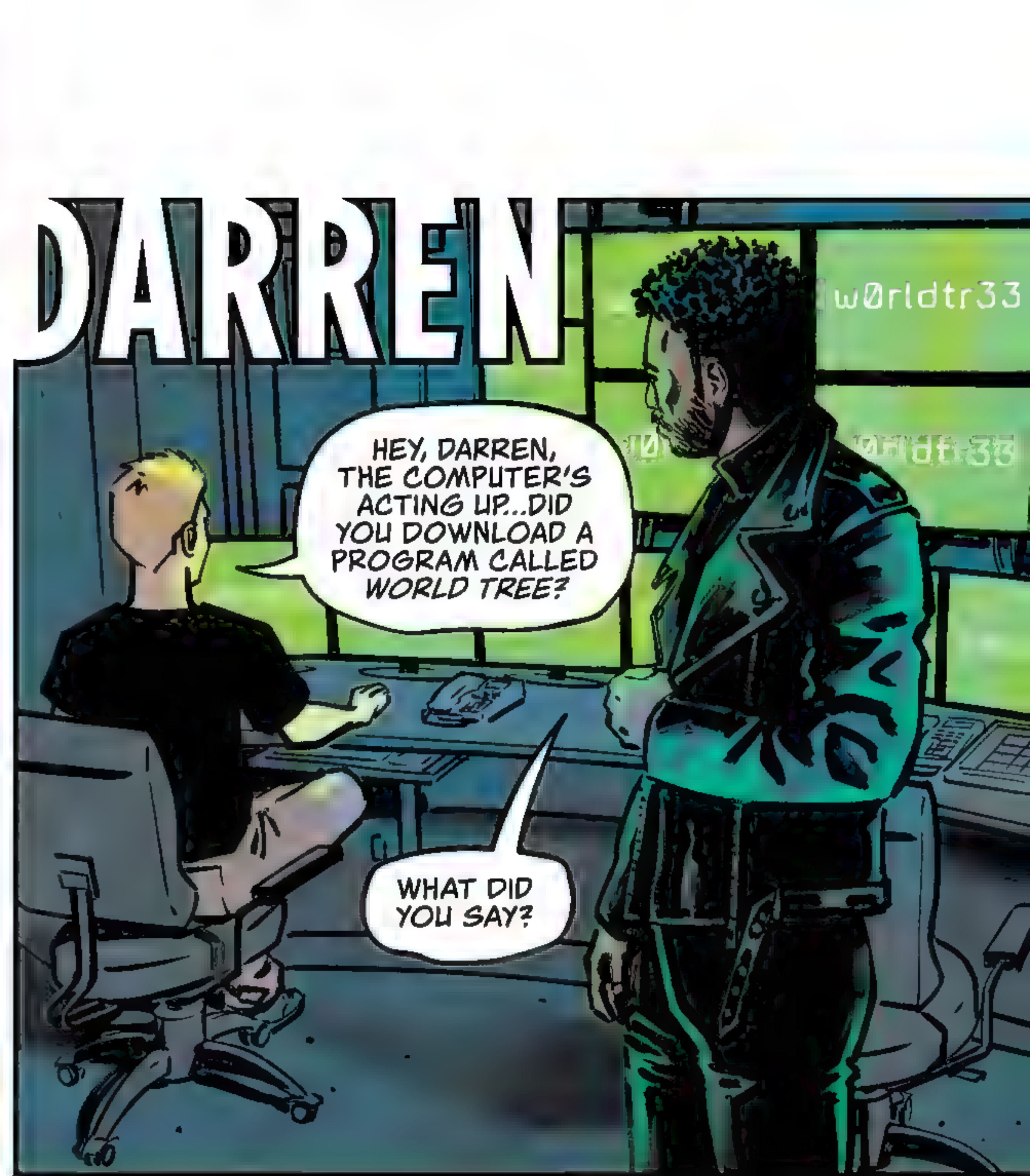












w@rldtr33.net

tynion

blanco

bellaire

bidikar

the end of the world comes
back online spring 2023

UPPER MANHATTAN.

WE CAN'T DO
BETTER THAN
THIS?

HACK/SLASH: KILL YOUR IDOLS

part 4

by Seeley, Caselli,
Russel, and crank!

I MEAN,
VLAD AND I ARE
USED TO DUMPS,
BUT YOU TWO USED
TO BE BIG TIME
PATRIOTIC HEROES
OR WHATEVER,
CABBOT.

YOU
PROPOSE WE
STAY AT THE RITZ
CARLTON AND ATTRACT
THE ATTENTION OF
EVERY INFLUENCER
WITH A CELL
PHONE?

I MEAN, HAVE YOU SEEN
VLAD AND *SUPERPATRIOT*?
NO OFFENCE, JOHNNY.
OR VLAD.

YES!
I TOLD YOU
SO! WE HAVE
WIFEY! BRING ON
KOREAN GIRLS
EATING A LOT
OF FOOD!

HEH, AND HERE
I THOUGHT I WAS
ONLY GOOD AS A
WEAPON OF MASS
DESTRUCTION.

WE'LL START THE HUNT FOR *SYBIL*
TOMORROW. I KNOW A LOOKER
OF AN NYPD DETECTIVE WHO
SPECIALIZES IN MAGIC STUFF.
UNTIL THEN? CHILL,
CASSIE.

CHILL. EASY FOR A
REANIMATED SIDE
OF BEEF WITH A GUN
BARREL STICKING
OUT OF EVERY
AVAILABLE ORIFICE
TO SAY.

IT
SMELLS LIKE
TESTOSTERONE
IN HERE. I'M
GETTING SOME
AIR.



CABBOT KNOWS WHAT HE IS. HE DOES WHAT HE'S TOLD, UNLESS IT'S PERSONAL. THEN HE'S A CALCULATED REVENGE MACHINE.

CLASSIC TOUGH GUY STORY.

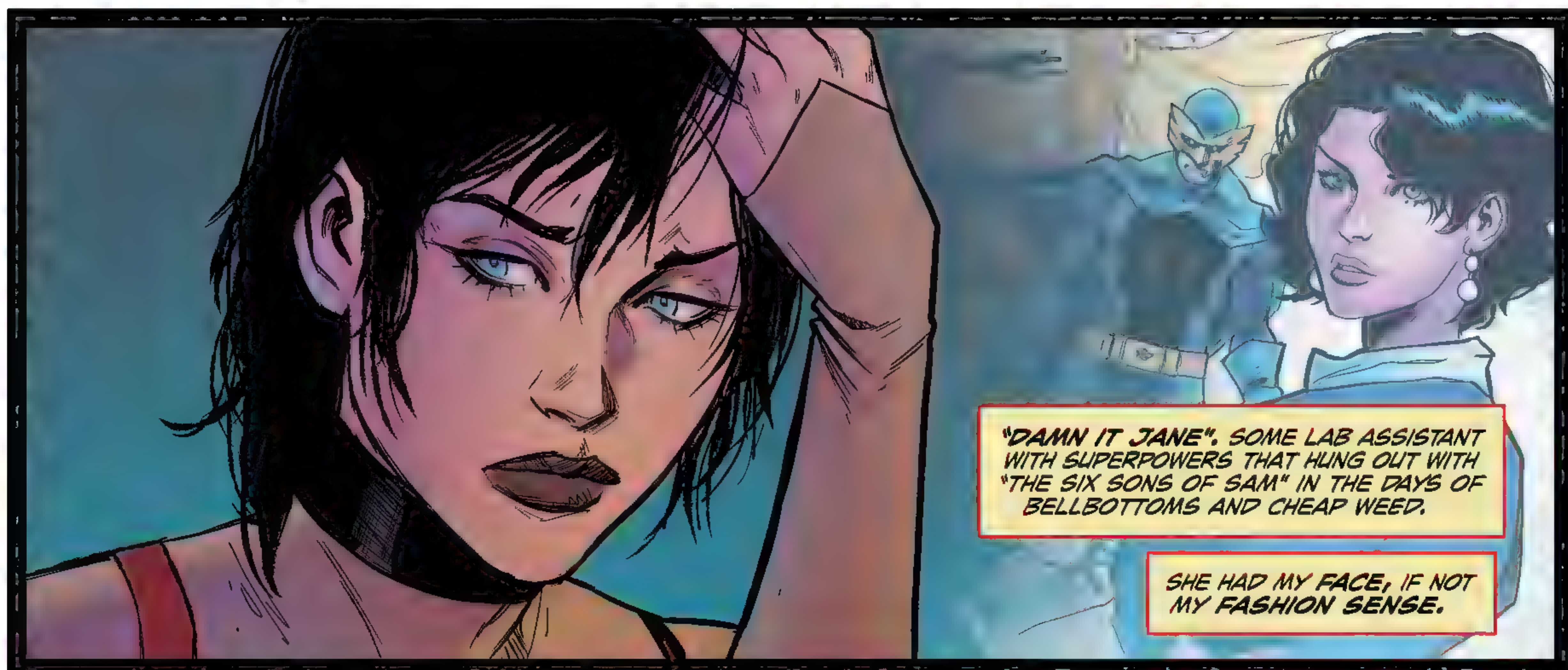


I USED TO HAVE A STORY. I KNEW I HAD TO HUNT SLASHERS, BECAUSE MY MOM WAS ONE. BECAUSE SHE MURDERED IN MY NAME.

BUT VLAD AND I ENDED THAT STORY.



AND NOW? I'M DRAGGING ALONG BEHIND "SUPERHEROES", INCREASINGLY AWARE I'M WAY OUT OF MY LEAGUE, AND THAT THIS ISN'T A JOB FOR ME AT ALL EXCEPT...



"DAMN IT JANE". SOME LAB ASSISTANT WITH SUPERPOWERS THAT HUNG OUT WITH "THE SIX SONS OF SAM" IN THE DAYS OF BELLBOTTOMS AND CHEAP WEED.

SHE HAD MY FACE, IF NOT MY FASHION SENSE.



NEITHER CABBOT NOR JOHNNY HAD MUCH TO SAY ABOUT HER STORY, EXCEPT TO LOOK CONCERNED... NO...

...FUCKING SCARED.



WHICH LEADS ME TO WONDER WHAT KIND OF HORRORSHOW HAVE I WALKED VLAD AND MYSELF INTO NOW?



AH, SHIT
SNACKS!

SLASH

I HEARD HIM. LAST QUARTER
OF A SECOND. A SLIGHT TINKLE
OF METAL. LIKE RAZORBLADES
FALLING ON GLASS.

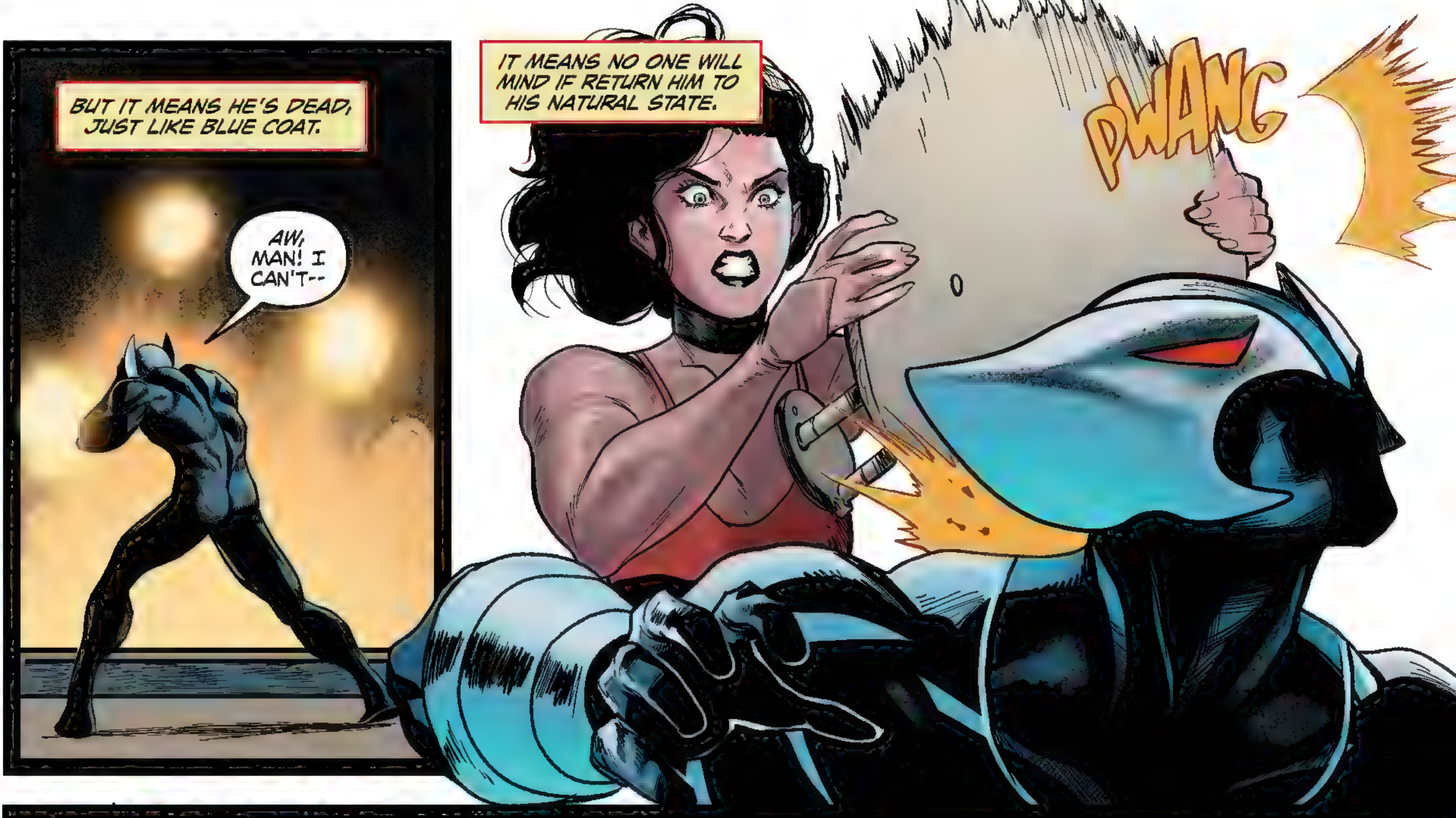
I KNEW
YOU'D BE BACK,
HATFIELD!

BUT
THERE'S ONLY *ONE*
HAWK'S SHADOW IN
MANHATTAN, AND
IT'S *MINE*!

HAWK'S SHADOW SOUNDS AN
AWFUL LOT LIKE SHADOWHAWK,
ONE OF THE OTHER SIX SONS.

ANOTHER SUPERHERO SEEING WHAT'S
NOT THERE, ON A MURDER SPREE,
JUST LIKE "THE PENETRATOR."

AT LEAST THIS
ONE DOESN'T
HAVE A STUPID
THEME SONG.



BUT IT MEANS HE'S DEAD,
JUST LIKE BLUE COAT.

AW,
MAN! I
CAN'T--

IT MEANS NO ONE WILL
MIND IF RETURN HIM TO
HIS NATURAL STATE.

PWANG



WHILE I'M ON HIS LEATHER
CLAD ASS, FEELING MY
FINGERS TINGLE EACH TIME
I HIT THAT FANCY SILVER
HELMET, I CAN'T HELP BUT
FEEL RELIEVED...

KLANG
KLANG
KLANG



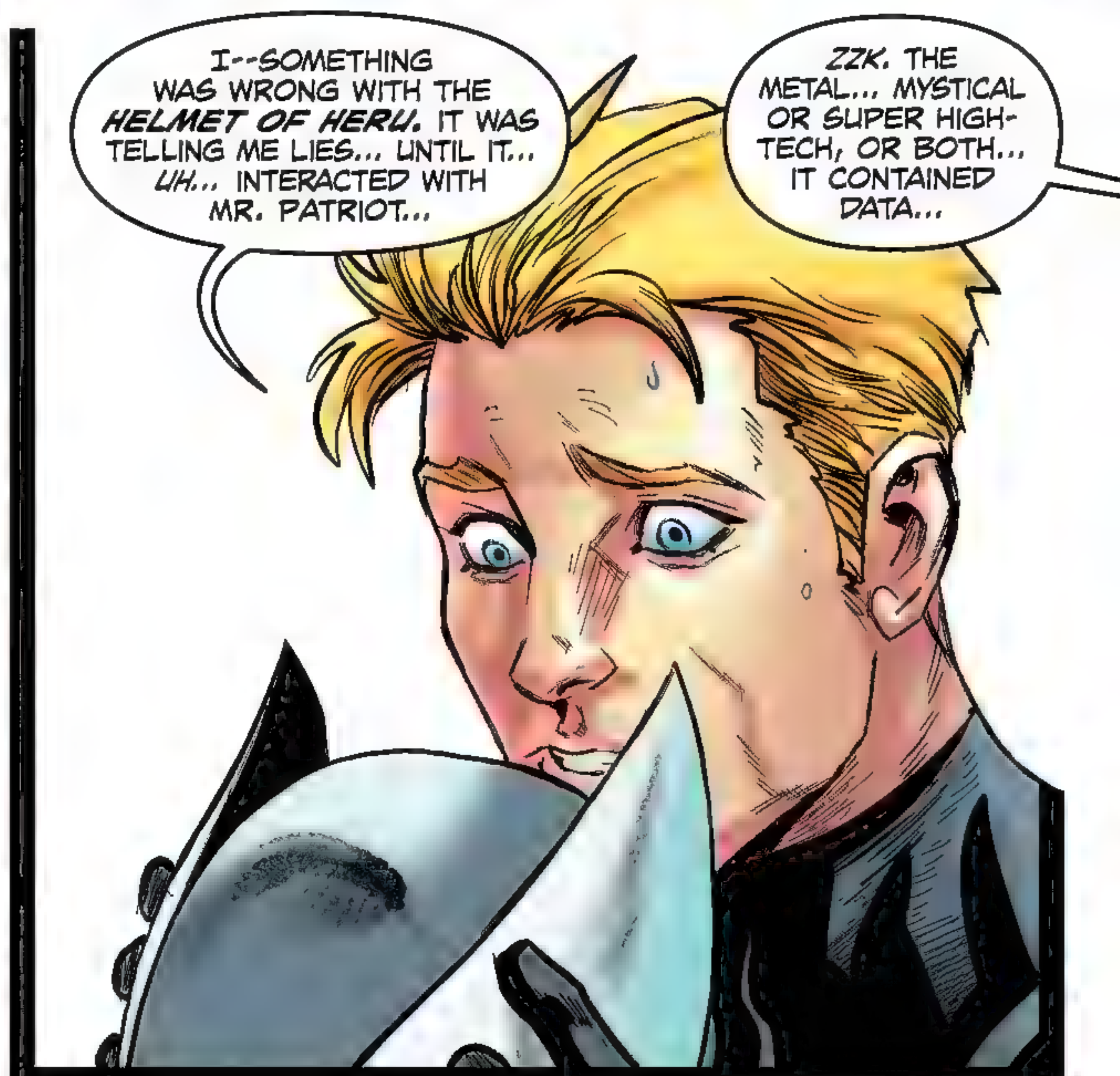
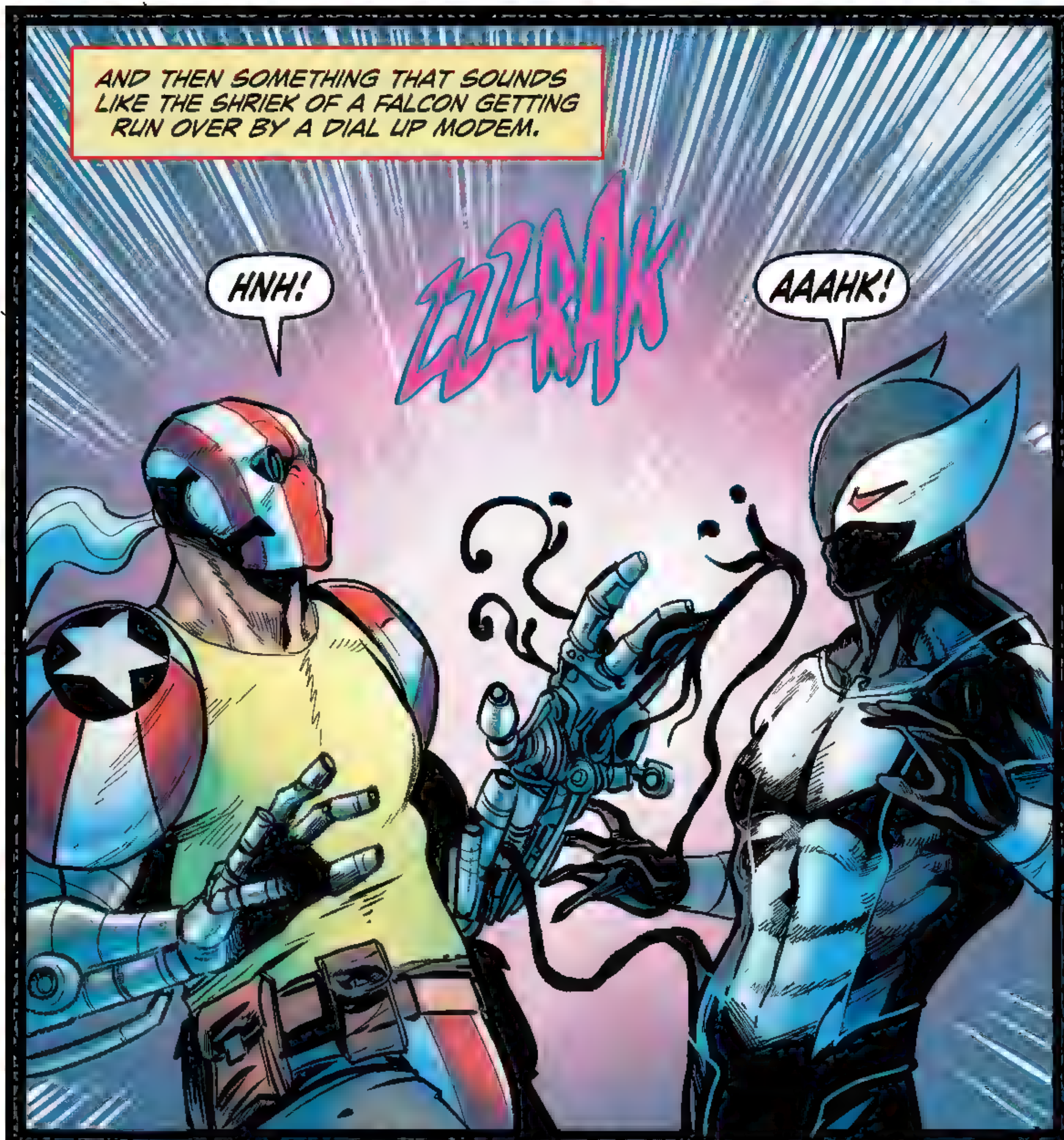
...CUZ AT LEAST I
KNOW HOW THIS
PLOTLINE ENDS.



RAAAH!

HE'S NOT
UNDEAD! TRUST
ME, I KNOW MY
OWN! STAND THE
HELL DOWN!

SHE WILL
NOT LISTEN TO
ORDERS!





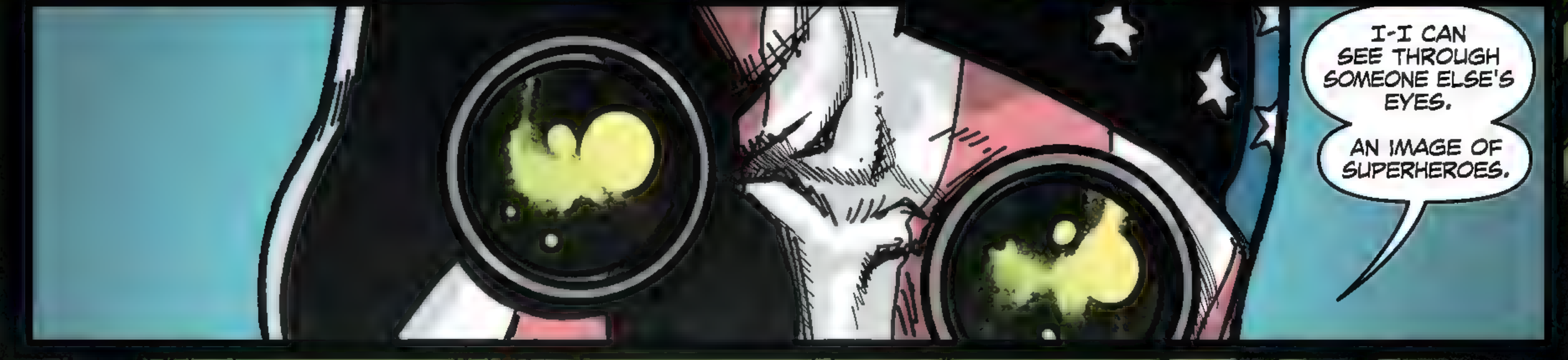
FZK. YOU WERE FED IMAGES, KID. COMPELLED TO TAKE US DOWN BEFORE WE GOT TOO CLOSE.

BY WHO, JOHN? SYBIL? JANE? FRIGGIN' DARKTHORNE?



I... I DON'T KNOW. BUT I FOLLOWED THE "SIGNALS" BACK.

I'VE GOT A SOURCE. I'VE GOT A LOCATION.



I-I CAN SEE THROUGH SOMEONE ELSE'S EYES.

AN IMAGE OF SUPERHEROES.

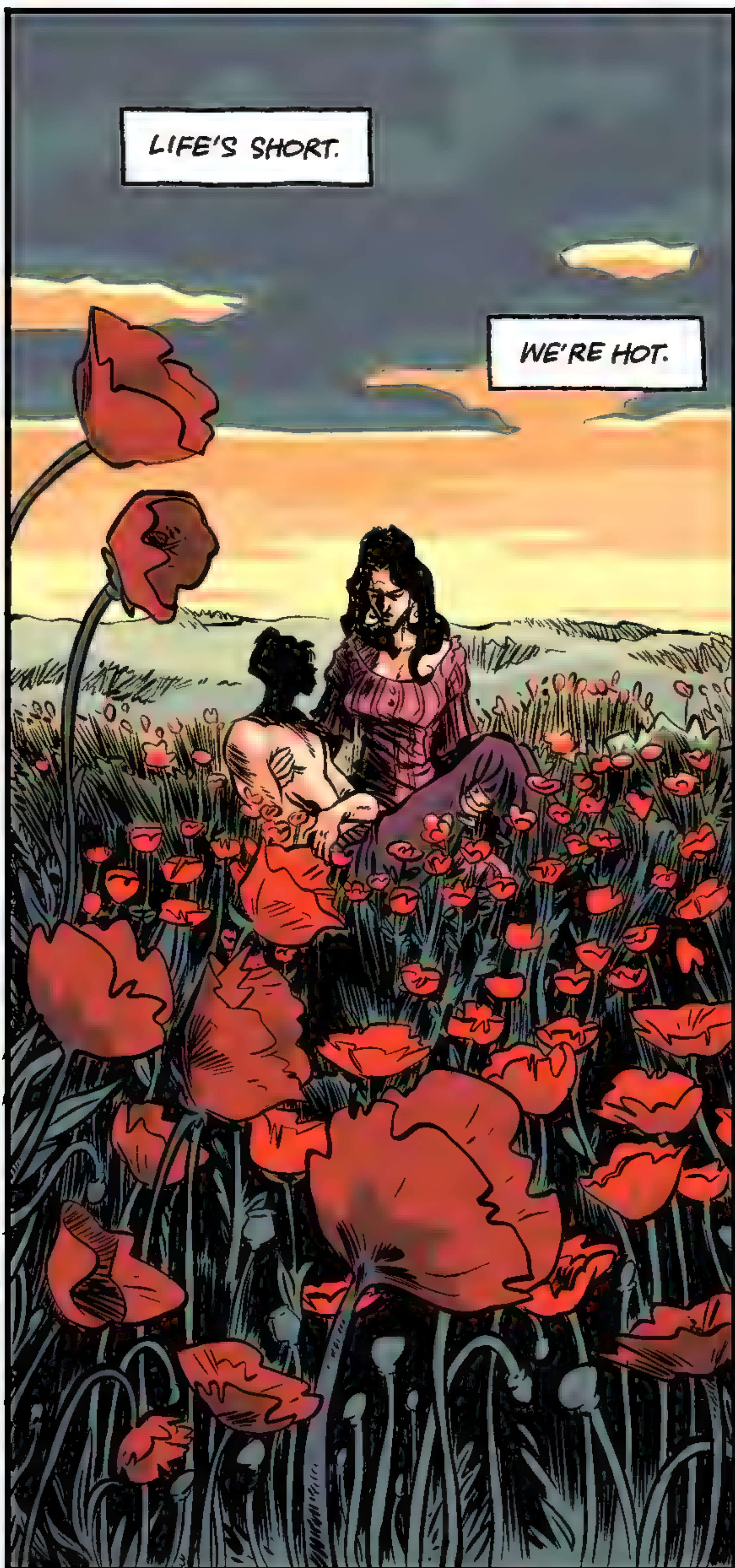


"A VERY DARK IMAGE."

TO BE CONTINUED...



LET'S DANCE,
SPACEBOY.

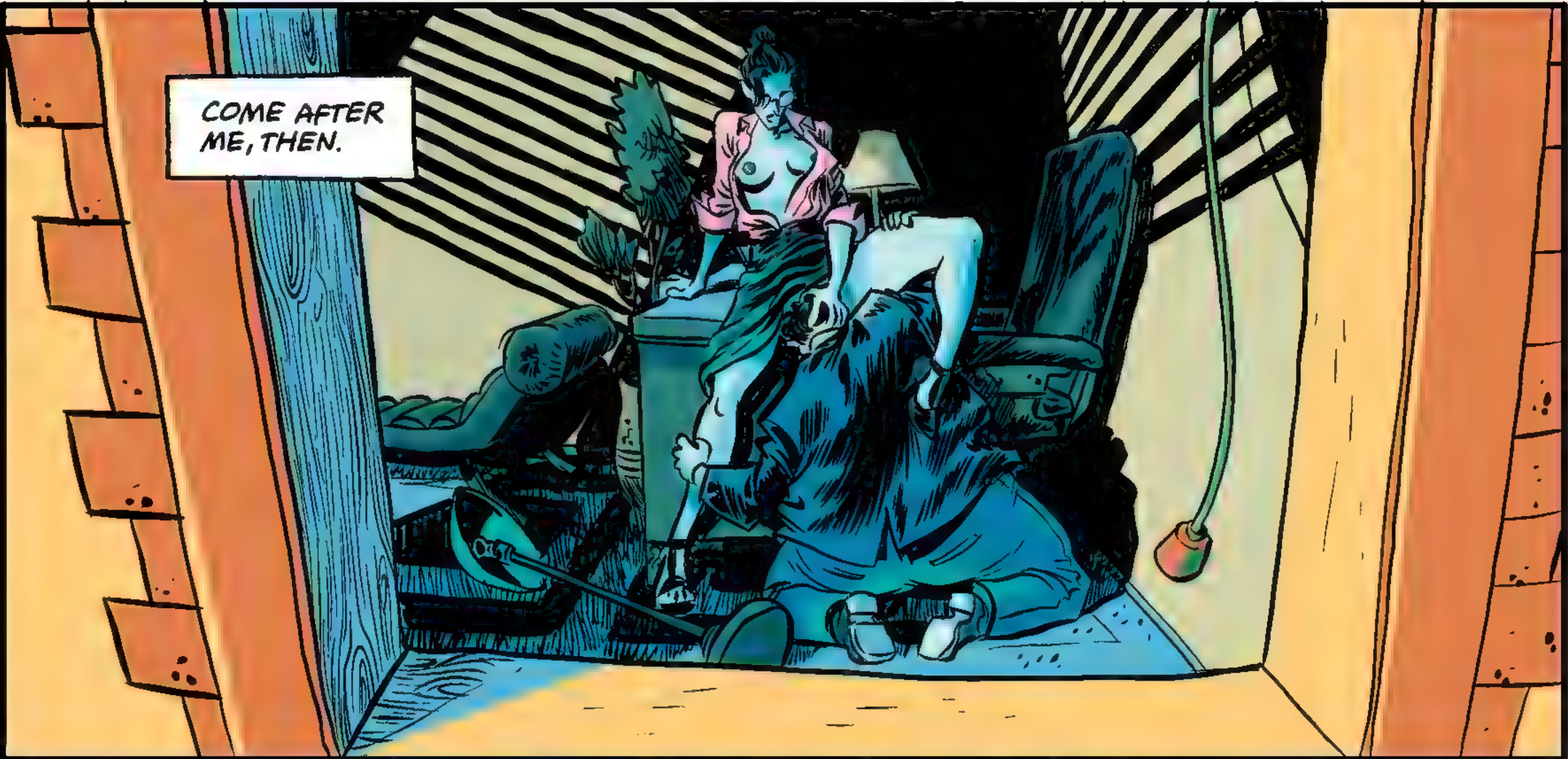


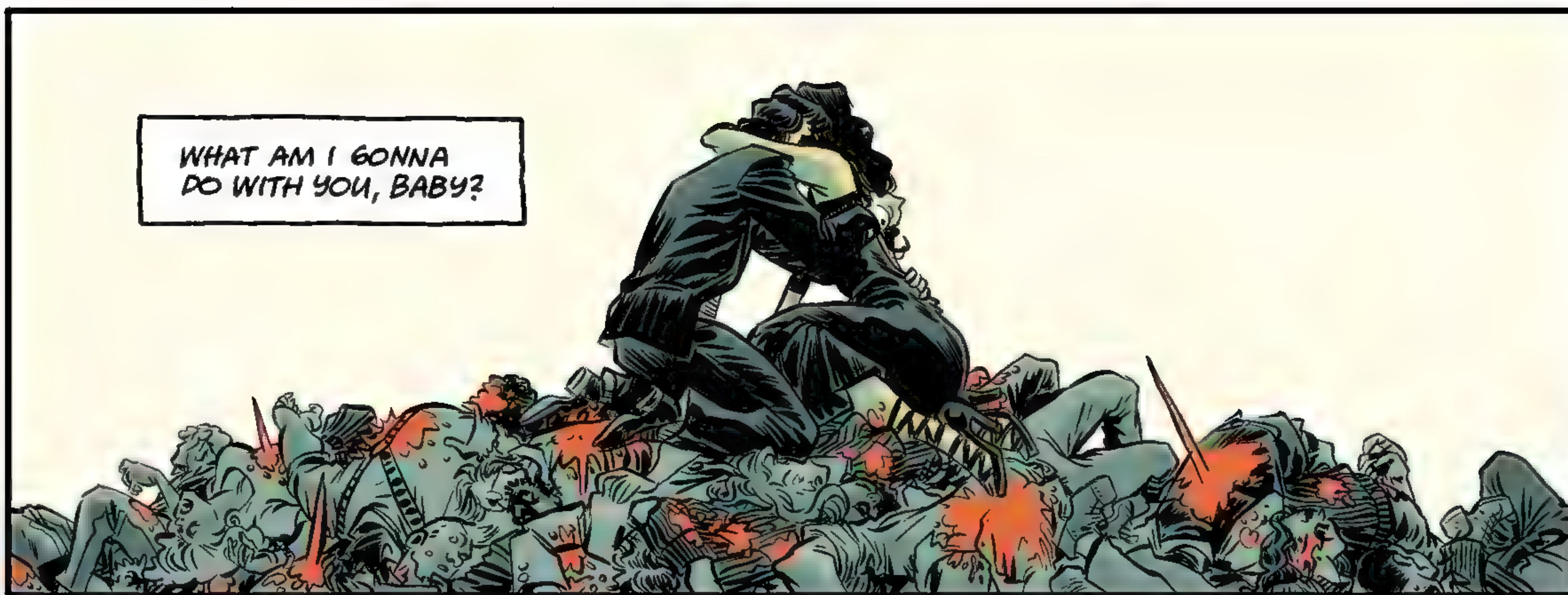
LIFE'S SHORT.

WE'RE HOT.



AND THERE'S ALWAYS
MORE WORK TO BE DONE.





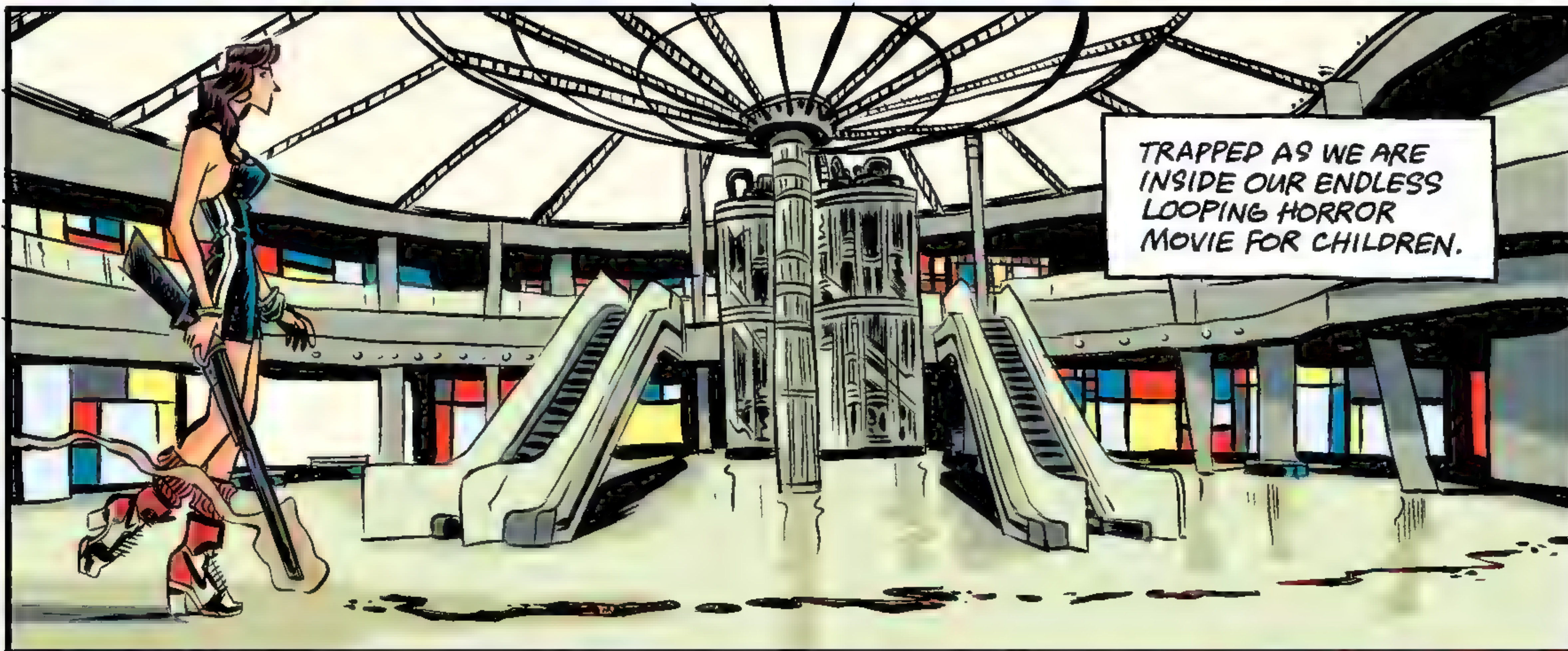
WHAT AM I GONNA
DO WITH YOU, BABY?



x---!



WHAT DID YOU
EXPECT?



TRAPPED AS WE ARE
INSIDE OUR ENDLESS
LOOPING HORROR
MOVIE FOR CHILDREN.



WELL.

YOU'LL
FIGURE
IT OUT.



Geoff Johns is an award-winning and New York Times bestselling writer who's known for re-imagining superheroes of yesteryear—including DC Comics' *Green Lantern*, *Justice Society of America*, *Aquaman* and *Shazam!*—while also creating new popular characters to diversify and expand DC's mythology. Along with artist Gary Frank, Geoff recently launched a new creator-owned universe at Image Comics with GEIGER. He is currently showrunning the third season of the critically acclaimed *Stargirl* series for The CW and HBOMax, among other projects throughout media.

Andrea Mutti began drawing comics in his native Italy during the early 1990s collaborating with various European publishers on such series as *DNAction* (Xenia Edizioni), *Lazarus Ledd* and *Nathan Never* (both for Star Comics). In 2001, he landed in the U.S. market drawing acclaimed series such as *The Executor* and *DMZ* for DC/Vertigo, various Iron Man series for Marvel and *G.I. Joe Origins* for IDW, among many others.

Matt Fraction writes out in the woods somewhere.

Gabriel Bá is a Brazilian cartoonist, born in 1976, who has been creating comics for more than 20 years, mostly collaborating with his twin brother Fábio Moon. Together, they have published such graphic novels as the *New York Times* Bestselling *Daytripper*, *Two Brothers*, based on the acclaimed novel by Milton Hatoum, and *How To Talk To Girls at Parties*, based on the short story by Neil Gaiman. Gabriel also works with other writers on projects like CASANOVA, with Matt Fraction, or *The Umbrella Academy*, with Gerard Way, which has been turned into a hugely popular Netflix TV series. He drives a Jeep, has two kids, and a dog.

Fábio Moon is a Brazilian cartoonist, born in 1976, who has been creating comics for more than 20 years, mostly collaborating with his twin brother Gabriel Bá. Together, they have published such graphic novels as the *New York Times* Bestselling *Daytripper*, *Two Brothers*, based on the acclaimed novel by Milton Hatoum, and *How To Talk To Girls at Parties*, based on the short story by Neil Gaiman. CASANOVA is the longest project he's worked on. He won a Tango competition once.

Tim Seeley is one of those “slash” people...a writer-slash-artist. He has drawn a number of different comic book series including *G.I. Joe*, *Halloween*, *Wildcats* and *Exsanguine*. His writing work includes *New York Times* bestselling HACK/SLASH, *Grayson*, *Batman Eternal*, *The Art of Masters of the Universe*, and the critically acclaimed *Revival*. He resides in Chicago, Illinois and works at Four Star Studios where he is never far from his 80s action figure collection.

Stefano Caselli is an Italian comic book artist best known for his work on the Marvel Comics titles *Avengers* and *Amazing Spider-Man*. He is the co-creator of HACK/SLASH alongside long-time friend, Tim Seeley.

Kieron Gillen first came to attention as a comic creator with his 2006's PHONOGRAM, with Jamie McKelvie. Jamie and he formed into a gestalt monster that rampaged against the next fifteen years of comics, culminating with critical and smash hit THE WICKED + THE DIVINE. When not with Jamie, he has co-created books such as DIE, THE LUDOCRATS, THREE, *Once & Future*, *Uber* and more. When not making his own worlds, he has worked on Marvel Comics biggest books, such as *Uncanny X-men*, *Young Avengers*, *Thor*, *Iron Man*, *Star Wars*, *Eternals* and *Darth Vader*, (where he co-created Doctor Aphra). His hobbies include pop culture, talking about pop culture, redefining what “pop culture” means in any given conversation and putting off updating his bio as long as possible.

Steve Lieber is an American comic book illustrator and storyboard artist in Portland, Oregon, known for his work on comics such as THE FIX, LAZARUS: X+66, *The Superior Foes of Spider-Man*, *Superman's Pal Jimmy Olsen*, and the critically acclaimed miniseries *Whiteout*, which was adapted into a 2009 feature film starring Kate Beckinsale.

Skottie Young got his start at Marvel on titles like *Spider-Man: Legend of the Spider Clan*, *Human Torch*, and *Venom*. He soon began adapting the L. Frank Baum *Land of Oz* novels at Marvel with Eric Shanower. He is best known for writing and drawing the hit series *Rocket Raccoon*, illustrating the children's book *Fortunately, The Milk* by Neil Gaiman, and the “Young Marvel” variant covers. He's also the cartoonist of I HATE FAIRYLAND and writer/co-creator of MIDDLEWEST and THE ME YOU LOVE IN THE DARK with artist/co-creator Jorge Corona.

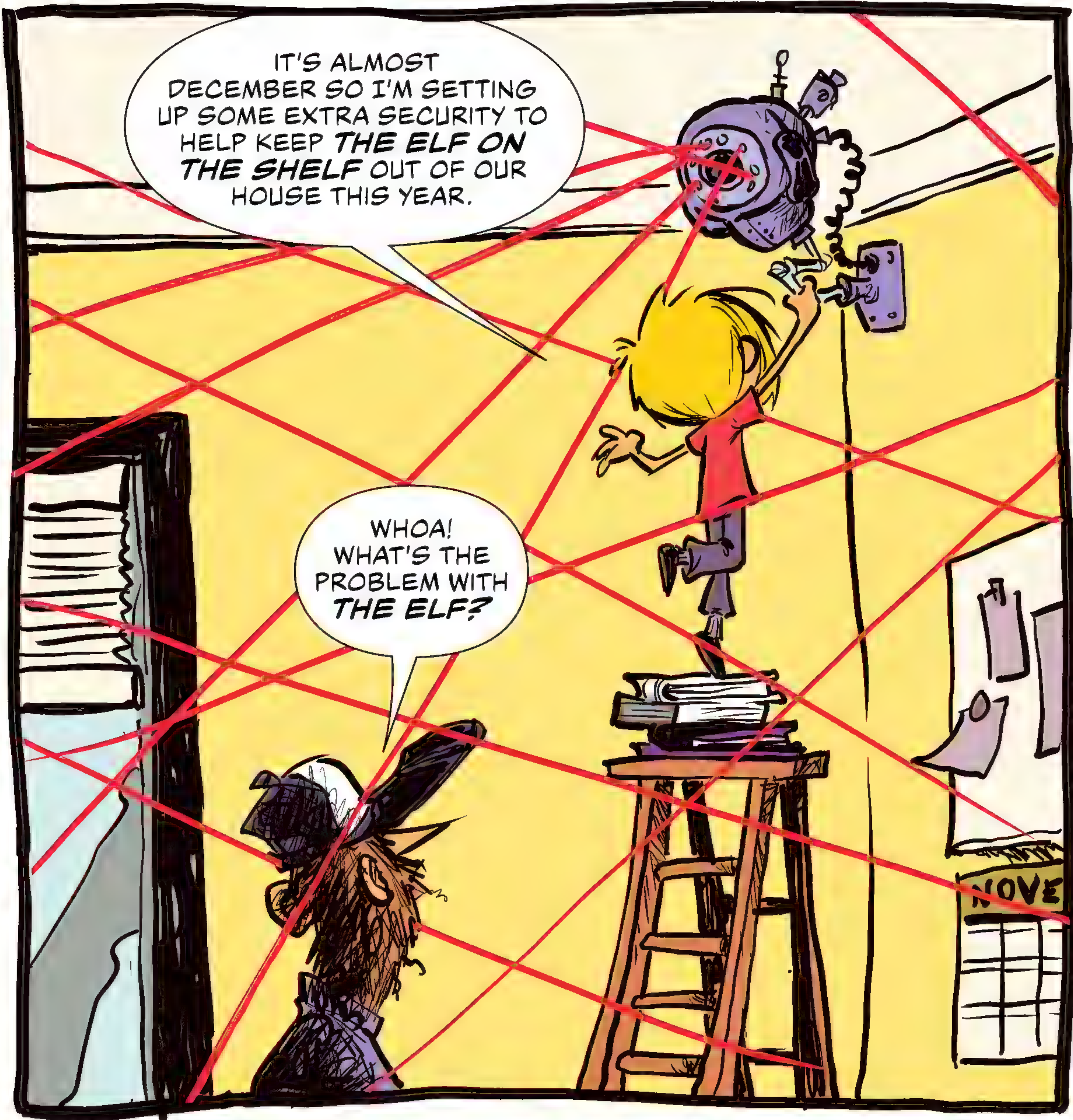
STUPID FRESH MESS

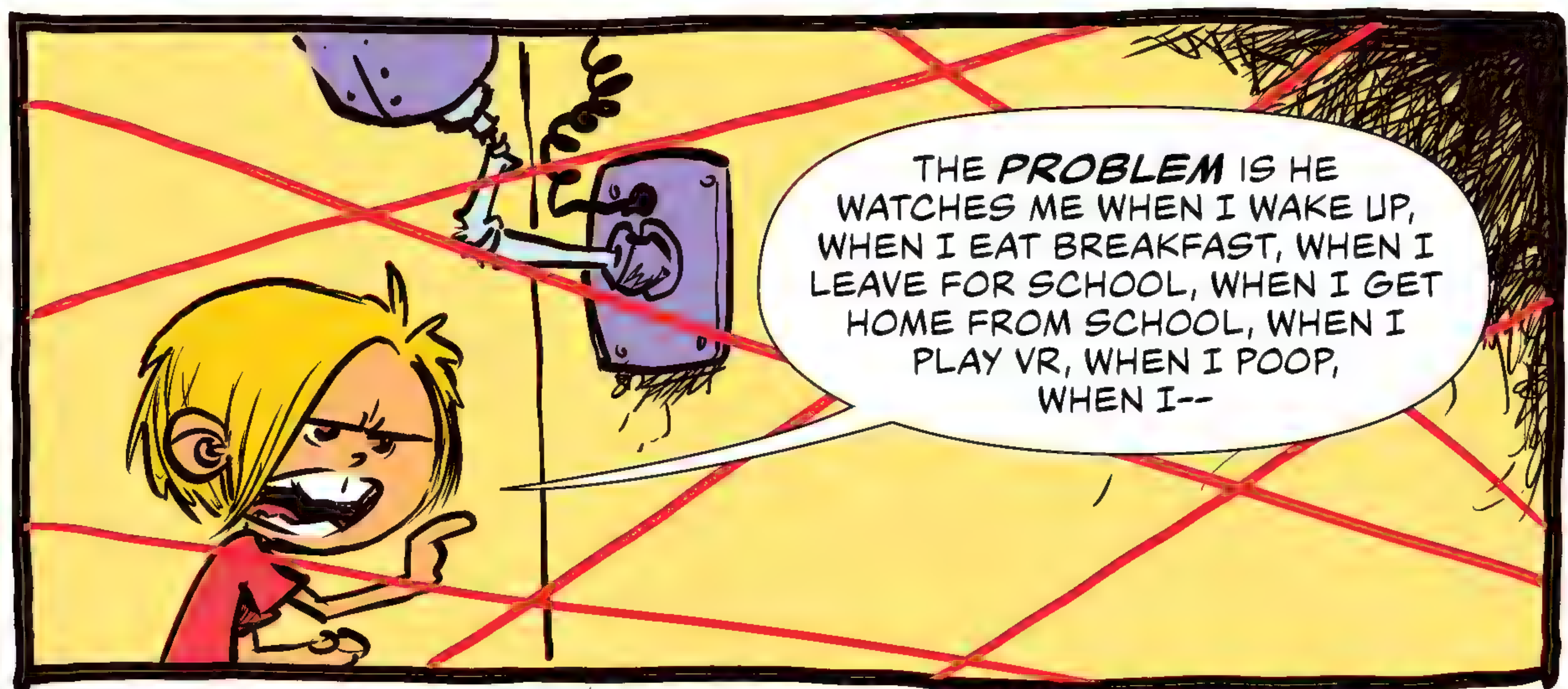
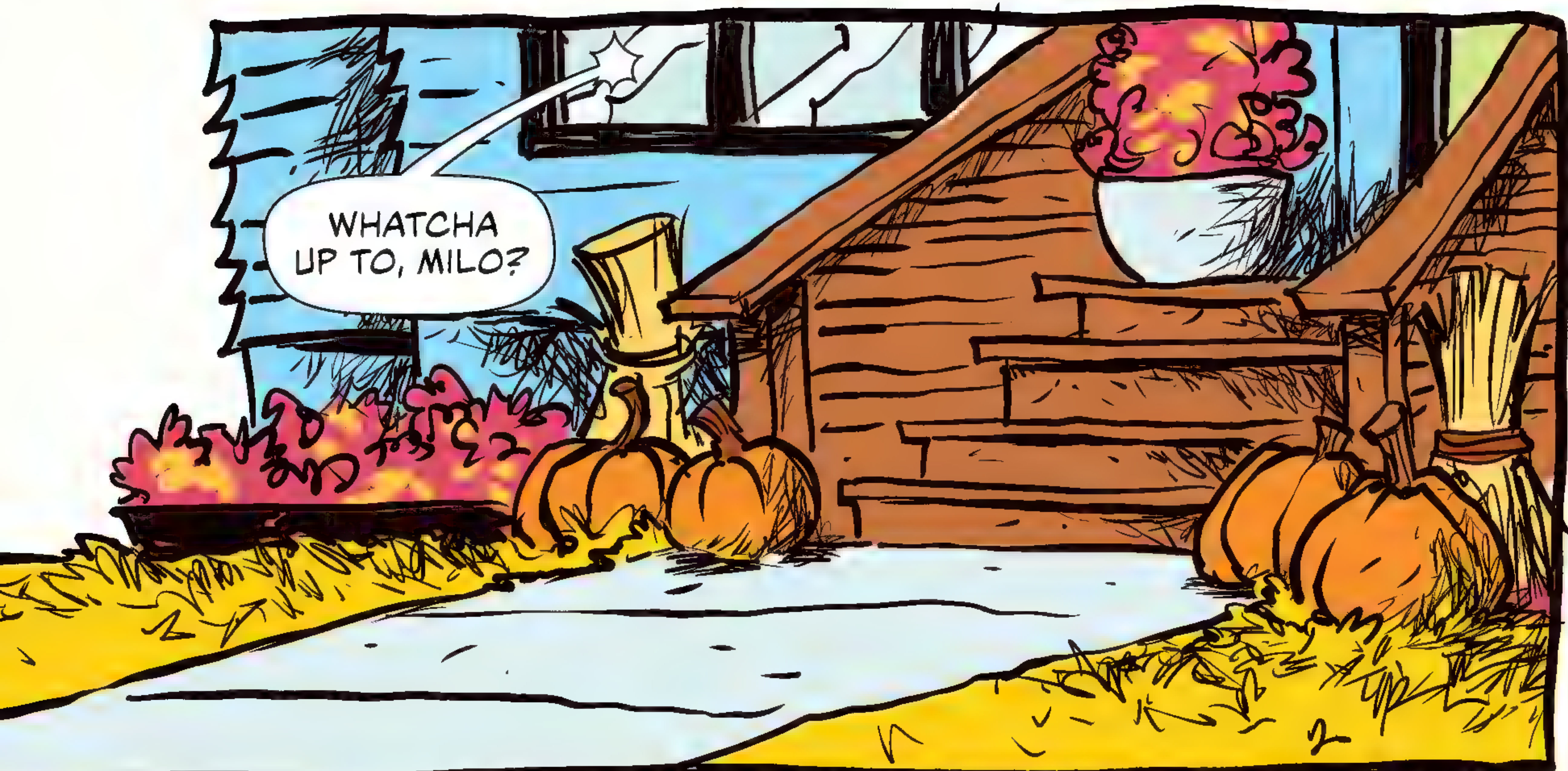
BY
SCOTT
YOUNG
2012



IT'S ALMOST
DECEMBER SO I'M SETTING
UP SOME EXTRA SECURITY TO
HELP KEEP **THE ELF ON
THE SHELF** OUT OF OUR
HOUSE THIS YEAR.

WHOA!
WHAT'S THE
PROBLEM WITH
THE ELF?





James Tynion IV is an Eisner Award-winning, *New York Times* bestselling author and publisher of comic books. He is best known for writing horror stories, like *THE DEPARTMENT OF TRUTH*, *SOMETHING IS KILLING THE CHILDREN* and *THE NICE HOUSE ON THE LAKE*, and young adult stories like the 2021 GLAAD Media Award nominee *WYND* and the 2017 GLAAD Media Award winner *THE WOODS*. He lives and works in Brooklyn, New York.

Fernando Blanco (Zaragoza, Spain 1971) published his first works in comics at the end of the last century for small publishers in Spain. In 2000, he broke into the US market, working for Dark Horse and DC Comics inking the pencils of other spanish artists like Jesús Saiz, David López, and Javier Pina. At the same time, he pencilled and inked the historic character The Phantom for Moonstone Comics. Around 2006, he decided to leave behind inking other artists to focus on drawing and inking his own work. After a 12-issue run on *Army of Darkness* for Dynamite Entertainment, Fernando worked for Marvel Comics on *Secret Invasion* tie-ins for *Thunderbolts* among other Marvel titles. In 2011, he came back to DC Comics, contributing to series including *The Phantom Stranger*, *Batman Eternal*, *Batwoman*, *Midnighter & Apollo*, *Catwoman*, *Detective Comics* and many others. He's currently working with James Tynion IV on *WORLDTR33* for Image Comics.

Brenden Fletcher is a writer whose current projects include *MOTOR CRUSH* and *ISOLA* for Image Comics and *Ghost in the Shell: Global Neural Network* for Kodansha. Previous work includes the *New York Times* bestselling *Batgirl of Burnside*, the YA mystery/adventure series *Gotham Academy* and *Entertainment Weekly's* "Best New Series" of 2015, *Black Canary*, all for DC Comics. He also wrote the acclaimed Flash story in DC's Eisner and Harvey Award winning *Wednesday Comics*, co-created the *Power Rangers: Pink* miniseries for BOOM! Studios, and contributed to the *Attack on Titan Anthology* for Kodansha.

Erica Henderson is a multiple Eisner winning comic artist known for her original graphic novel at Image, *DRACULA*, *MOTHERF**KER* (co-created with Alex De Campi) and her miniseries with Image/Skybound, *ASSASSIN NATION* (co-created with Kyle Starks). She's also known for rebooting *The Unbeatable Squirrel Girl* and *Jughead* series. Henderson has not lived in New York for a decade, but still has very strong opinions on bagels.

Patrick Kindlon is the co-creator/writer behind the series *FRONTIERSMAN* with co-creator/artist Marco Ferrari. The pair previously collaborated on *PATIENCE! CONVICTION! REVENGE!* at Aftershock Comics. Kindlon has worked with top-tier creators on titles at Black Mask, Aftershock, and Z2. He's grateful for your readership.

Maurizio Rosenzweig has been a comic book artist since he was 18 and a member of the Kiss Army since he was nine. He grew up with the amazing art of Richard Corben, Robert Crumb, Jack Kirby, Blutch and the Italian artist Guido Buzzelli. In Italy, he is well known for his graphic novels and has worked with all the major Italian publishers. In the U.S., he is best known for his work on *Clown Fatale* with Victor Gischler and *Resurrectionists* with Fred Van Lente, both from Dark Horse Comics.

Dean Haspiel is the Emmy and Ringo award winning creator of *THE RED HOOK* at Image and Billy Dogma. He illustrated for HBO's *Bored To Death*, is a Yaddo fellow, a playwright, and helped pioneer personal webcomics. Dino has written, drawn, and collaborated on many superheroes and literary graphic novels, including Harvey Pekar's *American Splendor* and *The Quitter*, Jonathan Ames' *The Alcoholic*, Inverna Lockpez' *CUBA: My Revolution*, *The Fox*, *Spider-Man*, *Wonder Woman*, *Deadpool*, *X-Men*, *Batman*, *Fantastic Four*, *Godzilla*, and *Mars Attacks*.

Paul Grist published his own comics, *KANE* and *JACK STAFF*, in the 1990s. Since 2002 his work has been published by Image Comics. He is currently working on new *KANE* comics.



Thought you boys
would be home by now.

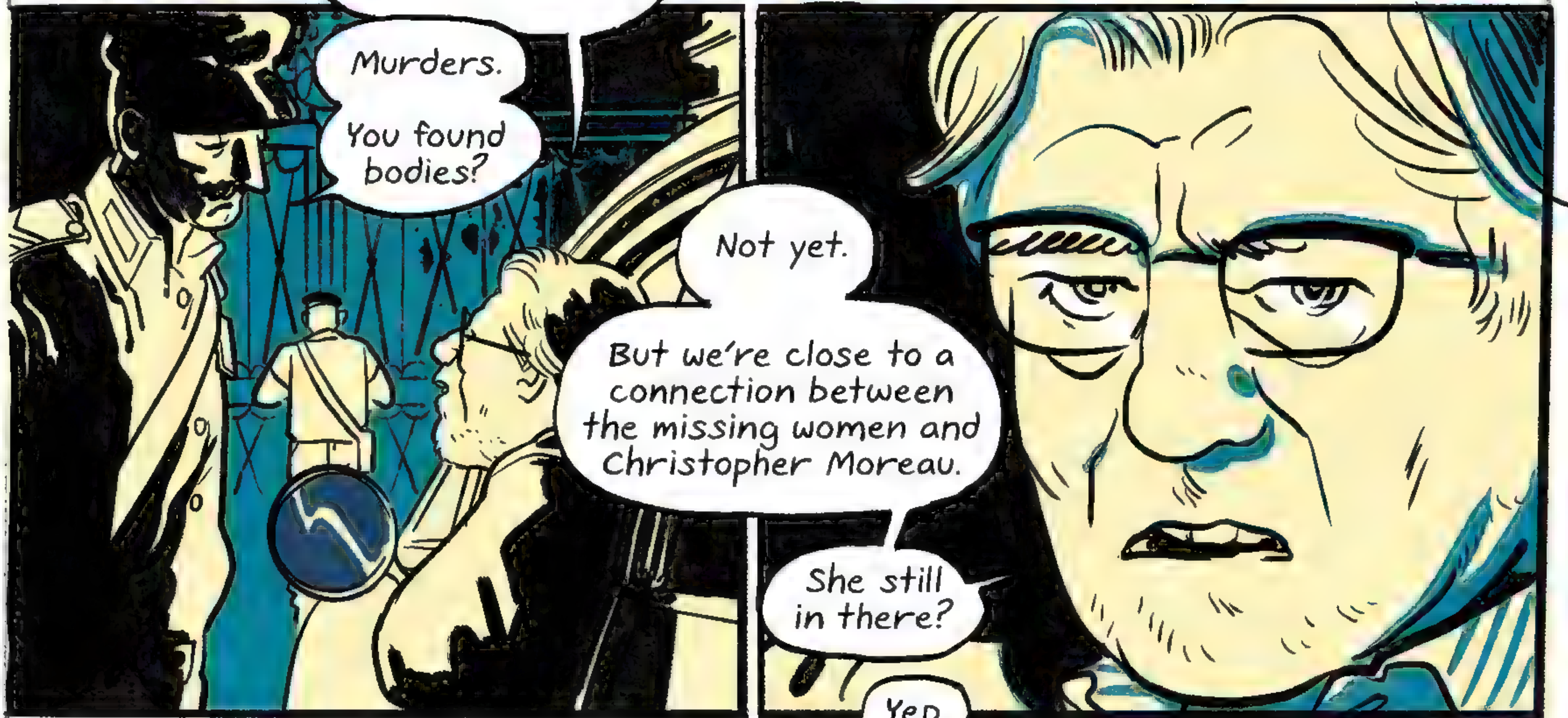
Didn't the press
clear out with the last
of the mourners?

Watching for stragglers
lookin' to snap pics of
the Moreau widow.

You know
how it is.

What brings you
here, Detective?

New evidence
implicating the late
man-of-the-house
in the murders.



Murders.

You found
bodies?

Not yet.

But we're close to a
connection between
the missing women and
Christopher Moreau.

She still
in there?

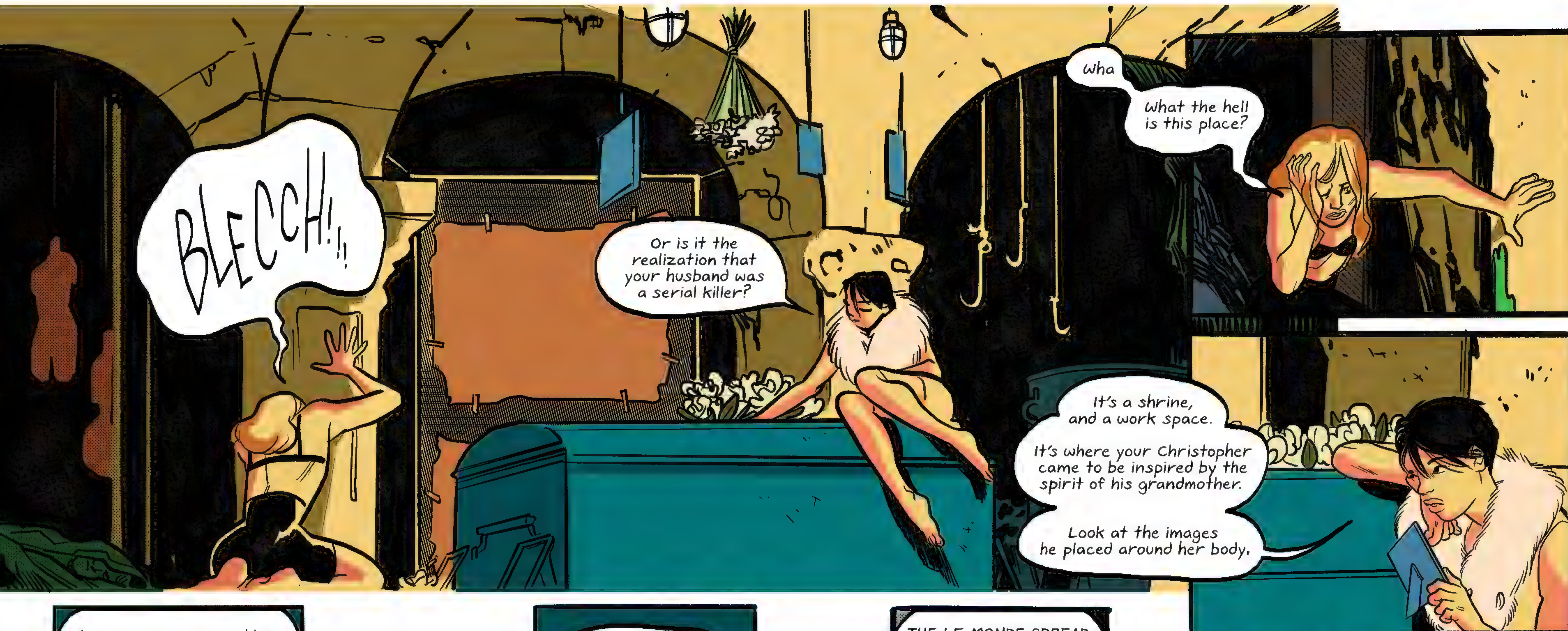
Yep.



But good luck
gettin' 'em to
answer the door!

Like
RED Stitches
in **BLOOD**

From Brenden Fletcher
& Erica Henderson



BLECCH!!!

Or is it the realization that your husband was a serial killer?

Wha

What the hell is this place?

It's a shrine, and a work space.

It's where your Christopher came to be inspired by the spirit of his grandmother.

Look at the images he placed around her body.

A young woman searching for meaning has her life forever altered by psychic and theosophist, Karl de Wynter.

They marry and soon have a child

De Wynter disappears and, now unshackled from a husband, Elsa creates the House of Moreau.

She launches her first line of clothes.

Such confidence. Absolute genius.

The piece that changed everything!

Fur, all the rage in the late Victorian era was now BACK IN.

THE LE MONDE SPREAD. The height of her fame! Observe the power and grace. But in her interview she suggests that her estranged husband was out to ruin her.

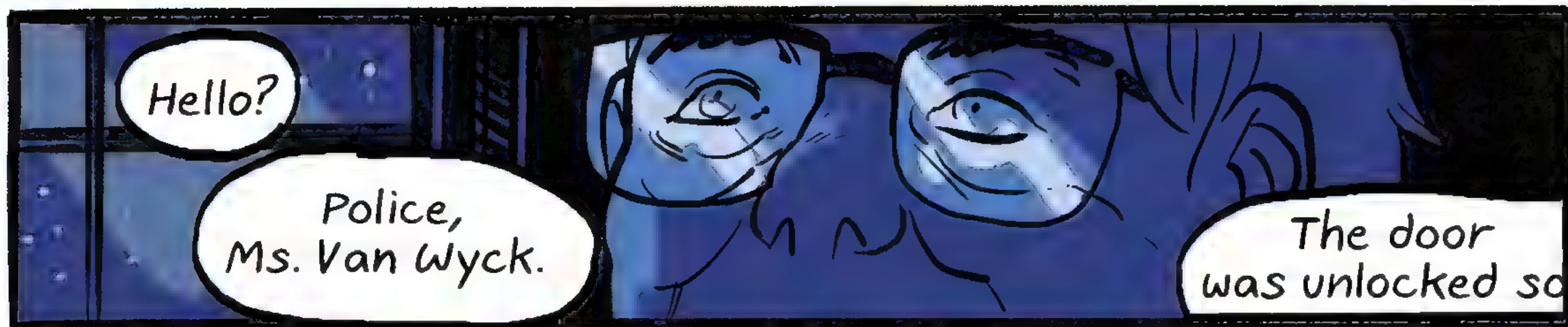
The fall of the House of Moreau. de Wynter's body is found.

Elsa's leather period.

Critics found the work unsettling

Decades after shuttering the fashion house, Elsa Louisa Sandrine de Moreau is laid to rest in the family crypt

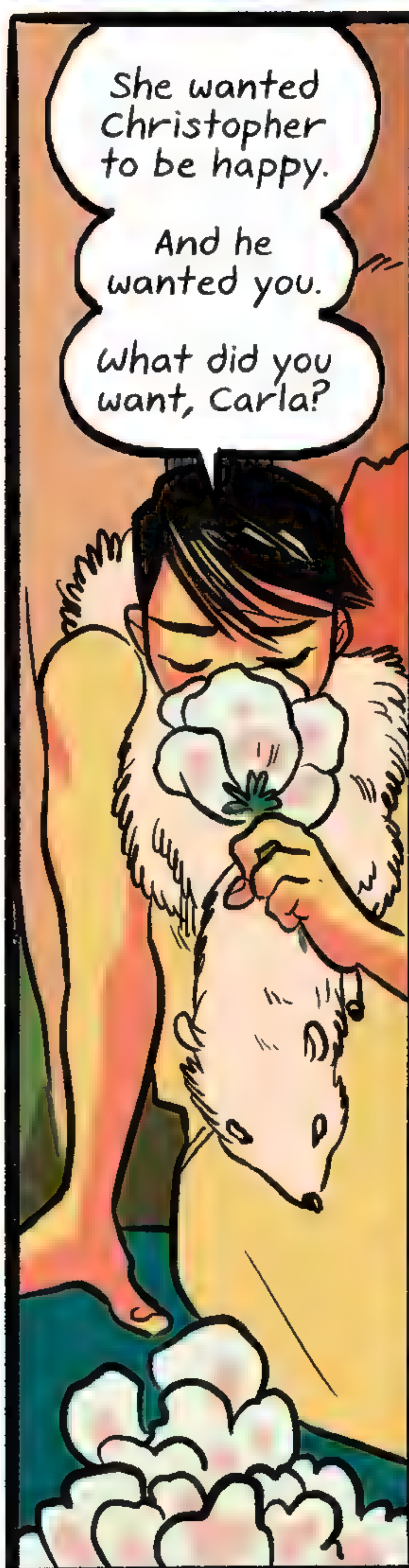
Until her grandson called upon her to win the heart of a woman.



Hello?

Police,
Ms. Van Wyck.

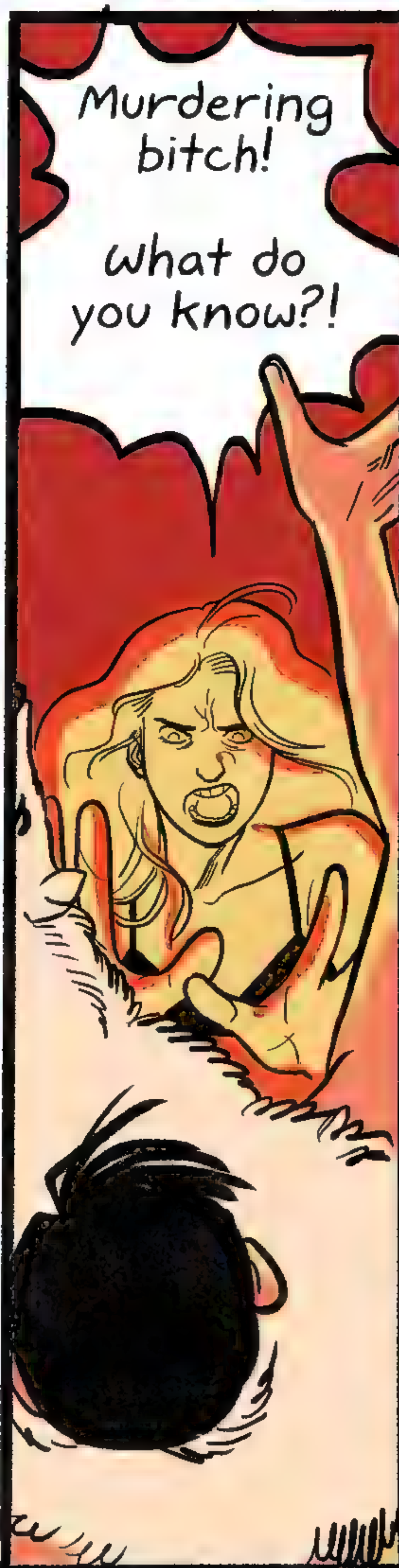
The door
was unlocked so



She wanted
Christopher
to be happy.

And he
wanted you.

What did you
want, Carla?



Murdering
bitch!

What do
you know?!



He had me!

So what the
hell is all this?

THAT'S NOT
WHY HE DID THIS.



Ms. Van Wyck?

Police here.

We just have
a few more
questions.



Ms. Van Wyck!

That's it.



I'm telling
him everything.

To Be Continued

THEN.

A BACHARACH
SONG IS ALWAYS A
CHALLENGE, RIGHT?
WHO DOES THE BEST
TAKE? A SINGER TAKES
IT AND THEN TAKES
IT ON.

LISTEN
TO THIS...

CLOSER, PART TWO

KIERON GILLEN WRITER * STEVE LIEBER ARTIST
TAMRA BONVILLAIN COLORIST * CLAYTON COWLES LETTERER * TOM ROGERS ART ASSISTANT

THE BEST VERSION IS
THE CARPENTERS'.

DON'T
OVERTHINK
IT.

HEY, I'M NOT TAKING
ANYTHING AWAY FROM
THAT. IT'S HAUNTED.
ALMOST TOO PURE.

BRITTLE EVEN.
YOU CAN HEAR
THE CAROL...

Isaac Hayes

...BUT LISTEN
TO ISAAC HAYES
SING IT.

IT JUST SPRAWLS
OUT, LOOPS BACK
AROUND. AND...

CATCH
THAT?

THAT CLIMAX
HALFWAY
THROUGH?

UNF! IT'S NOT
LAMENT. IT'S
SEDUCTION.

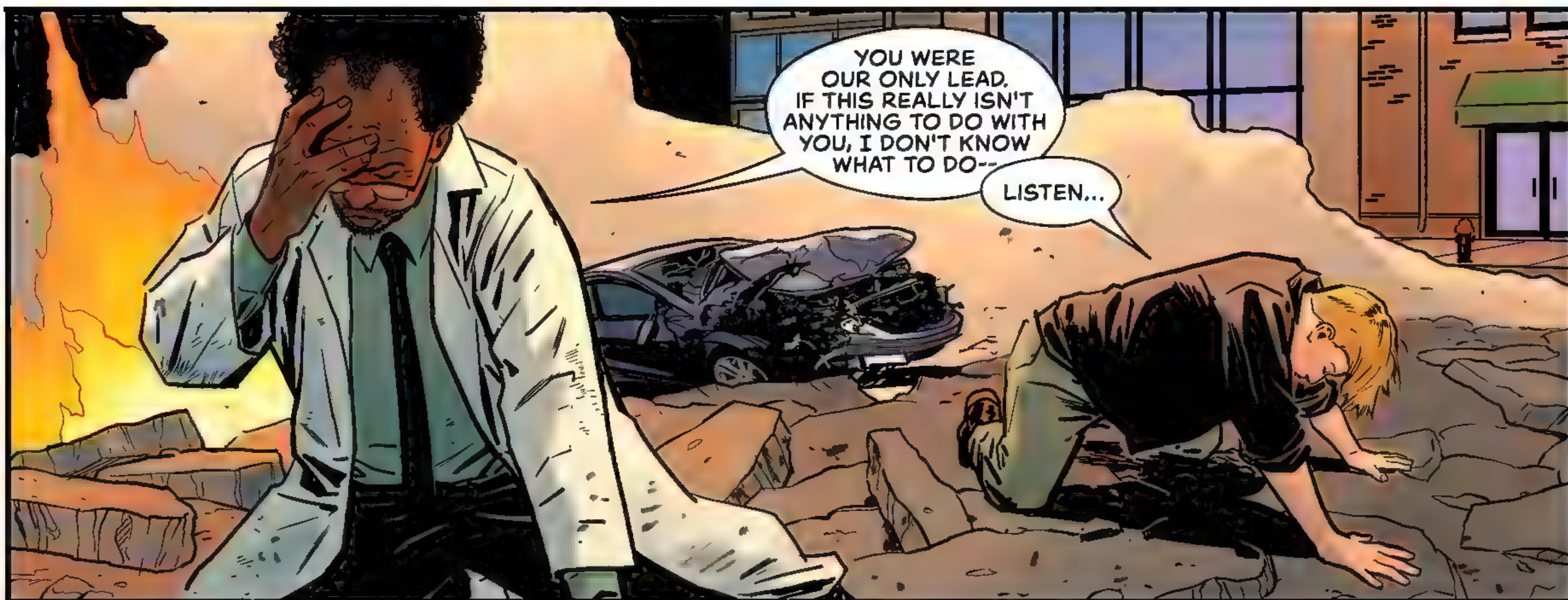
YEAH. IT'S
PRETTY
GOOD.

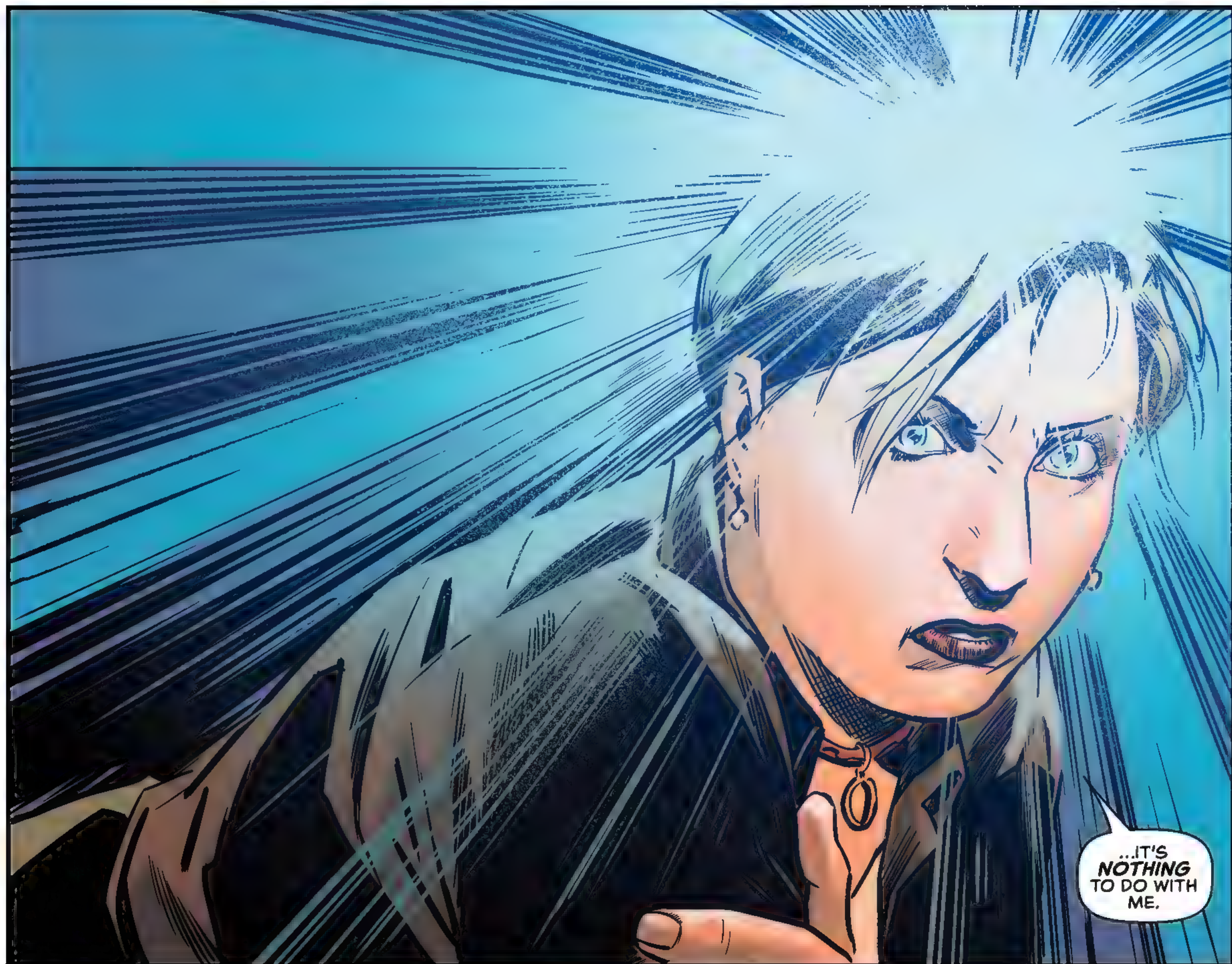
I LIKE
IT.

SO...OUR
SONG?

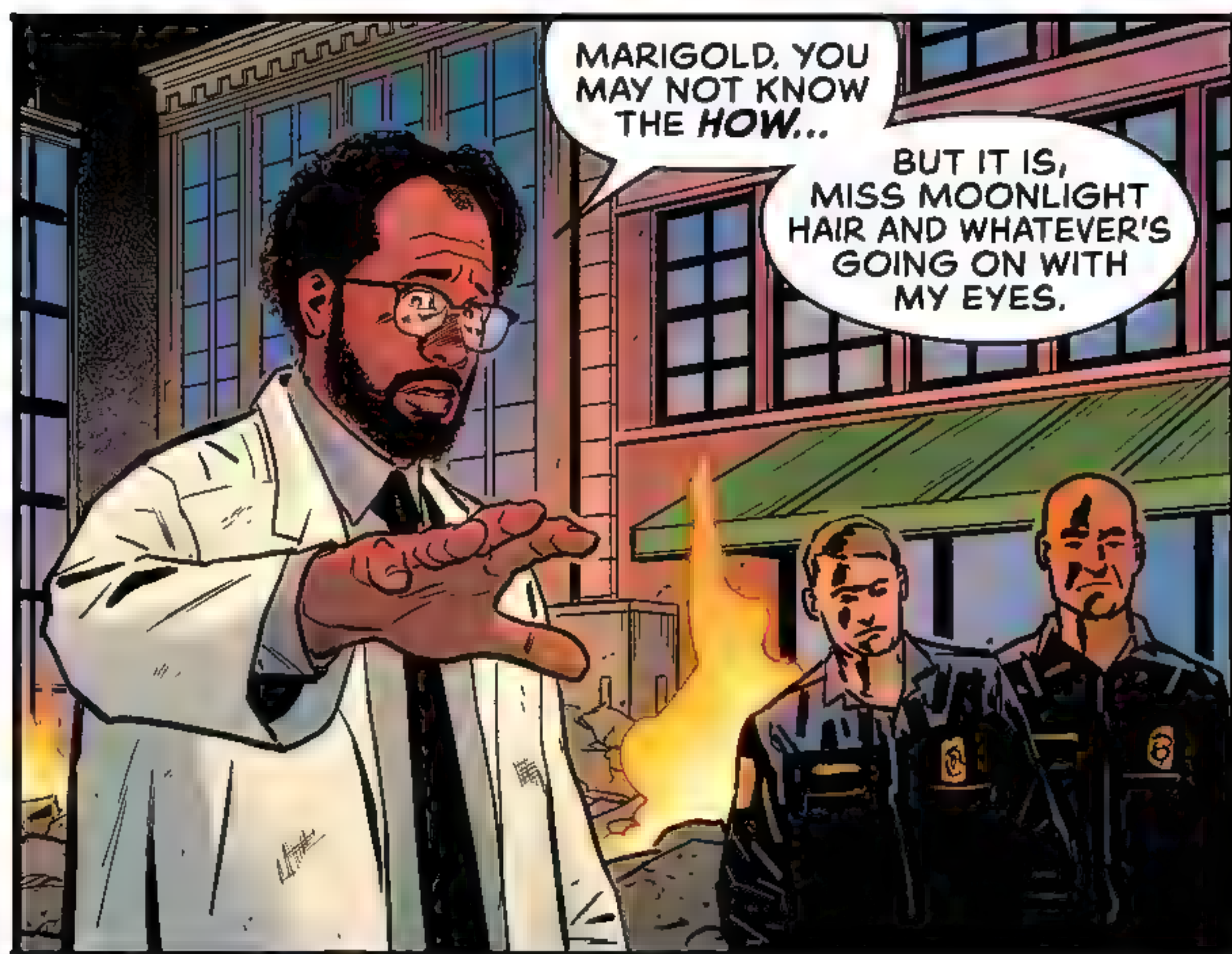
NAH.

NOT GOOD
ENOUGH.



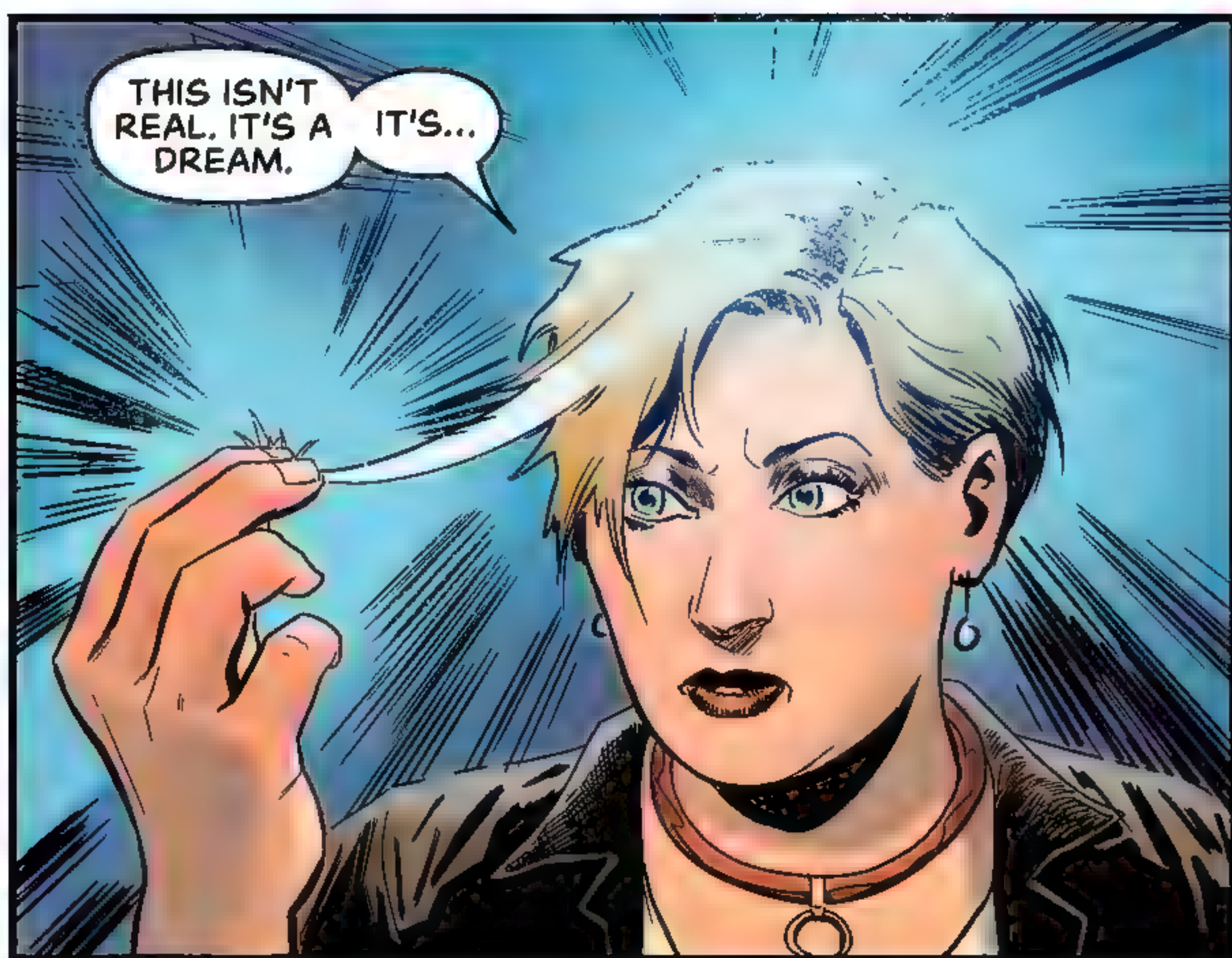


...IT'S **NOTHING** TO DO WITH ME.

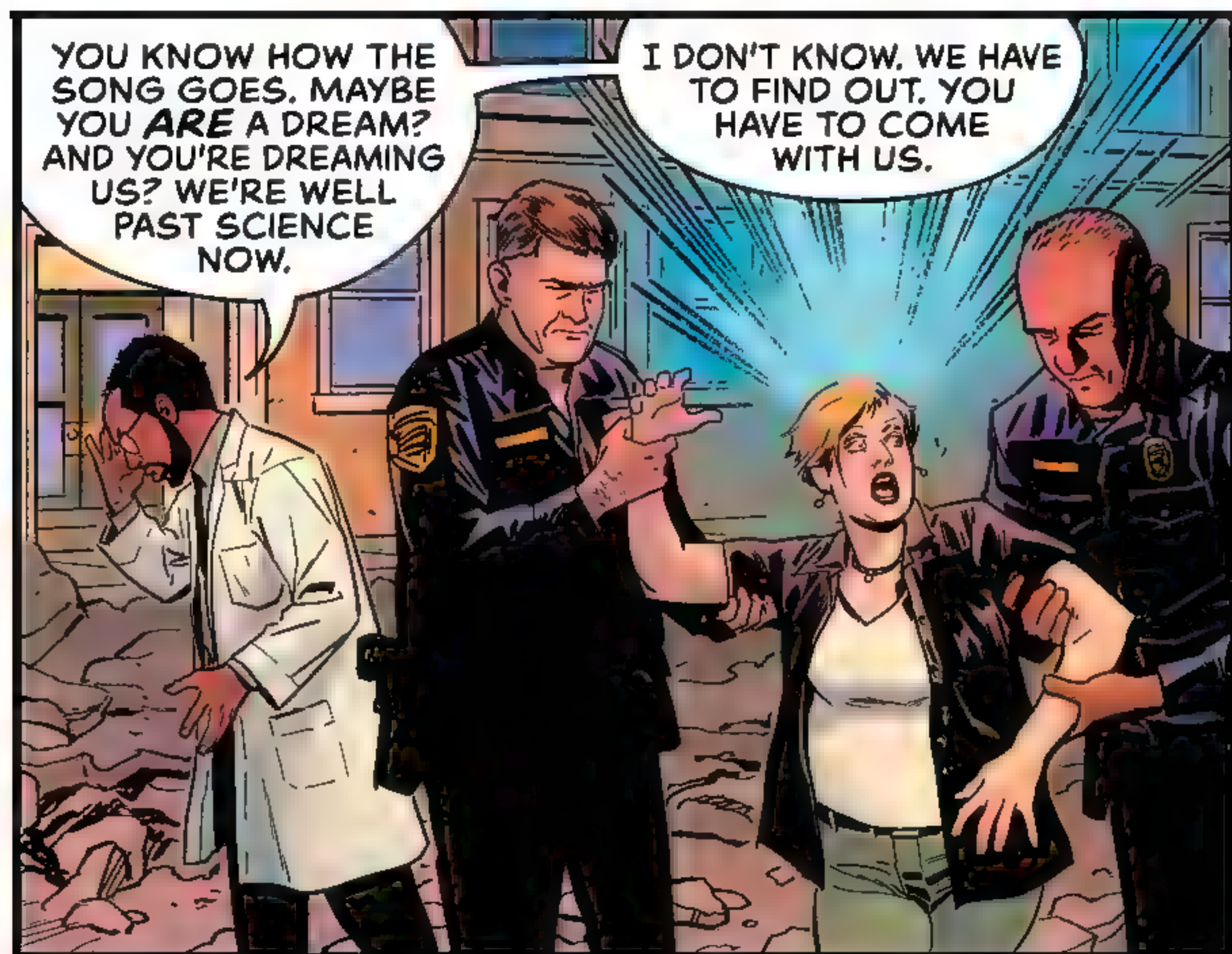


MARIGOLD, YOU MAY NOT KNOW THE **HOW...**

BUT IT IS, MISS MOONLIGHT HAIR AND WHATEVER'S GOING ON WITH MY EYES.



THIS ISN'T REAL. IT'S A DREAM. IT'S...

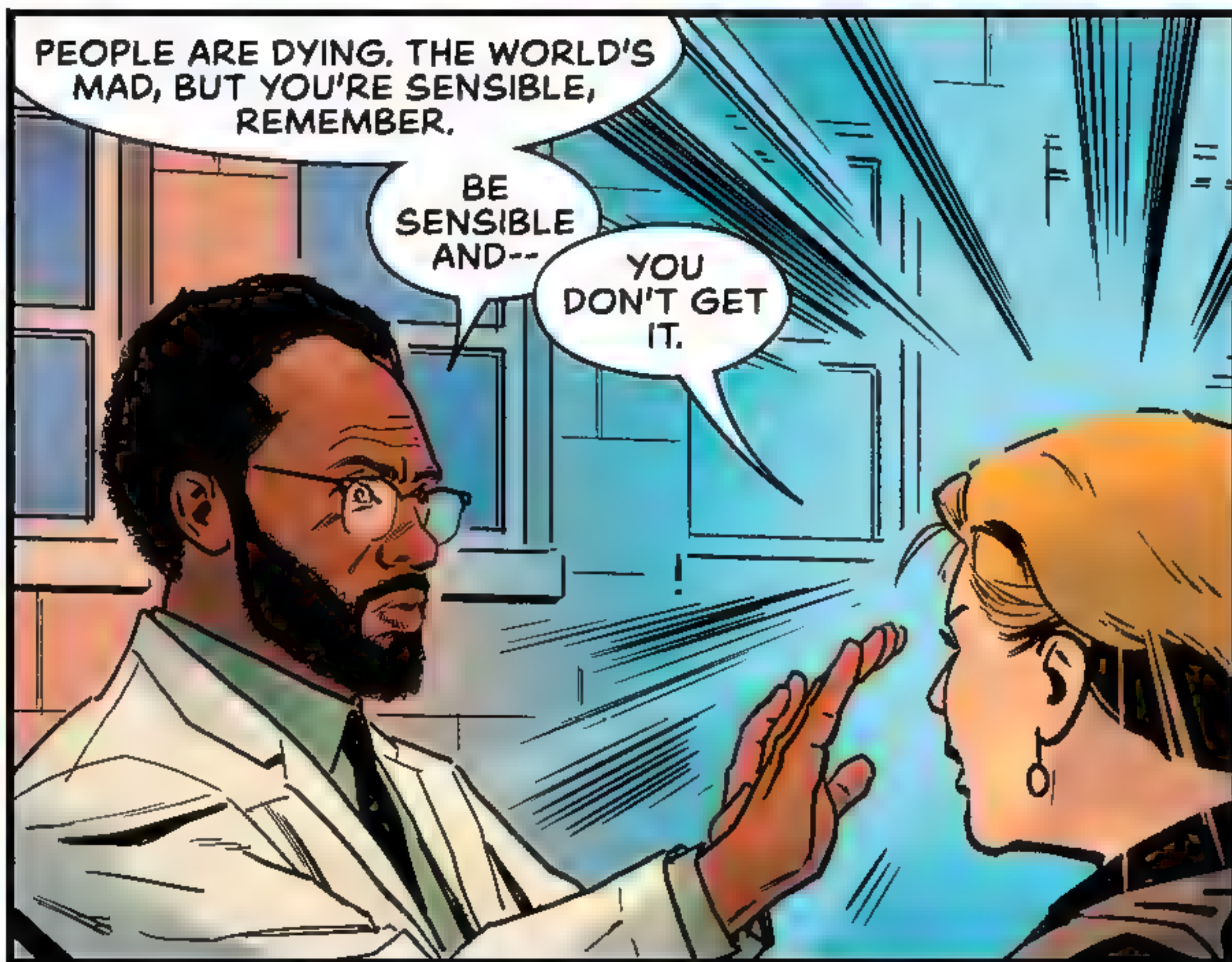


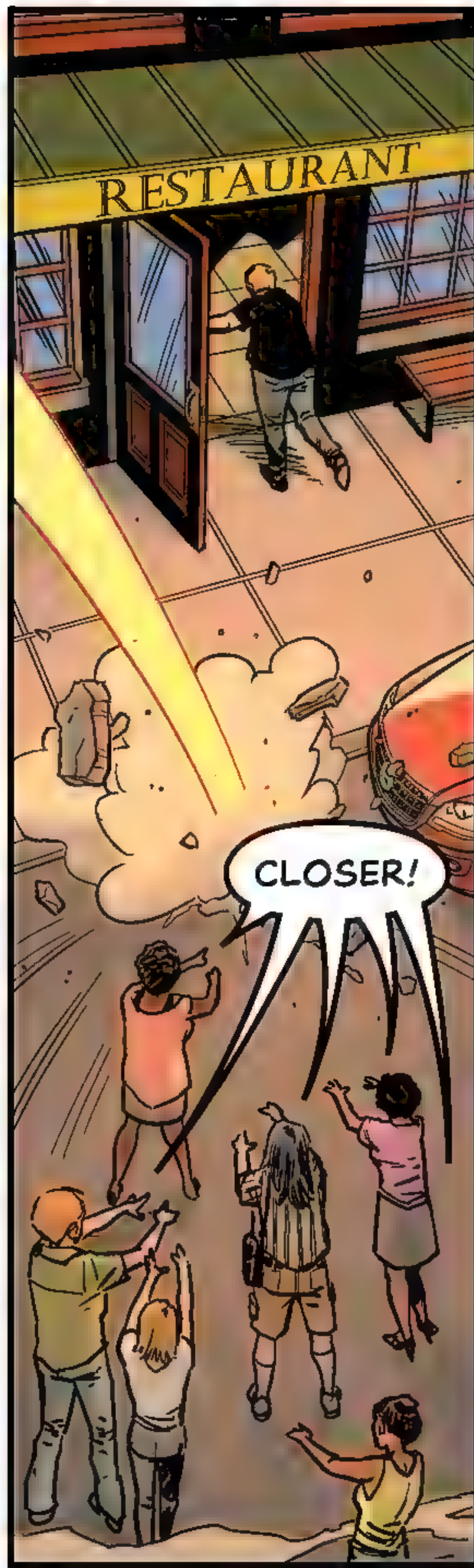
YOU KNOW HOW THE SONG GOES. MAYBE YOU **ARE** A DREAM? AND YOU'RE DREAMING US? WE'RE WELL PAST SCIENCE NOW.

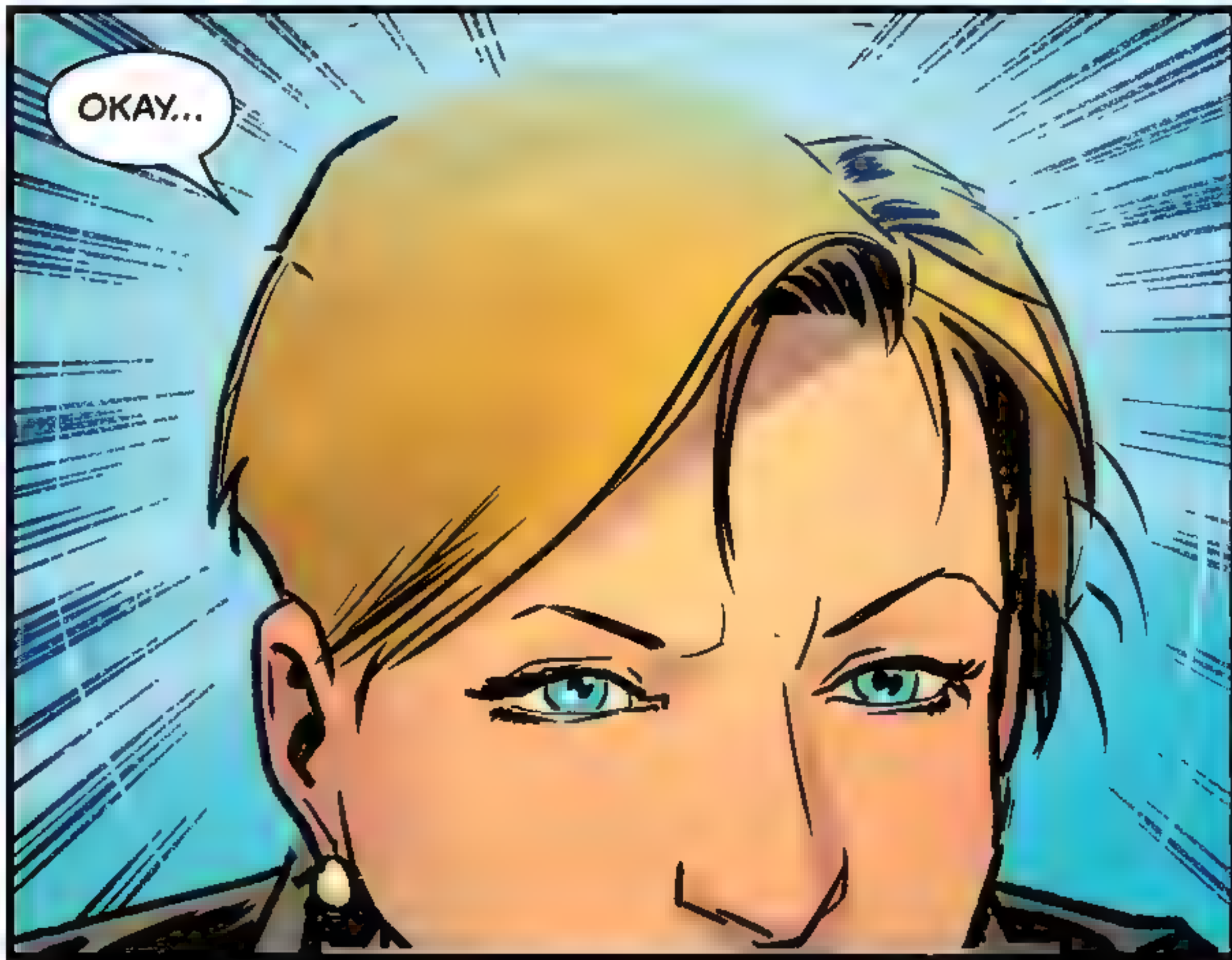
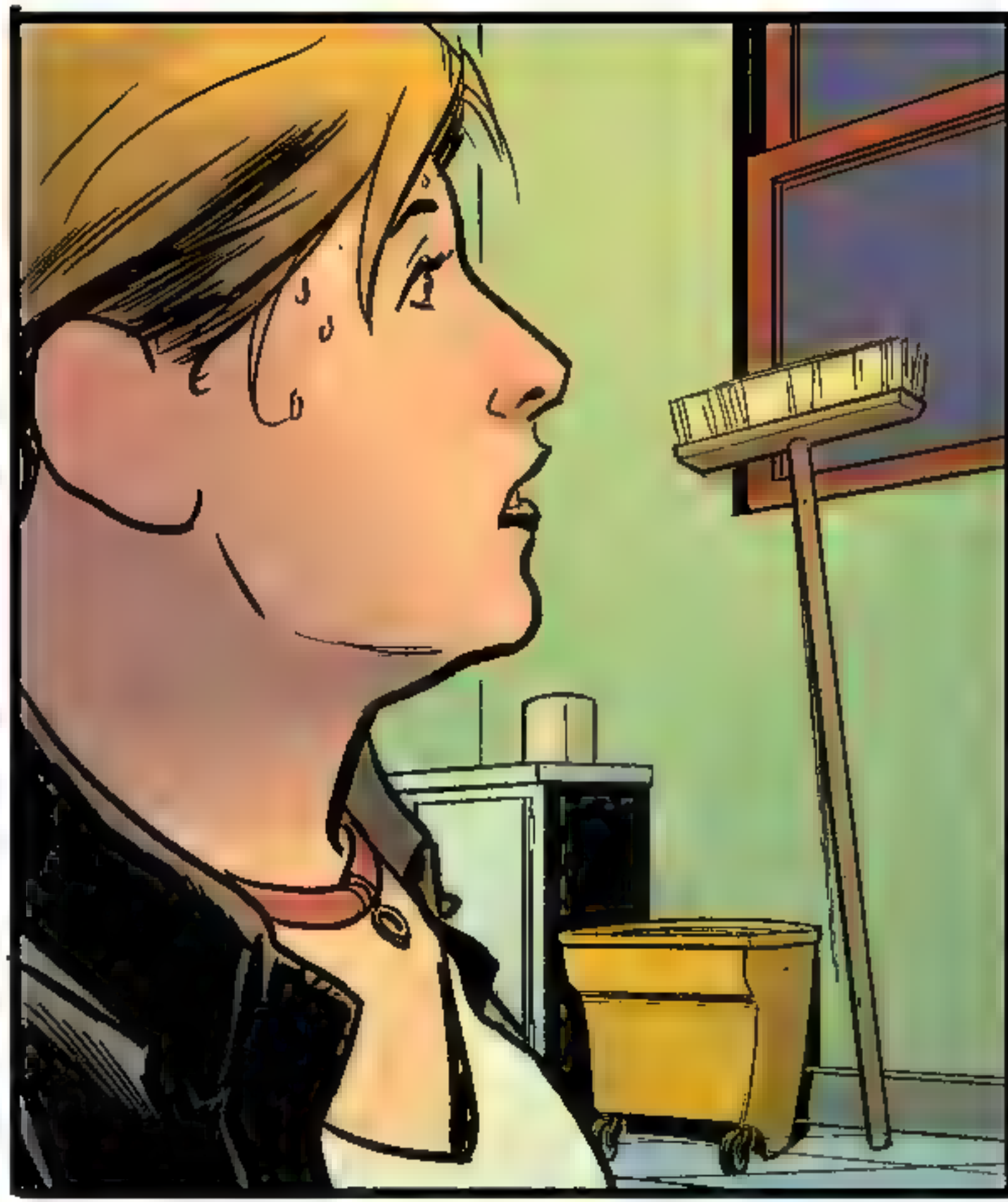
I DON'T KNOW. WE HAVE TO FIND OUT. YOU HAVE TO COME WITH US.

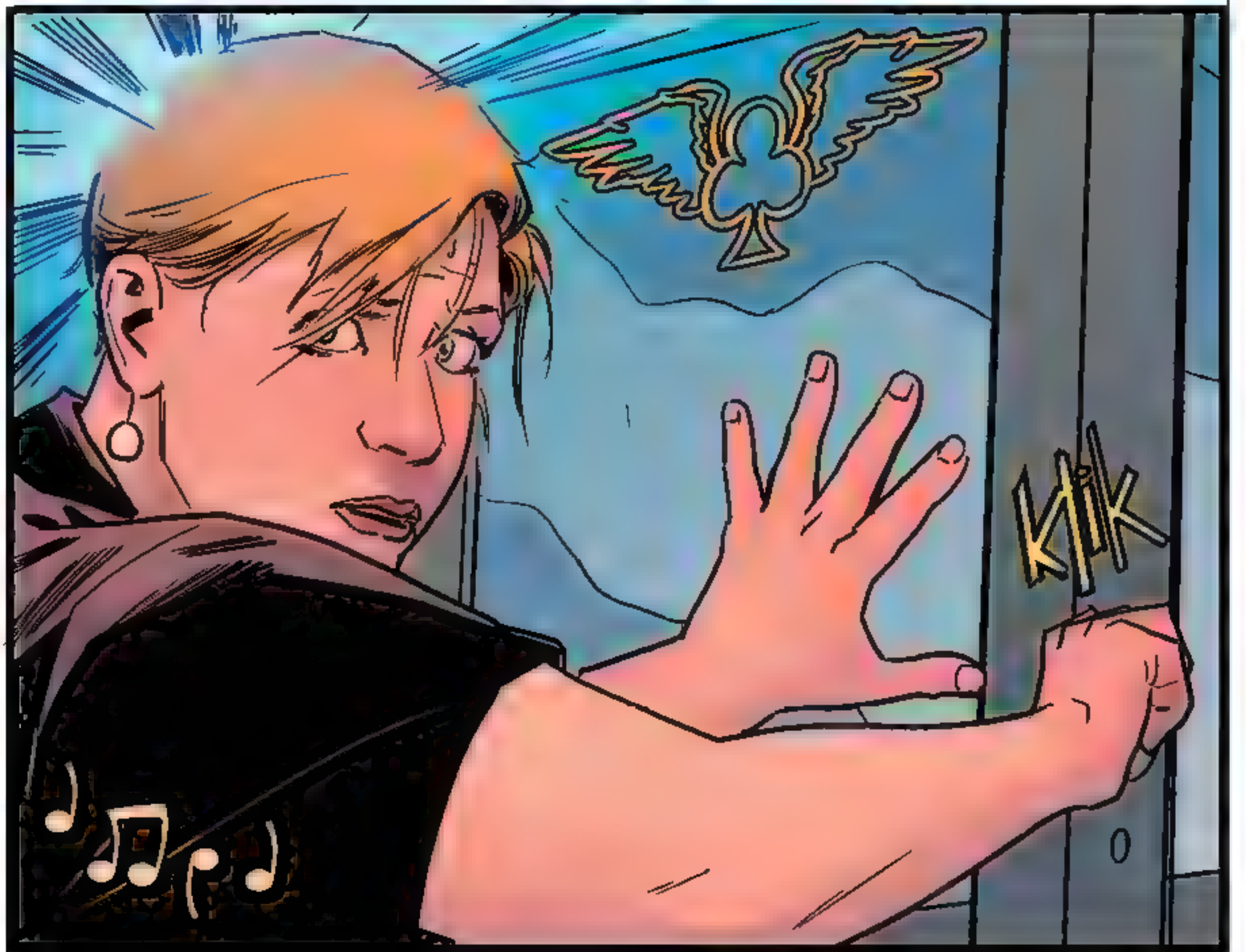
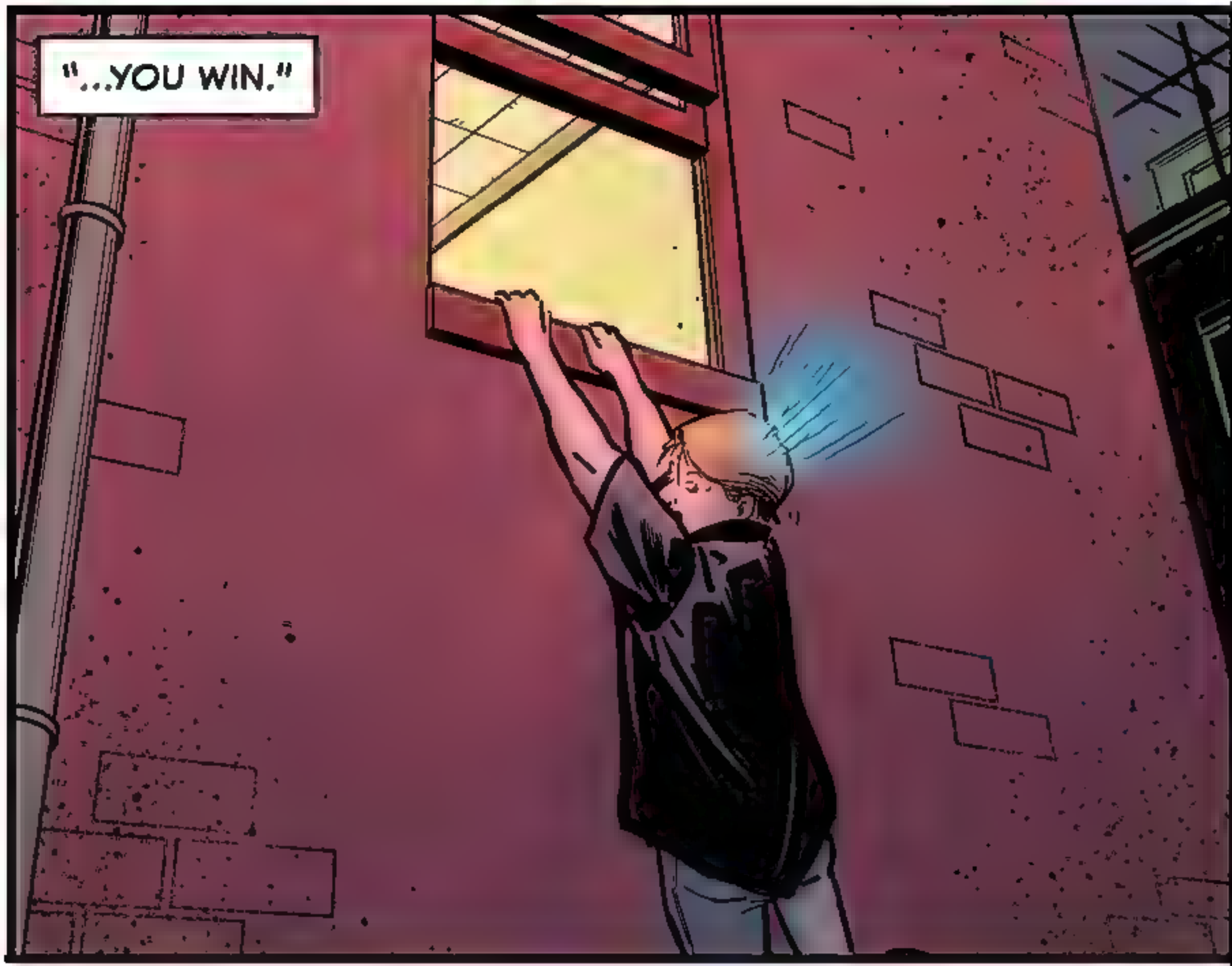


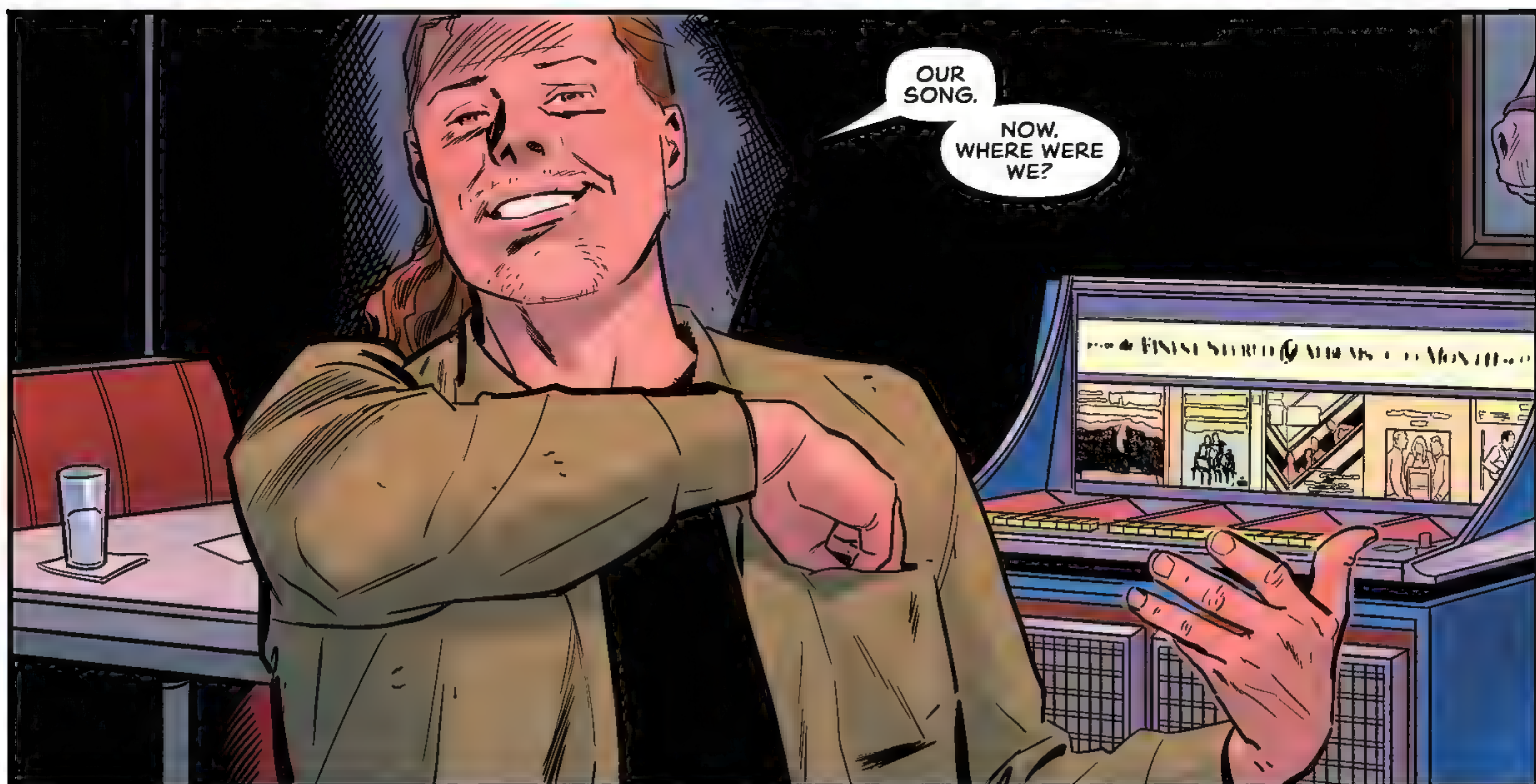
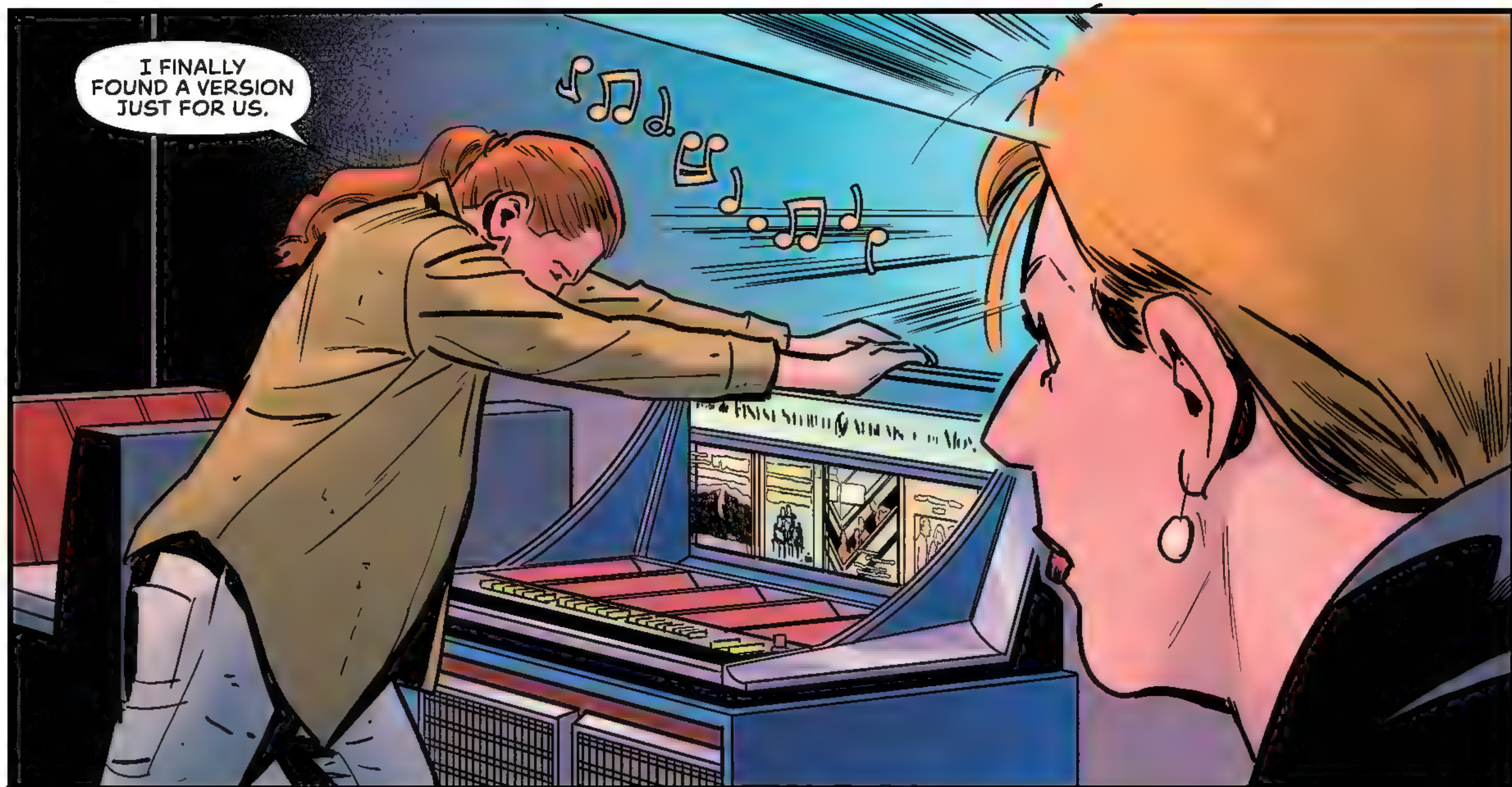
NO! YOU CAN'T MAKE ME--











TO BE CONTINUED...

I'm Becky Burdock.
You may have heard of me
-VAMPIRE REPORTER?

That doesn't mean I
bring you the latest
news about the undead.

Well, not usually.



There's a new
VAMPIRE NEST
moved into
CASTLETOWN.



I guess this
must be the
place.

No matter how TASTE-
FULLY FURNISHED your
suburban residence
might be, they all
look like this two

weeks
after the
VAMPIRES
move in.



INTRODUCING OUR HERO...

SNORK



BECKY
BURDOCK!

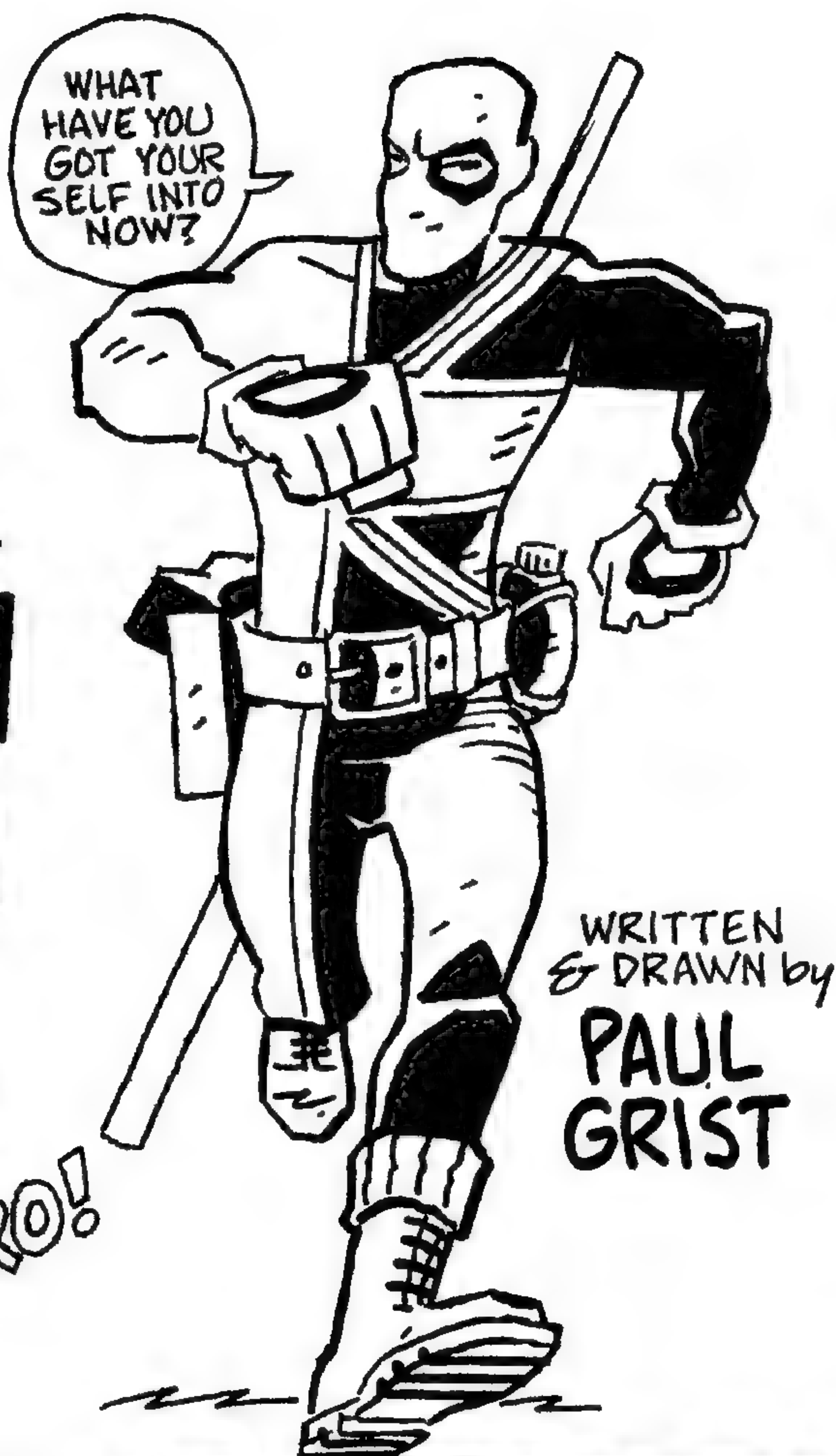


HIS
NAME IS
**JOHN
SMITH.**
HE'S A
BUILDER
BY TRADE.

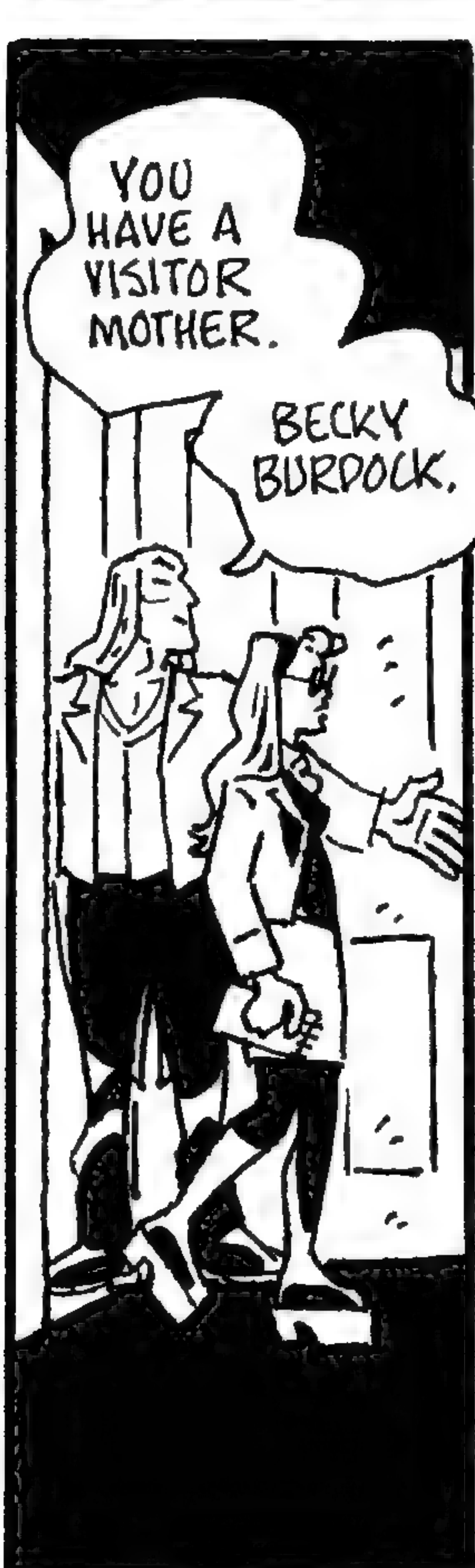
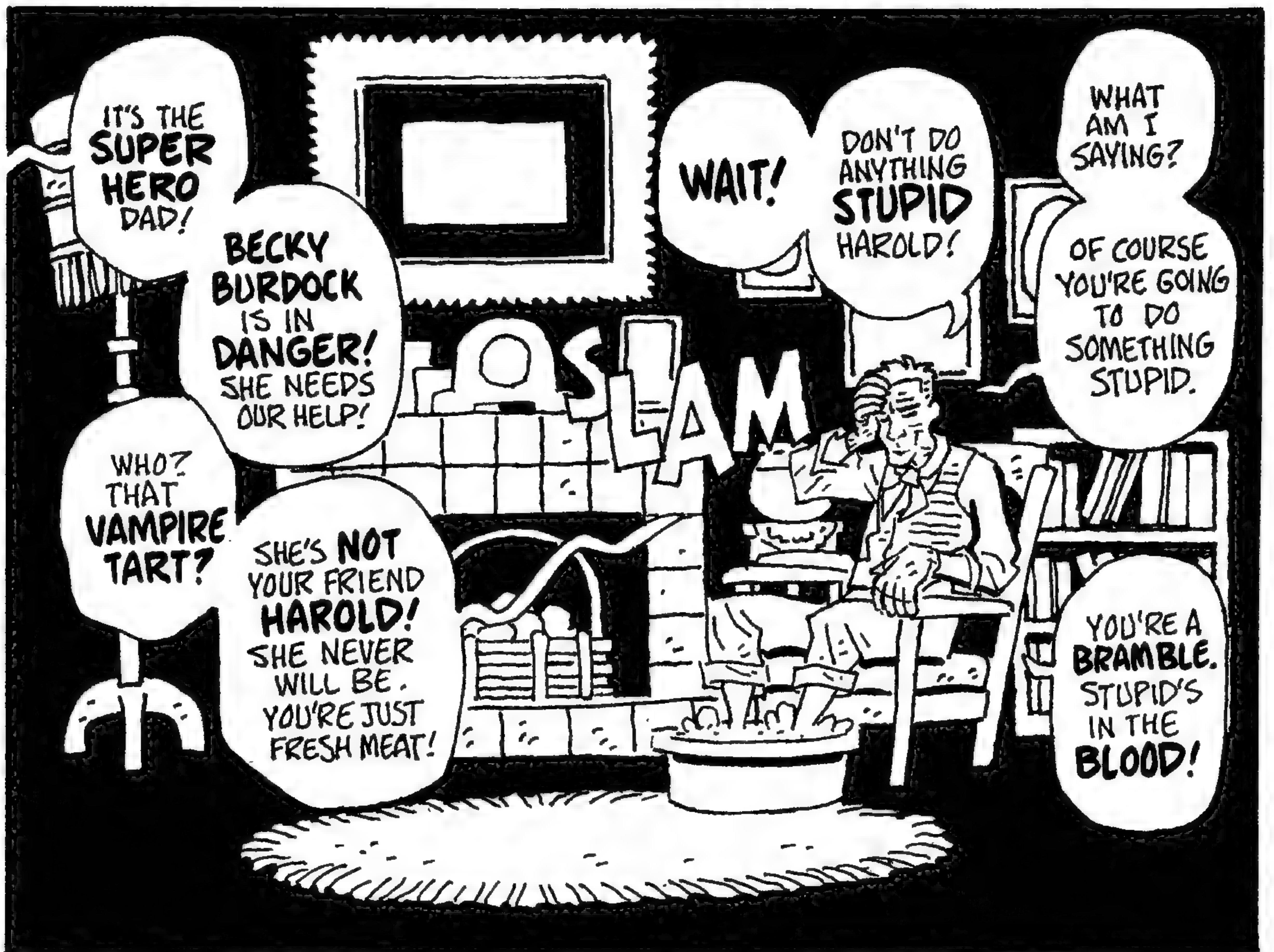
JACK STAFF

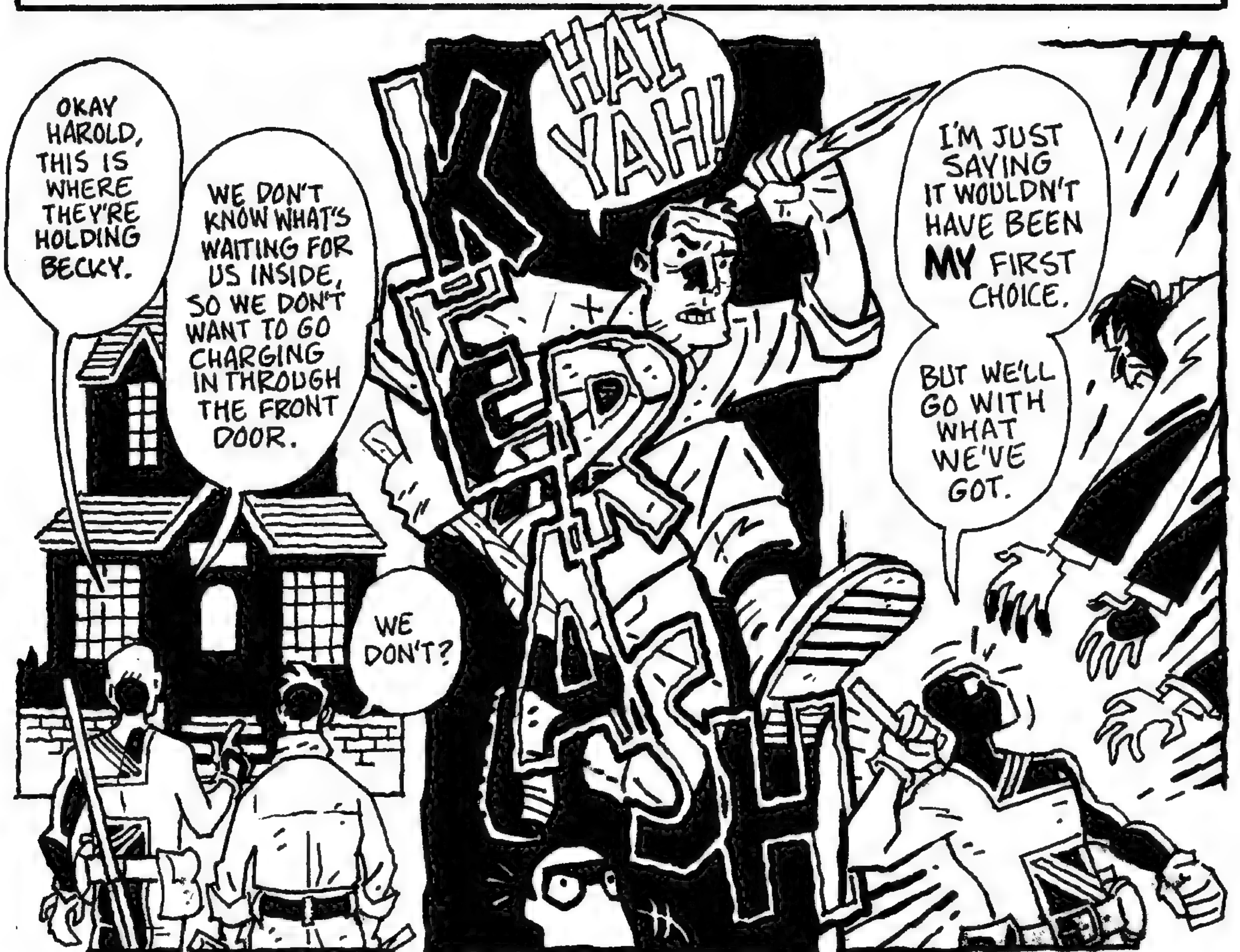
HE ALSO HAPPENS TO BE

BRITAIN'S GREATEST HERO!





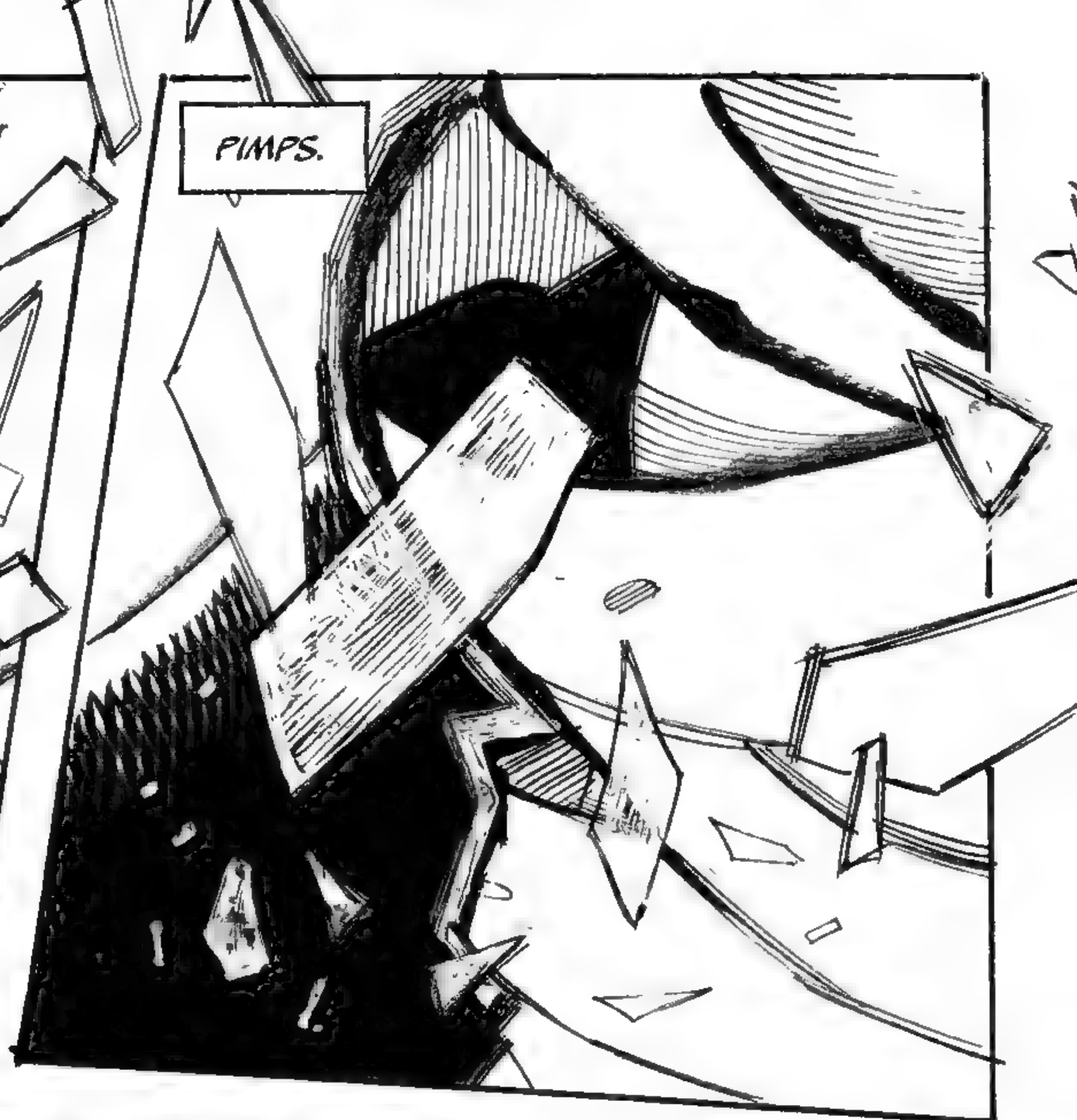








MOBSTERS.



PIMPS.



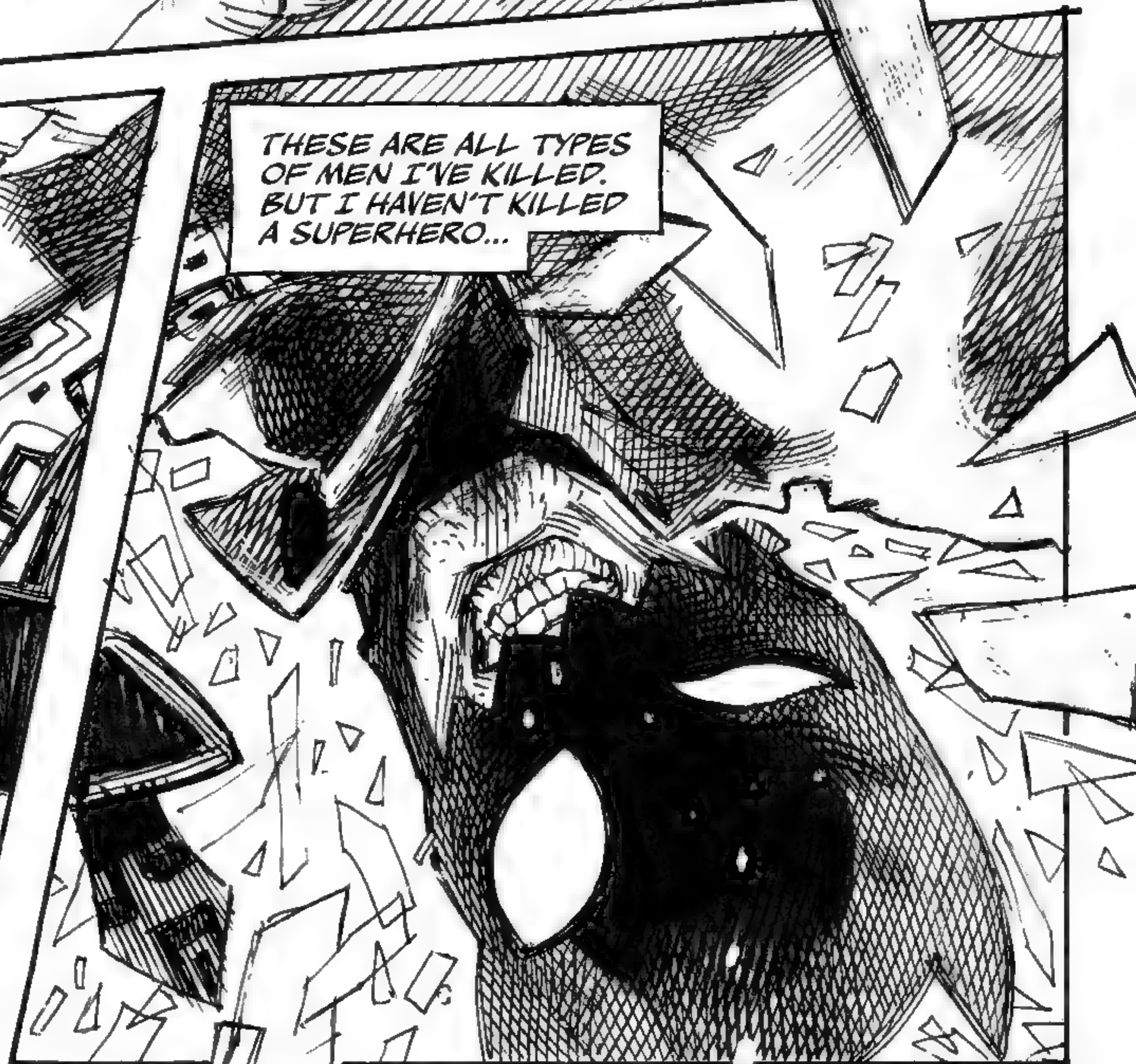
DRUG DEALERS.



ENFORCERS.



HIT MEN.



THESE ARE ALL TYPES
OF MEN I'VE KILLED.
BUT I HAVEN'T KILLED
A SUPERHERO...

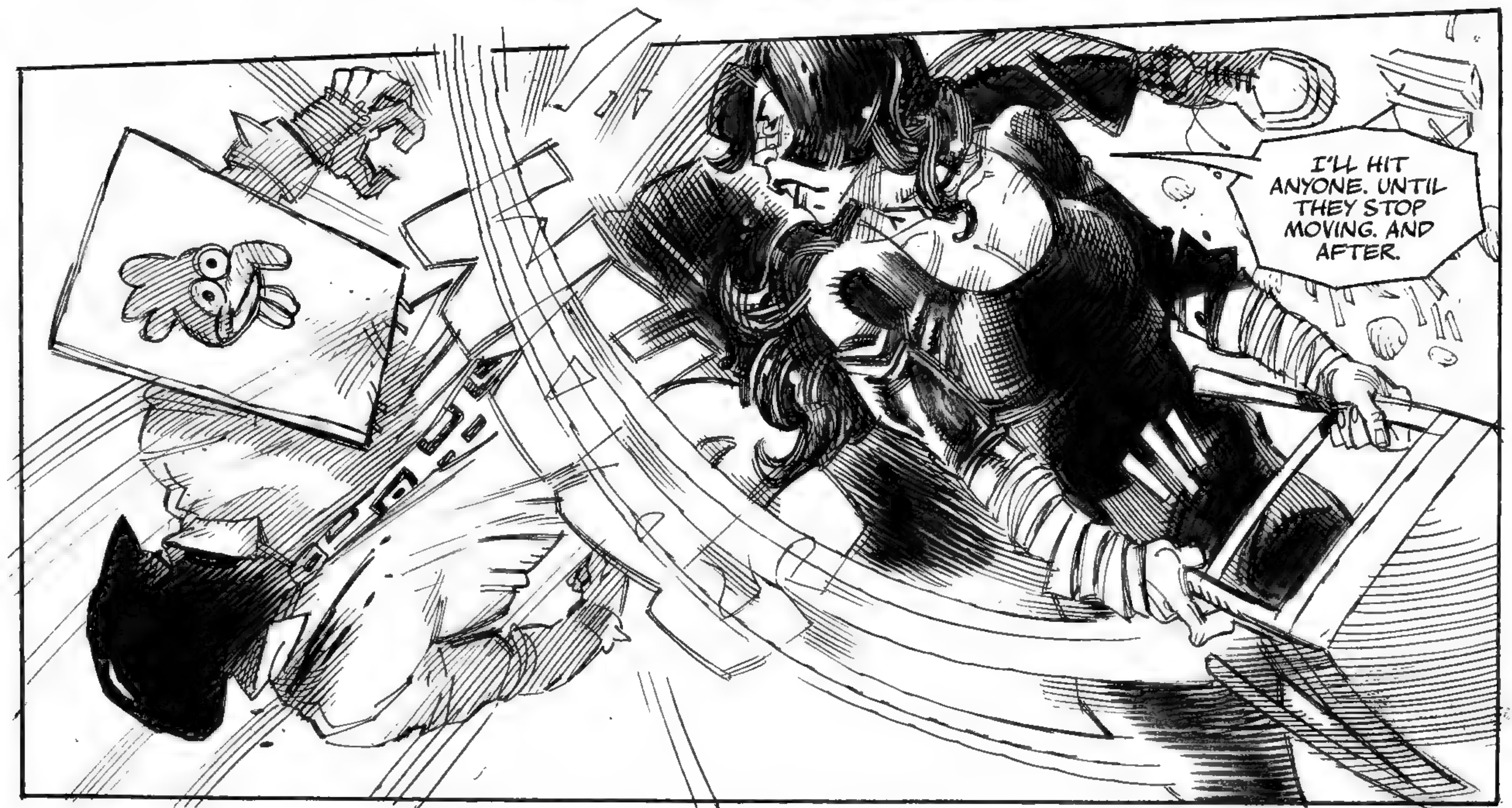
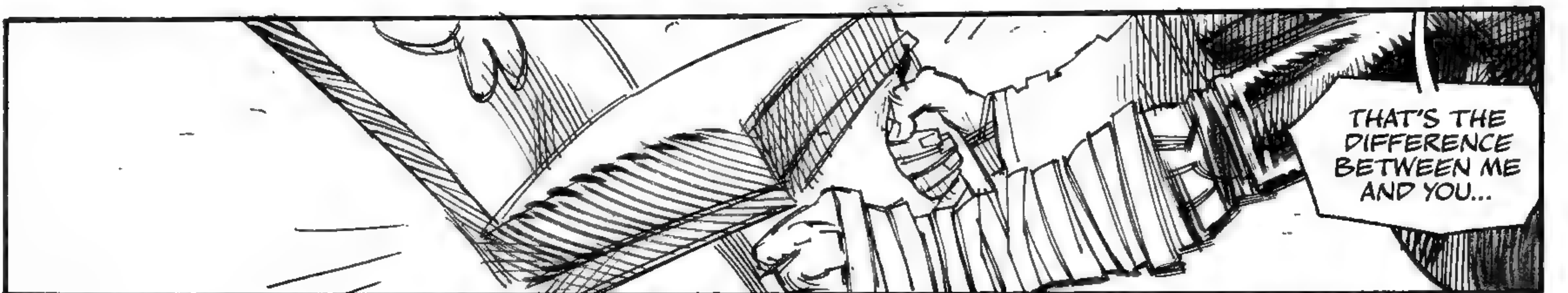
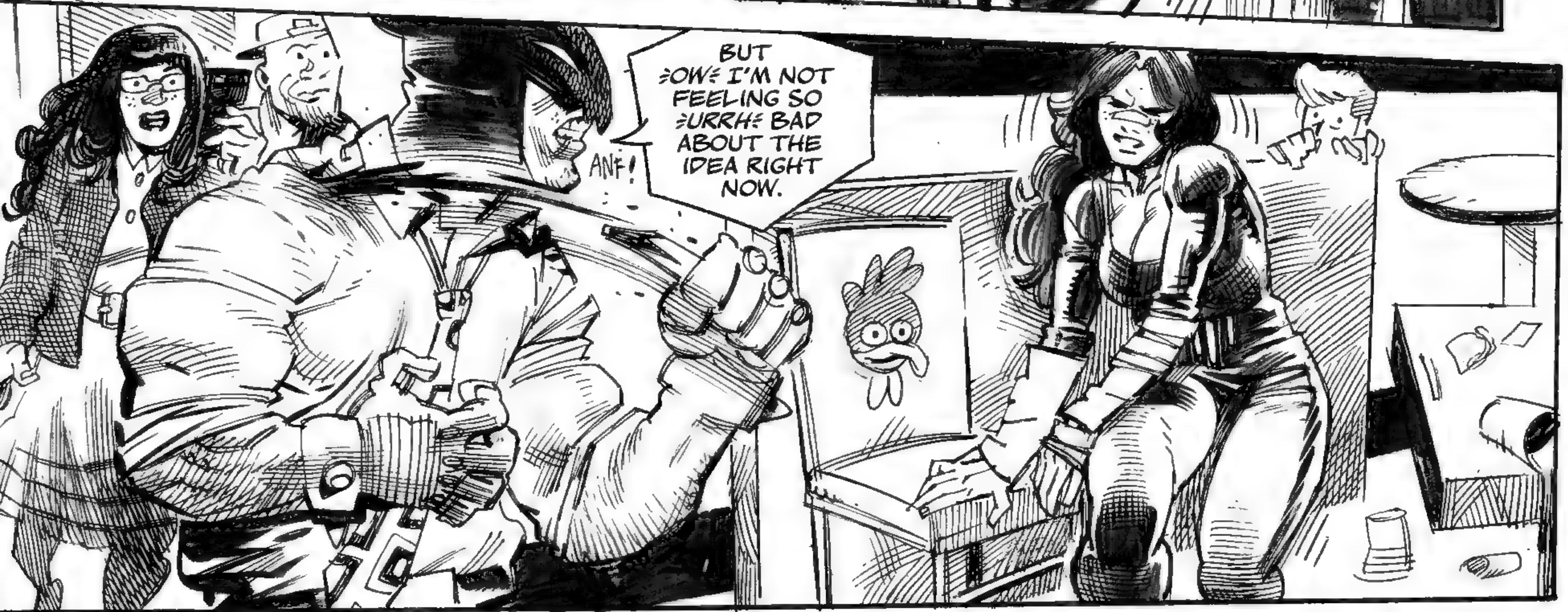


GENNA

PART EIGHT: EAT A FIST

PATRICK KINDLON
MAURIZIO ROSENZWEIG







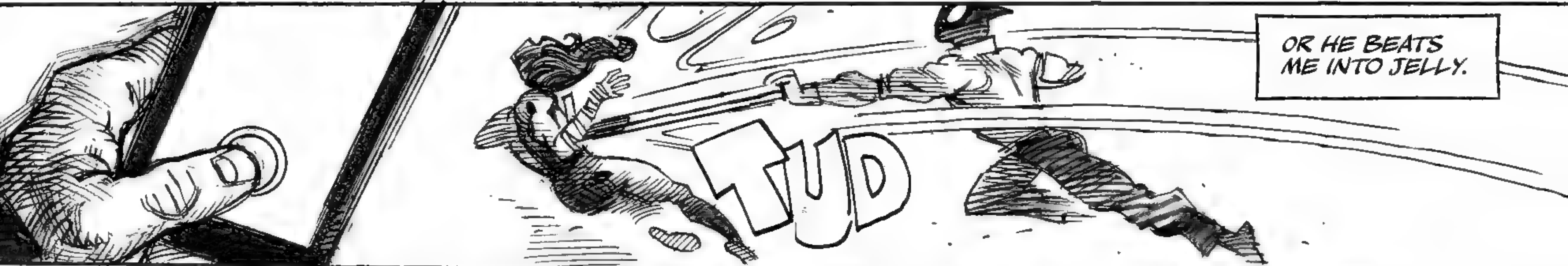




THIS IS EITHER WHERE I
WIN BECAUSE HE CAN'T
THINK STRAIGHT...

PAT

AH!



OR HE BEATS
ME INTO JELLY.

TUD



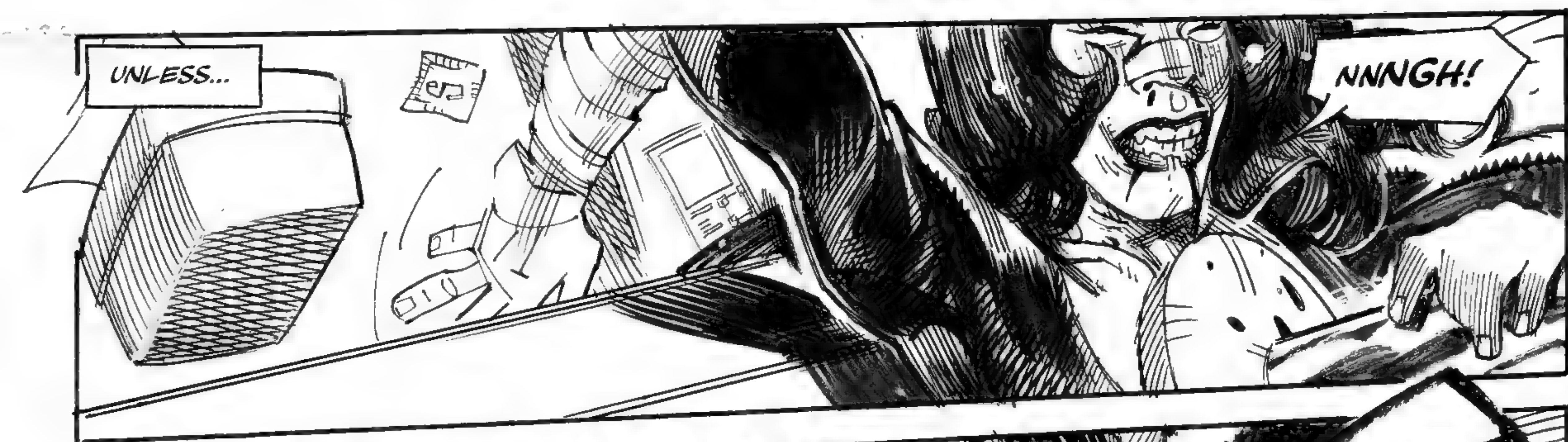
TRIED! TRIED
TO MAKE THIS
EASY! TRIED
TO DO IT
NICE!



I'M JELLY.

AHN!

TUD



UNLESS...

NNNGH!

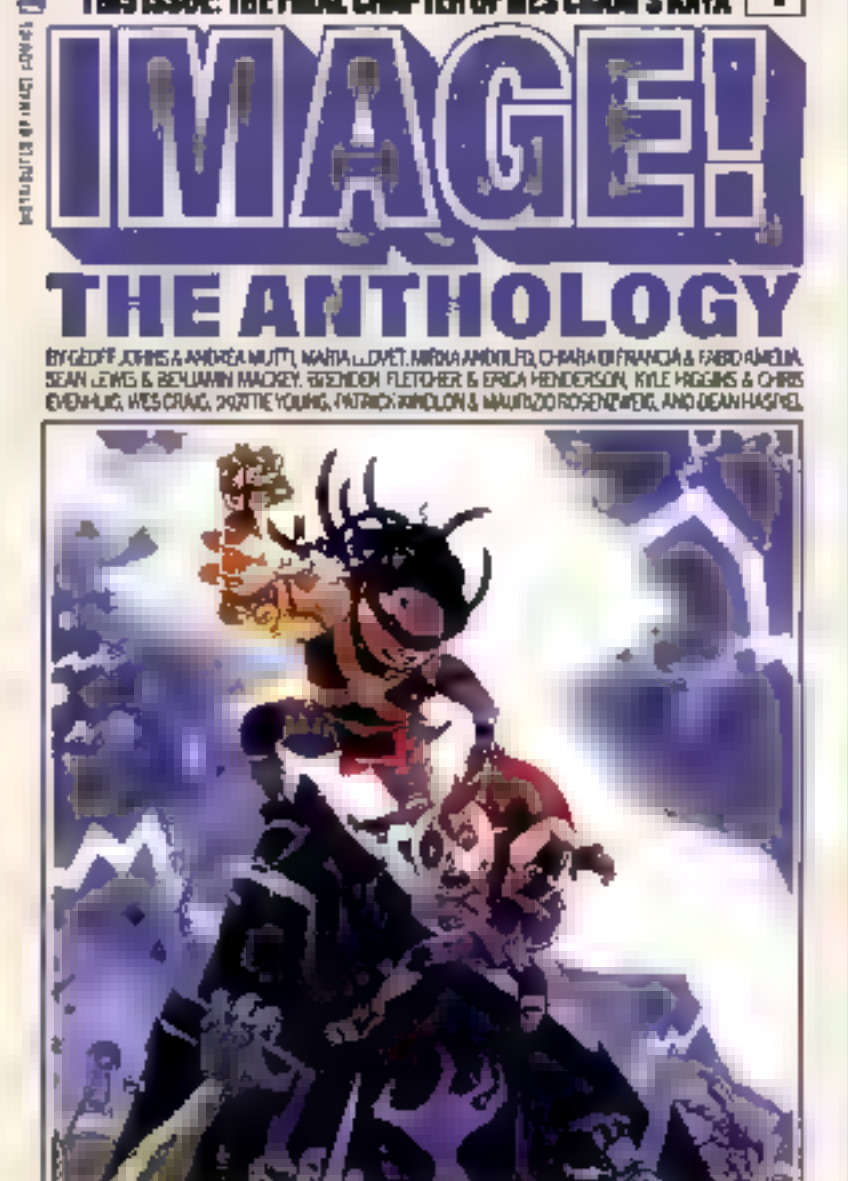
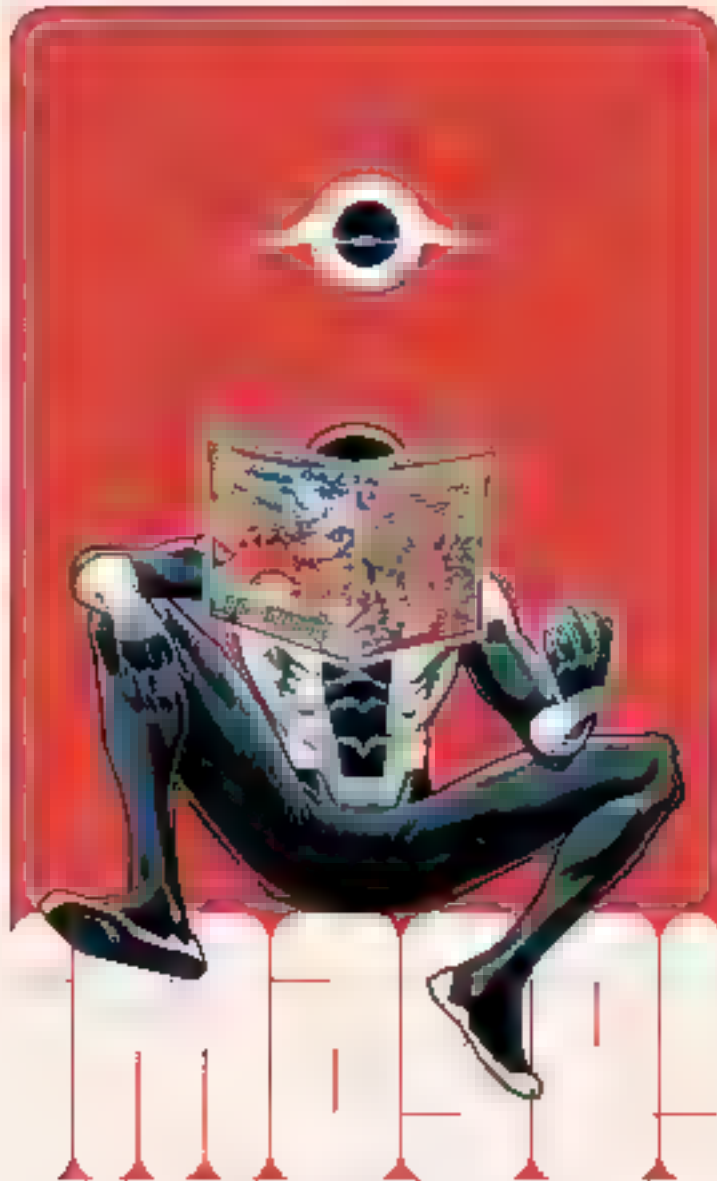


WAH

BINGO.



CONTINUED NEXT MONTH.



IMAGE! 30TH ANNIVERSARY ANTHOLOGY

Ed Brubaker Sean Phillips Geoff Johns
Andrea Mutti Chuck Brown Steven Statz
Gerry Duggan John McCrea Kieron Gillen
Steve Lieber Patrick Kindlon Maurizio
Rosenzweig Brendan Fletcher Erica
Henderson Skottie Young Tim Seeley
Stefano Caselli Dean Haspiel

IMAGE!

Issue Number Nine
December 2022 \$5.99 US



NEXT
ISSUE

Our all-star celebration of Image's 30th anniversary rolls on, with all-new shorts by ED BRUBAKER & SEAN PHILLIPS, CHUCK BROWN & STEVEN STATZ, and GERRY DUGGAN & JOHN MCCREA. Plus: more of "The Blizzard" by GEOFF JOHNS & ANDREA MUTTI, "Closer" by KIERON GILLEN & STEVE LIEBER, "Red Stitches" by BRENDEN FLETCHER & ERICA HENDERSON, "Gehenna" by PATRICK KINDLON & MAURIZIO ROSENZWEIG, "Hack/Slash vs. Image" by TIM SEELEY & STEFANO CASELLI, "Billy Dogma" by DEAN HASPIEL and "Stupid Fresh Mess" by SKOTTIE YOUNG!

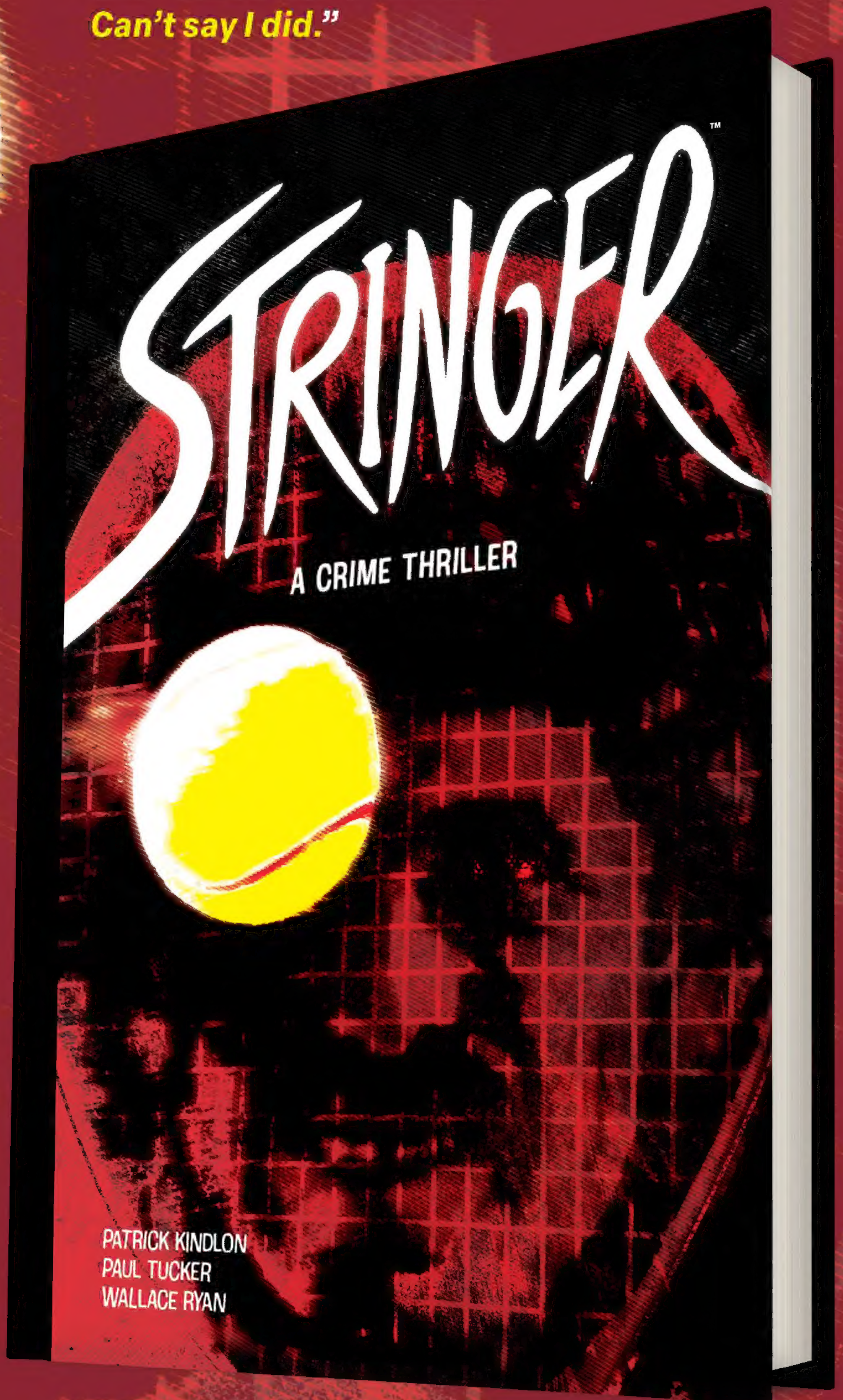


i m a g e !



***“Tim, did you ever imagine working in sports
would put you around these types of people?”***

***“Barely-functioning drug addicts
and retired war criminals?
Can’t say I did.”***



PATRICK KINDLON & PAUL TUCKER
APRIL 2023

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RATED **M** / MATURE

